

FRANK QUEEN, 1853.

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Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Theo. M. Bixler, the well known comedian, relates the following incident, which happened while he was traveling through Missouri with his company.

A blind accordion player boarded the train at one of the stations and proceeded to amuse the passengers, and incidentally win some of their small change, by playing a number of popular melodies. He finally drifted into the stirring rhythms of "The Fisher's Hornpipe."

This tune seemed to particularly please

"You'll get off at the corner," said the cruel collector of fares.
"No, let him stay on—I'll pay," said Ol-

cott, suiting the action to the word.
"Thank you, sir!" said the youngster, looking gratefully at his rescuer. "Will you please tell me where you live, so that I can bring the nickel to you?"

"But I want to pay it back," insisted the

"That's all right!" said Olcott, "don't let that worry you." "Please tell me your name, sir, and A story is told on one of the popular song writers whose publisher's place of business is not far from West Twenty-eighth Street. He had recently written a song that did not come up to his usual standard, but he wished a certain musical critic to pass judgment upon it, knowing that with the stamp of the critic's approval the song would at least have a start that, with good pushing, would make it saleable.

sons ago pretty Minnie Ashley, now of "The Country Girl" Company, took for the Summer a beautiful country place on Long Island. This was much to the dismay of the so-called aristocratic residents, who were indignant because an actress should choose to spend her Summer in their vicinity. Not so, however, the villagers, who showered their admiration upon the pretty girl, who in many ways had been of assistance to some of them.

In proof of their approval several girl bables born after her departure were named after her. It so happened that one of her namesakes, Minnie Ashley Jones, was as black as Carroll Johnson in his make-up. This little ebon Minnie proved precoclous

beyond nature's intention by walking too soon. The result was a pair of little crooked legs resembling parentheses. Mean-time she was called and known by the full name of the villagers' favorite actress; Min-



a native Missourian who occupied the seat opposite Bixler

'By gum!" he exclaimed, "I was jest awishin' he'd strike up that 'un." Then, turning to Bixler, he said: "I wonder how he knew I was wantin' him to play that?" "It was mental telepathy," was the com-

edian's answer, at which the countryman pondered a moment, then said: What did you say?"

"It was mental telepathy," repeated Bix-

"Gosh! I thought it was 'The Fisher's Hornpipe."

While Bixler was recently posting some letters in the office of a little town a young woman came in, and, handing a small package to the store keeper, who was also the postmaster, said:

"What will it cost to send that?"
"Is it merchandise?" asked the postmas-

No," was the answer, "It's jest some patches fer Ma's quilt."

They say that since a recent experience auncey Olcott is most careful in the disrebution of his calling cards. After a per-fermance one day during his last engagent at the Fourteenth Street Theatre he carded a Sixth Avenue car and seated himself beside a small boy. When the con-ductor asked for his fare and Olcott handed at a dime that personage asked:

Do you pay for the boy?"
No. I'm alone," sald the actor.

Fare!" said the conductor to the young-

I've lost me five," answered the small



Last Summer this parenthetical condition of the nether limbs of Minnie-ashley, who the attention of Jack Cantwell, who was spending a few days at the Long Island resort. He attended a reception where a young charity enthusiast was circulating a subscription paper among the guests. Her object was to raise thereby enough money to send Minnie-ashley to the hospital to have the little black legs made straight.

Mr. Cantwell was entertaining a group of distinguished guests with tales of his recent trip to Europe, when he was sudden-ly interrupted by the young lady, who had been enlightened concerning the size of his pocketbook and his corresponding generosity. The young reconteur blushed with confusion when the subscription collector

proffered her request.
"Oh, Mr. Cantwell," she exclaimed, "don't want to subscribe towards straightening Minnle-ashley's legs?"

"Why, certainly," replied Cantwell, "to be sure, but—but what's happened to them? The last time I saw her dance they were all right." And he put down his name for a goodly sum.

NO GO.

Mamie went to Sunday school and came Mamie went to Sunday school and came back with a very serious face. "What's the matter, Mamie?" asked mamma. "Didn't you have a nice time at Sunday school?" Then Mamie explained: "The superintendent said that no one could go to Heaven 'less they had a pure, clean heart, and I've swallowed a button and a rock and a peach seed!"—Norember Lippincott's Magazine,

where you live." At that moment the car was nearing the corner where it was Olcott's intention to alight, and the actor, wishing to see what the boy might do, and having no time to give his name and address, hastily handed

him one of his cards. Three days later, after the matinee, as he was leaving the stage door, he met the lit-

was leaving the stage door, he are the telefolow of the street car episode.

"Here's yer nickel, Mr. Olcott," said he, proffering the coin to the actor, "an' yer jes great in yer play."

"Ah, did you see me play today, my little man?" asked the actor, with a wave of the hand, which the boy took to mean that the nickel was of no consequence to the lender and that the borrower might keep it.

"Yes, sir, thank you, sir," said the boy, pocketing the coin. "You see, I jest had me big brudder write 'pass 2' on the card that had yer name on, an' we went in on it.

Accordingly he dispatched the proof sheets of his song to the home of the critic, not forgetting to accompany the package with a box of very fine cigars, the brand of which he knew to be a favorite one with the man of musical authority. A few days later he received the following letter from the critic: "Dear Blank :- Thanks very much for the

song and cigars. The latter were most ex-

The following story is vouched for by one of the leading members of "The Country Girl" Company, who told it a few weeks ago at one of the Saturday evening gatherings at the Boston Press Club.

The story was especially well received, as it put the laugh on that clever wit and member, John J. Cantwell, who has been styled the "Simeon Ford of Boston." It may be remembered that a few sea-

AP

Checkers.

To Correspondents.

G. W. Harrison.—Position received with thanks. Have sent slips.

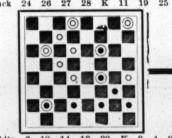
J. DE LIMA.—Received with pleasure.
W. SEWARD.—The 5 to 9 move you suggest loces by 26 to 23.

News of the Game.

Salution of Position No. 4, Vol. 51.

		F	rom	Draw	ghts	Wor	ld.	
	Black White	26		27	13 28	16 30	18 31	19
			hite	to p	ay a	nd w	in	
27	24	16	20	10	15	28	32	9 14
18	23	6	1	9	14	. 11	7	17 21
24	15	23	27	28	24	32	27	14 18
8	12	31	24	31	27	7	2	27 32
26	19	20	27	24	20	27	32	18 22
16	23	1	6	27	24	2	6	32 27
15	10	27	31	20	16	32	27	30 26
12	16	6	10	24	28	6	. 9	White
10	6	5	9	16	11	14	17	wins.

BY G. W. HANSON, PHILA., PA. 24 26 27 28 K 11 19 25



SINGLE CORNER.

	Fro	m the	Nott	ingl	tamsl	hire	Gua	rdian.	
						ant	corr	ection	on
B	well	know	a line	of	play.				
11	15	28	24	2	6	23	16	20	24
22	18	8	11	23	19	15	18	30	26
15	22	26	22	. 8	12	22	8	7	11
25	18	4	8	19	10	3	28	26	23
12	16	31	26	6	15	25	22	11	15
29	25	10	15(a)	26	23 (4	1) 1	6	Bl	ack
	13	19	10	12	16	27	23	wi	ns.
24	19	6	15	21	17d	6	9		
16	1.20	18	14(b)	16	19	23	18		

16 20 18 14 (b) 16 19 23 18

Notes by Mr. Cowie.

(a) A new line of play. This move was introduced by J. McKenzie, Waterside, and if sound corrects a large amount of published play.

(b) White has nothing better 21 to 17.

or	23 to	19	would	be	pla	yed, I	out	they	be	oth
866	m to	lose	easil	y, 8	s u	nder.				
21	17(c)	25	21	23	19	26	10			18
. 8	12	12	16	16	23	7	23	1	20.	27
	Alexander.		Bl	ack	wi	ns.				
				. (0)					
23	19				19			1 1		
	12	7	23	11	16	16	19	1	9	23
the	n 11 t	081	followe	d by	y 12	16	E	Black	wi	ns.
					d)					
30	26(e)		28(1)				21			18
1	6	6	10	3	. 8	8	-12		6	19

Black wins.

(e) 14 to 9, 5 to 14, 23 to 19, 16 to 23, 27 to 9.

Black wins.

21	17	16	19	23 16 Black wins		18		
21 15	17 18	3	29 16	$25 \ 22 \ 6 \ 10$	17	13	9 6 19 23	
22	8 31	8	4 6	22 17 10 15	13	9	Black wins.	

To Correspondents.

GEO. E. CARPENTER.—Your enthusiasm in re memorial CLIPPER is well placed; "revision" soon; oh, "good as a million," eh? We understand—been there.

ALAIN C. WHITE, City.—We understand that a problem for us has been submitted to your judgment. He assured that, with your criticism, something from your own intelectual laboratory would be cordially welcomed.

lectual laboratory would be cordially welcomed.

M. Lissner, City.—Please consider this
an invitation to send us something as an
offset to your rather summary crumpling up,
as herein set forth.

WM. Schaffer and Dr. Haberer.—Now
tackle Enig. 2.408, it's a first class curlosum.
Hon. R. A. Harr, Baton Rouge, La.—
Accept our best thanks for the games; their
prompt use indicates our estimation of them.
Thanks, too, for the interesting report.
Bro. Middletes on estimation of them
are the summary of the interesting of the mutual
friend, Mr. Hart, writes us that you think
well of these games, as they tend to throw
new light on the possibilities of your
Counter-Gambit.

Lee W. Parke.—Is not our point in re
your circular of the "Rice Gambit Tourney"
well taken?
C. S. Howell.—New game (Falkbeer)
just received, and all the more welcome for
the notes by your own hand.

The Bice Gambit.

The Rice Gambit.

The Rice Gambit.

March 15th ult. the Pillsburg Corres. Association issued the following important circular: "We wish to make an announcement that can not fall to be of great interest to our members, as well as all chess players throughout the U. S. and Canada. In April we will start a special tournament, which will be called the Rice Gambit Tourney, the particulars of which are:

"Entrance fee, 50 cents: open to all players in the U. S. and Canada. Entries close April 15: play to be started April 15 to 20

All games must be Rice Gambits, the association tourney rules to govern. Contestants will be grouped in sections of five, and play one game with each player in the same section; the winner of each section to play in the second round.

"Isaac L. Rice, inventor of the Rice Gambit, has deposited with the Farmers' Loan and Trust Co., of New York, \$250.00, as a prize for this tournament. To this will be added the amount of the entrance fees, less necessary expenses for printing, postage, etc. The first prize will be \$100.00. The number of other prizes and their amounts will somewhat depend upon the number of entries, and will be announced later.

"That all contestants may enter the field equally equipped as to book knowledge on this famous gambit we will say that the latest and best analysis of the opening is contained in Mortimer's book. Through the generosity of Mr. Rice we are able to supply this book to all contestants free of charge. With this we will also give a reference list of periodicals containing matter on the gambit."

It appears to us that there is another point to be arranged. It is quite conceivable that there could be a section all of whose members believe the gambit sound, and enter to play the attack. On the other hand, suppose a section's members are disbelievers in the gambit, and all enter to play the defence. How then? Nor can sections of five be equally paired for and against.

Solutions. ENIGMA 2,408.—CORRECTED.

ENIGMA 2.408.—CORRECTED.

We wondered why none of our solving experts tackled this curious fantasy; but find to our intense regret that the 3d White Kt given at "Kt 6," should have been at K 6. It is held over for future solution. With the 3d Kt thus changed, our solvers will find this remarkably interesting and difficult curiosum worthy of their attention.

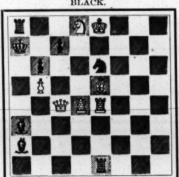
PROBLEM 2.408.

Enigma No. 2,412.
From British Ch. Magazine.
BY REV. G. DOBBS, N. O., U. S. A.

QR4, KKt2, QR, QR8, QKt6, Q6, QR5, Q2, and 4. at Q4, K5, QR3, K3, and 4.
White compels suimate in five moves.

There is a pleasing feature about this problem that we do not remember having seen before, at any rate not carried to the same extent.

BY JOSEPH NEY BABSON.



WHITE.
White compels sulmate in nine moves.

Game No. 2,412.

Played in our "Counter-Gambit Tourney," between J. F. Hyland and Frank V. Cobry.

EVANS COUNTER.

	A A TENTO		A AUAN.	
White,	Black,	Wh	ite,	Black,
Mr. Cobry. M	r. Hyland.	Mr. (cobry. N	ir. Hyland.
1 P to K 4 .	P to K 4		R to B 5	
2 K Kt-B3	Q Kt-B3	19 P-		B-Q 2?
3K B-B4	K B-B 4		Kt-B 2	Kt-B 2
4P-Q Kt 4	P-Q 4	21 P-		Q-her 3
5K P × P	Kt × P	22Q-		P-Q Kt 3
6K Kt × P	$B \times P +$	23 Q		P-Q Kt 4
7K × B	Q-B3+	24 K		K-B sq
8 Q-B 3	B-B 4		$t \times B$	$Q \times Kt$
9 R-K sq	K-Q sq		-K B 4	R-his 3
10Q B-Kt 2	Q-R 5 +	27K		Kt-Q sq
11K-B sq	K Kt-R 3		t-B 5	R-K sq
12 Q Kt-R 3	K R-B sq		R-K 4	KRXR
13 P-K R 3	P-K B 3	30 K	$R \times R$	Q-B 2
14Kt-Q3	Kt X B P	31R	-K 7	Q-B sq
15Kt × Kt	QXKB	32 Q		P-Kt2
16 Q Kt-his 4	P-QR4	33 Q	X Kt P	Resigns.
17Q'R-B sq	Q-Kt4	1.2		
There are	several r	noves	in this	game w

do not understand, but give it as 'twas given us.

Middleton Counter-Gambit.

Middleton Counter-Gambit.

The following correspondence games are from our contributor, Hon. R. A. Hart, of Baton Rogue, La.; the 1st vs. M. Lissner, N. Y. City; the 2d vs. N. G. Slader, Nebraska.

Mr. Lissner. Mr. Hart. Mr. Lissner. Mr. Hart.

1. P to K 4 P to K 4 II. P to Q 4 Castles

2. P-K B 4 K P-X P 12. P-Q B 3 K-his 3

3. K Kt-B 3 P-K Kt 4 I3. K B-Q 3 R-K sq

4. K B-B 4 P-Q 3 I4. Q-B 3 Q-K Kt [3]

5. Castles(a) Q B-Kt 5 I5. K P X Q R X R + 6

6. P-K B 3 P-K R 4(b) I6. B-home R X Q B

7. R P X B R P X P I1. P-Q Kt 3 K Kt-B 3

8. Kt-Q 4 P-K 16 I8. P-Q B 4 K-his 5

9. Kt-B 5 Q-B 3 I9. Kt-Q 2 Kt-B 7!

10. R-K sq Kt-Q 2 Resigns.

(a) A recognized form of the K Kt's Gambit

(b) Offers, and next move completes the Kt-his 3
R-K sq
Q × Kt (!!)
R × R +
R × Q B
K Kt-B 3
Kt-his 5
Kt-B 7!

Gambit
(b) Offers, and next move completes the M. C. G. • • • (!!) This dashing coup wins. GAME II.

GAME II.

Mr. Slader. Mr. Hart. Mr. Slader. Mr. Hart.

(Play 7 moves as above.)

8. Kt to R 2 P to Kt 6 | 17. Q to B 3 Q × P + !!

9. Kt-his 4 KK-t-R 3 | 18. B P × Q B × P + 10. B-K 2 Kt-Q 2 | 19. R-B 2(c) P × R + 11. Kt × Kt R × Kt | 20. K-B sq P-Kt 5!

12. B-Kt 4 Q-B 3 | 21. Q-her 3 P × B |

13. P-Q 4 B-Kt 2 | 22. P × P P-Q B 4 |

14. P-Q B 3 Castles | 23. Q B × P KR × P |

15. Q-K 2 Q R-K R | 24. Q × R R × Q, |

16. K B-R 3 R-his 5 and White resigns.

(c) Of all the possible moves at this stage, any one of them is the worst of the lot.

Exit Monte Carlo.

As pretty clearly foreshadowed last week, Pillsbury emerged third from the struggle, Maroczy second, Dr. Tarrasch first, and. of course, the hero of the hour, and tournament champlon of the world—no new position to the astute doctor, the Achilles of current chess. By the way, don't you see a certain well defined amount of parallelism in the career of the two heroes? Achilles got piqued about something, "sulked in his tent," and swore he would no longer fight a people who had never done him or his any harm.

Our honored doctor had no pique, that we know of, but with rare good sense declared that he believed he had won all desirable chess honors that he cared to contend for, and that his profession had superior claims upon him. His return to the chess arens

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS



St. Paul and Minneapolis, Minn., the Twin Cities, are, jointly, the home and business residence of Louis N. Scott. Mr. Scott is manager of the two leading theatres of these two cities, the Metropolitan Opera House, in St. Paul, and the Metropolitan Opera House, in Minneapolis. He is one of the best known representatives of the theatrical profession in the West, and one whose weight and influence are felt far beyond the confines of his own territory. Mr. Scott is a native Kentuckian, his birthplace being a little hamlet called Petersburg, in the Northern part of the Blue Grass State. During the early part of his career he drifted to Cincinnati, O., thence to Evansville, Ind., and eventually to St. Louis, where, at the age of sixteen, he embarked in the steamboat business. He was then a quick witted, keen eyed youngster, whose education, acquired in the common schools and business college, was supplemented by an unusual power of observation, an exceptionally retentive memory, and a stubborn determination to win his way to wealth and position in spite of all obstacles. These qualities, developed by experience, and matured by a quarter of a century of business life, have brought him today to the goal of his ambition, and to the fulfillment of his youthful desires. In addition to his theatrical interests Col. Scott is recognized as the leading advertiser of the Northwest; he is president of the Northern Display Advertising Co., president of the Minnesota State Bill Posters' Association, and a prominent official in the Associated Bill Posters' Association of the United States and Canada. He is identified with the leading clubs and city organizations of both towns, and while his actual residence is in St. Paul, he is claimed by Minneapolis as one of the solid business men of that city. He is actively interested in a score of business enterprises in both towns, and wileds great influence on all matters affecting the interests of himself and fellow citizens. He is a chorough business man of great executive capacity, a k LOUIS N. SCOTT.

THE TOWLE OPERA HOUSE,
Hammond, Ind., was dedicated by Otis Skinner, in "Lazarre," on March 4. The building, which is of handsome architecture and substantially built of brick and stone, was constructed solely for amusement purposes. M. M. Towle is owner of the property, and the theatre is under the management of James Wingfield, advertising agent of the Grand Opera House, Chicago, of which metropolis Hammond is a busy manufacturing suburb. The town has particularly advantageous railroad connections, being located on fifteen separate trunk lines, has a population of nearly twenty-five thousand, and the theatre plays only two attractions a week—Sunday night and Wednesday or Thursday evenings. Towle's is a ground floor theatre, with a seating capacity of 1,400—the orchestra 550, the baicony 350, and the gallery 500. The stage has a depth of 36 feet, is 62ft. wide and 45ft. to the gridiron. Fifty hanging lines provide for the scenic equipment, which is complete in every particular. There are fifteen well appointed dressing rooms, and every known appliance for the expeditious handling of scenery, baggage and the necessary work of a thoroughly up to date stage are in use. The house is heated throughout by steam, has its own electric light plant, and is freproof and exceptionally safe, twenty exits having been provided. The orchestra is seated with red plush opera chairs, and THE TOWLE OPERA HOUSE, proof and exceptionally safe, twenty exits having been provided. The orchestra is seated with red plush opera chairs, and the interior decorations are done in pink and green. Every appliance for the comfort and convenience of the auditor and the player has been installed, and the house is considered by competent judges to be one of the most modern and complete of any theatre outside of the large cities in the middle West.

West.

Proves that his power has not in the least deteriorated. This is not a case where "comparisons are odorous."

"Corsair" gives a satisfactory resume of the event, thus:

"The tournament has been a remarkable chess event, not only in point of sustained interest, the superior quality of the play brought out, and the exhibition of splendid endurance by the leading masters; but, unfortunately, also in some of its attendant circumstances, needless of recapitulation here.

"Dr. Slegbert Tarrasch made a bad start in the first six pairings; then settled down to his task, and lost not another game, winning fifteen and drawing five. Such a wonderful feat could not be other than victorious, and it is safe to assume that no one will begrudge the doctor his laurels.

"Geza Maroczy, second prize, made a run of victories but little less brilliant than Tarrasch. From the twelfth to the twenty-sixth pairing he did not lose a game, and submitted to only four draws. Maroczy's record with the leaders is another feature: for with Tarrasch, Pillsbury, Schlechter and Teichmann he drew eight games.

"Henry N. Pillsbury's play was more erratic than usual, and his proclivity for defeating strong men and losing to weak ones displayed itself here more than in any other tournament in which he has played. His trick of defeating Schlechter and Teichmann twice each was great, yet the gain was all frittered away in draws with dead ones.

"Schlechter and Teichmann played good

"Schlechter and Teichmann played good

chess, and made a creditable showing. One feels sorry for Teichmann; for, during the early part of the tournament, he made a fine run that deserved a better fate than fifth place.

early part of the tournament, he made a fine run that deserved a better fate than fifth place.

"The second raters are pretty well bunched, ranging from 15½ to 10½ wins. They are a handy lot, and fill up a list of entries very acceptably. While seldom doing any damage to the real players, yet, withal, they must be handled gingerly, for they can bite if they get a chance. Sails their bark on troubled waters and tempestuous is their lot, what with Tarrasch typhoons and Maroczy forays; but there is compensation at the other end of the sheet.

"Albin is an ideal third rate man, worrying those just above him in fine style, even plucking Pilisbury for ½ a point. Reggio is young at the game yet, but he is coming, and his play shows many fine worrying qualities."

It only remains to give a couple of tables,

and his play shows many fine worrying qualities."

It only remains to give a couple of tables, and the third Monte Carlo tourney passes into history:

Names. Won. Lost.

Names. Won. Lost.

Names. Won. Lost.

Misses. . 13 13

Maroczy. 19 7

Pilisbury. 18½ 7½

Schlechter. 17 9

Telchmann 16½ 9½

Albin. . 8 18

Marco. . 15½ 10½

Finally, it is of interest to see the order and amount of the prizes: Tarrasch, \$900

and an objet d'art; Maroczy, \$450 and a medal: Pilisbury, \$225 and a statuette; Schlechter, \$186; Telchmann, \$171; Marco, \$154; Wolf, \$130; Misses, \$116; Marshall, \$97; Taubenhus, \$74; Mason, \$59; Albin, \$45; Reggio, \$37. It was announced that each of the first six would receive a gold medal, and we recently saw that a special prize offered by the Prince of Monaco, to be contested for by the masters in the main tourney, had been given to Mr. Pilisbury, no competition for it having taken place. Whether the "statuette" above mentioned is this piece we are not informed. There are several brillincy prizes, etc., yet to be adjudged and awarded.

Music and Song.

Stephen B. Cassin, lyric writer, has just completed arrangements whereby the firm of Jos. W. Stern & Co. will publish his comic opera, "The Monarch and the Maid." John Hiller is to write the music for this pro-

Jos. W. Stern & Co. will publish his comic opera, "The Monarch and the Maid." John Hiller is to write the music for this production.

The dance programme at the recent reception of the Central Republic Club contained eleven numbers out of twenty-four which were from the catalogue of Jos. W. Stern & Co., prominent among which were the following: "Down By the Summer Sea," "Under the Bamboo Tree," Max S. Witt's new waitz, "Mice and Men;" "Oh! Didn't He Ramble," "Sly Musette," "Sally in Our Alley," "The Mocking Bird" and "The Maiden With the Dreamy Eyes." The music was under the direction of L. Eben.

The Hengler Sisters are reported to be arousing the audiences to great enthusiasm at the Alhambra Music Hail, London, with their dainty turn. They are billed to appear at 10.30 P. M., which is headliners' time in England, and are effectively singing "The Maiden With the Dreamy Eyes" and "Down Where the Cocoanut Grows," Horwitz & Bowers' latest effort. It is expected that they will arrive in New York shortly, to go into one of the Shubert productions.

The Cortland Minstrels held forth at the Colonial Theatre, in Depewrille (Peekskill), on Feb. 10, and were rewarded for the fine programme prepared by their chairmain and musical director, Louis F. Mable. Three numbers out of a programme of ten were from J. W. Stern & Co., and were well rendered by Fred R. Manser Jr.

Mme. Adelina Patti, accompanied by her husband, Baron Cedarstrom, has left her home, Craig y Nos Castle, Breconshire, Wales, for a vacation. After a Southern trip is over she will go to Sweden for the remainder of the Summer. It is not likely she will sing in public again before her departure for this country in October, except to give her annual concert at Albert Hall, London. Signor Ramualdo Sapio has cabled his acceptance for the position of music director for the American tour. Robert Grau will go to Europe this Summer to make final arrangements concerning the tour. Arthur Weld, musical director of "The Silver Silpper" Co., has signed to write exclusive

will go. to Surope this Summer to make Arthur Weld, musical director of "The Silver Silpper" (Co. has signed to write exclusively for M. Wilmark & Sons for a term of years to compose exclusively for Joseph Stern & Co. The step of years to compose exclusively for Joseph Stern & Co. The step of years to compose exclusively for Joseph Stern & Co. The step of years to compose exclusively for Joseph Stern & Co. The step of years to compose exclusively for Joseph Stern & Co. The step of years to compose exclusively for Joseph Stern & Co. The step of years to compose exclusively for Joseph Stern & Co. The step of years to compare the property of years of years of the born Spring and Summer opera companies of the Aborn Spring an

World of Players.

"Tom" Co.: We are back in Wisconsin, with a spiendid lot of towns ahead, all booked by until we close. Our canvas will run up the pole in May. The natives can have either "Tom" or "Ten Nights." The band through the Summer season will be small, only eight mouth pleces and drums. E. C. Woodis, who is credited with beling one of the strongest cornet me in the Dusiness, has charge of the strongest cornet me in the Dusiness, has charge of the strongest cornet me in the Dusiness, has charge of the strongest cornet me in the Dusiness, has charge of the strongest cornet me in the Dusiness, has charge of the strongest of the strongest will remain, to drive a six horse wagon, while Jack and manage stage.

—Notes from the Alma Chester Co. Footh Norwalk and Derby, Conn., two new towns for the Alma Chester Co. Footh Norwalk and Derby, Conn., two new towns for the Alma Chester Co. Forest two very fair weeks. During our six pin white, Will, Kennedy and Harry R. Vickers are local members, attended the performation the company. Business and gave a social to the company of the company and gave and gave a social to the company. Business and gave a social to the company. Business and gave a social to the company and gave and gave a social to the company. Business and gave and the social state of the company and gave and g

Notes from the Irene Jeavons Stock of We are now in our twenty-third week on the continued success, and business so far is season has been the biggest in the history of the company. Our repertory inudes some of the best known dramas, and augmented by high class specialties and anderlile features. Our star, Irene Jeatons, is a favorite everywhere, and is the ecipient of favorable comments from both ress and public for her clever work. At methport, Pa., last week, we opened the we Lyceum Theatre. The house was sold nuire before we arrived in town. A turnway business continued throughout the cek, and the show gave universal satisfaction. The company will be larger and tronger than ever next season, and is now poked nearly solid for 1903-4. Our roster cludes: Thos. Hoffman, John Tempest, T. eavons. Elmer Clifton, Chas. D. Marlowe, and John Negrotto, Walter H. Everstine, een Rice, Rena Clifton, Jennie Tempest, thel Houston and Irene Jeavons. Executive staff: Thos. Jeavons, proprietor; T. J. toffman, business manager; Frank Boland, leetrician; John W. Irving, properties; talter H. Everstine, stage manager; Leon Rice, musical director.

W. J. Fleming, who recently secured a enewal of copyright on "Around the World in Eighty Days," and which recently had a uccessful revival in F. F. Proctor's theres, has placed it with several other ouses, where it will receive an early production.

arres, has piaced it with several other houses, where it will receive an early production.

—Notes from the Suzanne Stamford Co.: We are in the thirtieth week of a most successful season, and began a Spring tour through Pennsylvanit at Hazleton, March 30, when Miss Stamford produced for the first time her own version of Bertha M. Clay's novel, "Thrown on the World." Special scenery will be carried for this production. Miss Stamford's repertory also includes "East Lynne," "The Two Orphans," "Camille" and two new dramas by J. F. Harold, entitled "Swan, the Unfortunate" and "A Blind Bargain." Virginia Ottey, planist, has Joined us, and our company now includes: Suzanne Stamford, Sybil Carlyle, Margaret Strickler, Sadle Bessimer, Rose Roundri, Mrs. Isabella Cassidy, Louis Franklin, Frank Carter, Clement Toole, Walter Naylor, Elmer Cubberley, Edwin Homan, James Short and Little Josephine. On Saturday evening, March 21, at Royersford, Miss Stamford gave a banquet in honor of Mrs. Isabella Cassidy's sixtieth birthday. The company presented Mrs. Cassidy with a bear skin muff and drank her health in white label. Toasts were given by everybody to the dear old CLIPPER. On Sunday, March 22, Miss Carlyle, who has a rare soprano voice, sang the "Inflammatus" at morning service at St. Agatha's Church. Miss Stamford's tour is under the direction of Hayden & Howard, and she is booked up to the middle of June.

— Bert Davies reports blg business with the "On the Beach at Long Island" Co.

middle of June.

—Bert Davies reports big business with the "On the Beach at Long Island" Co.

—Notes from the Dot Karroll Co.: Dot Karroll will close a very successful season of thirty-five weeks on May 2. After a couple of weeks in New York City Manager Welsh and Miss Karroll will spend the Summer at Newbury, Mass. Manager Welsh has secured for his star nine of the strongest plays ever used in repertory, and, needless to say, this attraction will rank with the very best in its line. Several strong vaudeville features have been secured. The company will appear in the large cities only throughout the Eastern territory. Our repertory the present season includes: "A Night in Chinatown," "The Kidnappers, or a Waif from the Sierras" (through Graham's play bureau), and "The Inside Track." "A Night in Chinatown," was leased the present season to Peruchu-Beldini for one attraction only. Through our recent ad. in This Clipper and around New York only. Alma Alken replaced Aida Laurence for characters. The Lenten season doesn't affect us very much. Business throughout Pennsylvania (except Mahanoy City) has been excellent.

—Notes from the Frank E. Long Co.: We have been out thirty-one weeks this season, and report the best business we have had four weeks of bad business just before Christmas, as we were changing people, but we have done capacity business every night since. Mr. Long, who has been afflicted with locomotor ataxia for four years, has so fully recovered that he plays nearly all his leading parts again. Nana Sullivan scores a hit each week, and is the most popular leading lady in the West. The roster is: Frank E. Long, sole proprietor and manager; Nana Sullivan, Erin Lacy, Fauline De Rosa, Mrs. F. E. Long, Chas. B. Archer, W. M. Sheldon, Al. Leyburne, C. B. Radford, John O'Brien, L. A. Lacy, Edwin Curtis and Mock-Sod-Alli. Al. Leyburne was called to his home, Reading, Pa., on account of the death of his brother, Charles. Our time is nearly all booked for next season, and the show will be bigger and better than

ing

Mrs. Blake, Jennie Lee; Tennessee Fristo, Grace Burdette.

— Gustav Luders, composer of the music of "The Prince of Pilsen" and "King Dodo," sailed for Europe last week.

— Henry W. Savage sailed for Europe last week, from Boston. He is going to Milan, Italy, to witness performances of Puccini's new opera, "Madame Butterfly."

— "An Orphan's Prayer." a pastoral comedy, in four acts, by Edgar Humphrey, was produced for the first time on any stage at the Grand Opera House, Marion, ind., March 14, with the following cast: alamity. Nettle De Coursey: Florence twens, Misss Wolcott; Angeline Davis, Vera Hamilton; Sister Alice, Beatrice Montgomery; Bridget, Mattie Clemtine; Seth Owens, James Collins; Clinton Crosby, Myles McCarthy; Bob Emerson, Stewart Fulmer; Silas, Frank Weed; William Bratton, Jas. Drew; Bill Hooper, Jean Stearns; Little Rillie, Master Hale Maguire: Finnegan, Wm. Morton; Murphy, Leon Friedman; Johnny Bokes, Austin Sims.

— Notes from "A Busy Day" Co.: We are doing a fine business through Northern Michigan, and giving the best of satisfaction. A. J. Cole and wife (Eleanore Relia) joined March 20 for the soubrette and light comedy lead, respectively. Our route includes the principal cities of Michigan and Wisconsin. Plenty of snow still.

Notes from the Maud Henderson Stock Co.: We are now in our twenty-second week. Business still continues good, in spite of the bad weather. The week of March 9, at Fremont, Ind., proved to be the record breaker. On 15 the company presented Nathaniel E. Primrose with an elegant traveler's suit case and a diamond pin, the occasion being his eighteenth birthday. Mr. Primrose has been in theatrical work since childhood, making a big hit everywhere, and all predict a bright future for this clever young actor. His baritone solos draw from the press the highest praises. At Hamilton, on Sunday, March 22, we celebrated the birthday of our genial manager, Jos. F. Parent, on which occasion he gave the members of the company a banquet at the hotel, and also invited a number of our friends (which we made during our engagement). Mr. Parent proved himself an ideal host, and the good time spent will long remain in the minds of every one present. During the evening the members of the company presented Mr. Parent with a handsome watch fob. He responded with a very appropriate address. Our roster remains the same.

— C. Durward Serviss, of Zeb & Zarrow's "In Mississippl" Co., writes: "Since the appearance of our advertisement in the memorial number of THE CLIPPER our mail has been so heavy that we find it almost impossible to attend to it, and if requests for time means anything the future looks very bright indeed for 'In Mississippl', the new sensational Southern comedy drama which Zeb & Zarrow will introduce early next season under my management. In the production of 'In Mississippl', the new sensational Southern comedy drama which Zeb & Zarrow will introduce arily next season under my management. In the production of 'In Mississippl' the management has planned a pleasant surprise for everybody—a surprise because the piece is constructed on entirely new and original ideas throughout. This is just what managers have been waiting for. Old fashioned ideas are entirely done away with, and in their place is a magnificent production,

medium."

—Maud Allen (Mrs. Mart. Stanley) has started rehearsals for her new play, "A Double Case of Bigamy," cast as follows: The wife, Maud Allen: the bigamist, Mart. Stanley: the adventures, Maud Mullen: chief ail Josephise Mullent: the McMedilen, and others. The piece of the McMullen, and others. The Baltimore weeks' engagement in Baltimore, Md., where we packed Kernan's New Family Theatre to the doors at each performance. The Baltimore papers were very kind to us, and each member of the company received flattering praise. We have now eight weeks more, and it will land us in indianapolis, Ind., where, for two weeks, we expect to repeat our Baltimore business. Mr. Harris ham made a record breaking reputation through the South, and will be senson and the mill be: "Blue Jeans." "The Still Alarm," "Land of the Midnight Sun," "Northern Lights" and "Slaves of the Orient." Two white hogses have been purchased from Gentry Bros. Show, and will be used on the streets, drawing a real fire engine, also being important factors in two of our best plays. The company remains the same as it did at the opening of the season with the exception of one change. Everybody regrets the approaching end, as it has been a most pleasant senson, as well as the most successful in the history of the company.

— Wiedemann's cig. Show, surington, Kan. The saturday, has been working continually since July 23, 1900. Manager Wiedemann has sold his 60ft. car, and has purchased a 75ft. Pullman car for next season, which will open June 29, at Omaha, Neb. Roster of company at closing: P. C. Wiedemann, The Saturday, Marchine and the suring show the suring show the suring show the suring show the suring

TOURS TO THE PACIFIC COAST.

Vin Pennsylvania Railroad, Account Presbyterian General Assembly.

For the General Assembly of the Presbyterian Church, at Los Angeles, Cal., May 21 to June 2, the Pennsylvania Railroad Company will run three personally conducted tours to Los Angeles and the Pacific coast. These tours will leave New York and Philadelphia May 12 and 13. Tour No. 1, covering twenty-four days, \$134.50 from New York; \$132.75 from Philadelphia. Tour No. 2, covering forty-three days, including Yellowstone Park, \$253 from New York, and \$251.25 from Philadelphia. Tour No. 3, covering thirty days, including Grand Canyon of Arizona, \$159 from New York, and \$156.75 from Philadelphia. Proportionate rates from other points. Arrangements may be made to return independently on Tours No. 1 and No. 3.

Special Pullman trains will be used, and the services of a tourist agent, chaperon, baggage master and official stenographer will be provided on each train.

For itinerary, giving rates and full information, apply to tourist agent, 263 Fifth Avenue, New York City, or Geo. W. Boyd, assistant general passenger agent, Rroad Street Station. Philadelphia. Pa



Will have for her repertory the original plays, "The Gold Mine," "Inez," "Ricket," and the old productions, "East Lynne," "Marion" and "Our Boys."

"Marlon" and "Our Boys."

— The "Break for Liberty" Co. closed at Mahanoy City, Pa., March 17, to reorganize, and it reopened there on March 21, making a total of five performances of this play given at the Kaler Opera House this season. Roster of the company; J. M. Jacobs, manager; E. C. Underner, treasurer; Brooks Hooper, advance agent; Frank P. Haven, stage manager; Chas. Newman, machinist; Geo. H. Melford, Neil J. Quinland, Chas. Karmont, Edward B. Haas, Mary Asquith and Mary Faber. The company is booked to May 30 in the East. Business reported to be excellent.

—Al. Allen, who has successfully managed the stage of the Vernon Stock Co. this season, leaves to assume the ownership of Dr. Gray's Wonder Workers. The members of the company presented Mr. Allen with a jeweled combination medal and charm, and after a supper served by his assistant, Jack Marvin, the entire company wished him the same good luck and success in his new enterprise he has had with the Vernon company.

— Marie De Beau, leading lady of the "Uncle Josh Spruceby" Co., was informed by wire of her mother's death, and left the company at once for Burlington, Ia., her home.

— Chas. T. Hart has been secured by Manager Kussell as principal comedian and

same good last and success the state where the product of the control of the cont

—Notes from the Caufman attractions: "Railroad Jack" Co. (Eastern), under the management of Madelon Caufman, is in its thirty-fifth week, and is still doing a phenomenal business. The season closes July 1, in Canada, Roster is as follows: Madelon Caufman, manager; Will F. Gardner, advance agent; Ed. Marzhi, musical director; Chas. Himebrook, stage carpenter; F. Noble, master of transportation; Chas. Frank, lion tamer; Thos. Smith. Thos. Powell, Geo. Cole. James Denoyer, Chas. Winters, Frank Daie, Queenle Trenary, Bonnie Avado, America Daie, Marie Hilliker, and Duke, the largest lion in captivity. Smith and Arado are in their thirty-fifth week playing the comedy and soubrette roles, and introducing their sketch.

—The firm of Butterfield & Bromilow is about to locate permanently in New York, having assumed the management of three attractions the coming season. The comedy drama, "Man to Man," now in its second season, featuring Whitman and Davis; Charles A. Loder, in a new musical comedy, with a cast of thirty people; and a new play by Owen Davis, entitled "Her One Faise Step," a production of which will be made week of March 4, at the Baker Theatre, Rochester, N. Y., with a special cast. W. S. Butterfield is now in the city arranging all details for this production.

—Alice Kanser has purchased outright the comedy of "Three Wives to One Husband," from Col. Milliken. Dick Ferris has had the piece in his repertory for the past season.

—Martin Harvey sailed for Europe March 25.

had the piece in his repertory for the past season.

— Martin Harvey sailed for Europe March 25.

— C. J. W. Roe, manager of the Campbell-Stratton Co., writes: "While the company was playing Rockland, Me., on March 19, is Lent we are playing to S. R. O. nightly, I was presented with a gold watch and diamond mounted fob chain as a birthday gift from the members of the company. On the inside of the watch is engraved: "To C. J. W. Roe, from the members of the Campbell-Stratton Co., March 19, 1903." I have secured for Mr. Stratton, through Darcy & Wolford, several new plays for next season, including "The Face in the Moonlight" and "The Highest Bilder."

— H. E. Sigman writes: "I am in my thirty-first week as musical director for Folks Up Willow Creek," under the management of Frank S. Davidson. Every one is well and doing nicely, in spite of the bad, rainy season. Lida May closed March 18, in Memphis, Tenn., and went to her home in Columbus, O."

— Sammle Brown, who reports success as Hank Pretty, in "Lost in the Desert." Is taking a vacation of a month at his home in Savannah, Ga., after which he plays vaudeville, and next season will star as one of the Four Browns, in "The President's Daughter." Mr. Brown will begin his Summer tour at Detroit, Mich.

— W. W. Potts writes: "I will close the regular season as general agent for 'Maloney's Wedding Day' at La Salle, Ill., April 25. I then go direct to Pittsburg, Pa., and open with Pawnee Bill's Wild-West for the Summer season. Business with 'Maloney's Wedding Day' co. has been highly satisfactory this season."

— Notes from Russell's Comedians: We are breaking all former records for popular Martin Harvey sailed for Europe

—J. G. Stuttz, with the "Was She to Rlame?" Co., Jed Carlton, manager, writes: "We have been meeting with success in Iowa. The play is giving the best of satisfaction. so much so that our next two weeks are filled with return dates. Algernon Lennox, who has been visiting his brother, De Grey Lennox, a member of the company, has returned to England. Members of company are: Mrs. Emma Jean Carlton, Mrs. Howard, Emma Clinton, L. V. M. Stuttz, Mrs. Aggie Stuttz, Jed Carlton, James Howard, De Grey Lennox, W. T. Ryan, Mark Lingham, Jen Pauline, and our attraction, J. G. Stuttz. Company is booked solid to the sixth of May, one night stands."
—Notes from Burks "U. T. Co." Co.: We open under canvas at Omaha, April 25. The company will number thirty-five people, and travel by rail. Our cars are now in the shops, getting a new coat of paint. C. T. Brockway, as usual, has the advance. We will feature our electric light plant. C. E. Beyerle is proprietor and manager.
—William Proctor, of Cincinnati, who recently purchased Clover Nook, that city, with the intention of building a home for the blind, has requested Julia Marlowe to allow the home to be called the Julia Marlowe has consented.
—Isabel Rollas-Balley, soubrette; and Geo, W. Balley, pianist, joined the Peruchi-Beldini Comedy Co. at Florence, Ala., March 12.

—Harry J. Harrington has Just closed two successful seasons with the "Finni-

Geo. W. Bailey, pianist, joined the PeruchiBeldini Comedy Co. at Florence, Ala., March
12.

— Harry J. Harrington has just closed
two successful seasons with the "Finnigan's 400" Co., and returned to San Franclsco for a short visit.

— The local lodge of Eagles of Louisville, Ky., was installed recently with two
hundred and fifty members. The exercises
of installing the lodge were conducted by
William Edwards, grand chaplain of the Anderson, Ind., lodge. The Anderson, Ind.,
degree team also took part in the exercises,
under the direction of Charles D. Murray,
Addresses were made by J. D. Ermston,
of Anderson, and Judges Thomas R. Gordon
and Sterling B. Toney and Samuel B. Kirby,
George Rieger was elected president; Fred
Hoerter, vice president; A. W. Newth, secretary, and W. P. Brandenburg, treasurer.
The following were installed as trustees;
James D. Bohon, W. L. Weller Jr. and
William Bosler.

— Marsh De Varo, proprietor of the
Pleasure Palace, at Louisville, Ky., was presented by his employes with a beautiful
Eagle pin recently.

— J. J. Rosenthal has resigned as business manager for Ezra Kendall. He will devote his time to the starring tours of Kathryn Osterman, in a new play, now being
specially written for her, and also Eva Williams and Jac Tucker, in the musical comedy drama, "Molile Darling." Williams and
Tucker will play their final vaudeville engagement at Keith's Boston theatre next
mouth, and Miss Osterman will say good
by to vaudeville at Shea's Theatre, Buffalo,
the middle of April.

— L. S. Morgan, of Sharon, Pa., writes:
"I opened my new theatre, the Morgan
Grand Opera House, with Horace Lewis, in
"A Poor Relation," most auspiciously on
March 18. The audience was a very large
one."

— Messrs. Baker & Gibson, presenting
Mabel Pennock in "East Lynne," report ex-

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Miscellaneous.

Notes from Bonheur Bros.' Indoor Winter Show.—Ever since the great bilizard, which cost the show three good stands, business has been at the top notch. From Mountain Park we were billed to appear at Roosevelt, and had to travel northward over the famous Wichita Mountains, and passed within a brisk three minutes' drive of Wildman, at the base of Egg Nest Mountain, where the richest gold mines in the mineral belt have been discovered, and are being worked. Wildman is quite a village, but not populated sufficiently to make a paying stand. The mountains loomed up sombre through the gray mists, showing grim and barren rock of gigantic size, forming irregular peaks towering a thousand feet above the little vales through which the carry all and big trunk wagon wended in a serpentine course over a good hard road. Many staked claims near the roadside were marked with warnings to trespassers, the surface being turned up and a shallow hole made to show that they had been worked enough to prove the owner's right to hold them. At Roosevelt there was no opera house. The entertainment had to be given in the I. O. O. F. Hall. All the chairs belonging to the furniture store were placed in the hall, and many more besides to seat it. The hall was packed, and for a stopping point to get through the mountains it was all right, though not as profitable as could be wished for in a more populous community. The people were agreeably surprised, and wondered how we "could have the nerve to bring such a good show into those diggings," and declared we deserved every cent we got out of it. J. R. Bonheur received a handsome fountain pen from Mr. Brennan. The weather is just right, and the drives across the country is like an outing for pleasure. The CLipper reaches us regularly, and is treasured by every member of the company.

Notes proon Rovino Ned's Romany Gyfsics.—Success seems to favor us, as we are doing the banner business. J. H. Lukes, late of the Selis Bros.' Circus, is now in St. Louis, and will have charge of Camp No. 3, at Mannio

season of twenty-eight weeks. Hamilton Moon will have charge of the band and orchestra.

Notes from Geyer & Griswold's "U. T. C." Co.—We are making progressive strides at Lexington, Mo., for our opening undercanvas, May 2. This show will be one of the finest equipped of its kind in America. Everything about the show this season, from stakes to Pullman cars, were built this season and never used before. The Pullman cars are seventy-two feet; all the inside is finished in quartered oak, with natural grain, and built to our order for this show. Our tents are about completed, are all new and made to our pattern. Our scenery is being built. Our printing will be pictorial. The show will be a strictly white show, and we have engaged the best people in the "Tom" lusiness. The band will consist of eighteen pieces. Lewis Griswold, one of the managers of this attraction, has for the past sixteen Summer seasons successfully managed a show of this class, and during all those years has never missed a salary day and never failed to stay out a full season. Charley Geyer, the other manager, is the well known contortionist, late of Geyer and liarding and Ah Sid, Chinese acrobats, formerly owner of Geyer & Harding's Minstrels. Bartholomew's Equine Paradox, Geyer and Steen, mind readers, etc.

NOTES FROM PROF. C. E. MARTIN'S HYPNOTIC Show.—For the season of 1903-4 we expect to have one of the most up to date shows in our line on the road. We will carry several vaudeville acts, and have a special line of paper. Have already secured Jesse D. Tabor, a clever baritone singer and comedienne.

NOTES FROM TUTTLE'S OLYMPIA Show.—This is the fifteenth season for this little

carry several vaudeville acts, and have a special line of paper. Have already secured Jesse D. Tabor, a clever baritone singer and comedienne.

Notes from Tuttle's Olympia Show.—This is the fifteenth season for this little show, and so far it has proved a success. We open at Conneaut Lake, May 2. We will carry several of our old performers again this season. Besides the road show, Mrs. A. F. Tuttle and daughter (Jessie Troy) will have an attraction at Conneaut Lake Park during the season.

Tony Ashton writes: "We open here (London, Ind.) April 27, with 60ft. top, 30ft. middle plece, stage show, vaudeville and dog circus, playing Indiana and Illinois, three day and week stands. Will carry eighteen people, travel by rail, have plenty of good paper and a hustling agent."

Roste of Panama Medicine Co., No. 1.—We are now touring Indiana, to large business everywhere. Dr. J. M. Condon, lecturer and manager; Albert Le Roy, trish and Dutch comedian; L. H. Kirkpatrick, electric circus and magic and spiritualism. Charles Condon joined for Summer vacation. He has been attending medical college in St. Louis, Mo. Prof. Bert Fink is our novelty musician.

Notes enow Happy Bob Robinson's Congress of Vaudeville Stars.—We are touring Western Arkansas, to good business. Our season has been a good one from a financial standpoint, and we have managed to keep away from the watery districts. We are now on our way honeward, bound to our headquarters, at Baid Knob, Ark., where our boss canvas man, with three assistants, is getting tents shaped up for our opening performance. So far we have mer with no accidents, and everybody is well. Little Eddie Sanders, four years old, the youngest buck dancer of them all, is making a hit everywhere. Our company reached Sander four years old, the youngest buck dancer of them all, is making a hit everywhere. Our company reached Sander four years old, the youngest buck dancer of them all, is making a hit everywhere. Our company reached headquarters last week. We will take a much needed rest before ta

Geo. S. Est's Show Norsa.—We open our four-reth season the basis hard of Agii, and will trayel through Illinois, Wisconsin and lows. Great care has been taken this head the different departments and several novelties have been engaged for the big show. There will be thirty-live people, all head of the different departments and the different departments and the wagons, four-teen in number, have been returned to the several novelties have been engaged for the wagons, four-teen in number, have been returned to the several novelties have been the wagons, four-teen in number, have been returned to the several number of the wagons, four-teen in number, have been returned to the several number of the wagons, four-teen and washing for the opening day.

Nortes from German Memorians Co., No. 211—each hard been doing a nice business and the several number of the several number o

MARSHALL, THE MYSTIC.

MARSHALL, THE MYSTIC.

The above is the latest picture of Marshall, the Mystic, who made his American debut at Tony Pastor's Theatre week of Aug. 22, 1898, when he surprised the local magicians with his continuous back and front hand card paim, which at that time was unknown here, but now is common with all magicians. His great versatility as a magician, juggier and comedian is shown to great advantage in his new eccentric novelty act.

PRESCELLE, HYPNOTIST AND MIND READER, NOTES.—We have done a phenomenal business through New England. At Berlin, N. H., night of March 21, many were turned away. Manager Tolman booked us at his house in Gloucester. We are not going to the coast or Paris, as New England is good enough for us. The company includes: Prescelle, Chas. Hine, manager; Geo. A. Holton, stage manager; Alfred Lalone, properties; Jas. May, assistant. We carry no acts of any kind, as Prescelle has convinced local managers that he can hold an audience spellbound for an entire evening.

Vaudeville and Minstrel.

ELLA KAUFMANN, singer; Emma Laurence, bag puncher, and the Fowler Bros., acrobats, opened March 9 at the Cœur D'Alene Theatre, Spokane, Wash., where they were feature acts on the bill. They have the Western circuit to follow.

The Goolmans write: "While playing at the Academy Theatre, Montreal, with Herrmann, we had a very serious mishap to our instruments. An amateur entertainment secured the stage for a rehearsail one afternoon, during which a small pony and cart was brought in. The pony, becoming unmanageable, backed into our instruments, overturning them and ruining our valuable set of musical alarm clocks, and otherwise damaging our act seriously."

Chris. Lane announces his marriage recently to Mabel Goodwin, of Guyer and God Lane.

The team will be known as Lane and Lane.

JOB. Burkro, of Burto's Bijou Circus, writes: "I was on the Plymouth when she was in collision with the City of Taunton on the night of March 19, off New London, Conn., four miles from shore, in a dense fog. I escaped without a scratch. There were twelve to fifteen killed or lost, and a large number injured. Of the five hundred passengers aboard I don't think any of us expected to see land again, as we had twelve to fourteen feet of water in the lower part of the boat, forward, but a water. tight bulkhead kept the water from the engines and bollers, and after three hours' work we managed to reach New London, where a special train was made up for Boston. I hope never to witness such a sight again; men with arms torn off, heads crushed, etc. It was at first reported that I was among the wreck victims.

BILLY HILL will direct three companies this Summer, playing the Southern parks. He has engaged many well known people in the repertory and vaudeville line, this summer, but a water the provision of "Pretty Peggy." They will appear in the circuit.

BILLY HILL will direct three companies this Summer, bay good and the control of the report of the there are an an indefinite period at the Herral Square Theatre, this city, to do their double con

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following ferms.

Larger cuts at proportionate rates.

Each order must be accompanied by a good chorder and should reach us at least two reeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

Notes from Harry Nye's New Empire Minstrels.—Our Summer organization is now almost ready for our opening, the first of June. The company is owned jointly by John Mac, Walter S. Percival and Harry Nye. The first part setting, entitled "The Union Forever," is from the Percival studio at Atlantic City, and is one of the most beautiful electrical displays ever staged, being most elaborately costumed. Without a doubt we will have one of the strongest organizations traveling. The olio includes: Ivers and Neff., in their singing and dancing act; W. P. Burt, monologist; Nye's Empire Quartet, Norton and Hudson, musical act; Pearl D. Davis, juggler, and the show closed by Mac and Mac, in their great novelty acrobatic act. We are in correspondence with a number of other high class minstrel people.

WATSON'S BROOKLYN THEATER, which is nearing completion, will open about the first of May with a refined company of well known players of the vaudeville and burlesque stage, in stock plays. When finished the Cozy Corner, by which name the theatre will be known, will be one of the most modern equipped playhouses of today, as well as one of the safest, and all productions presented there will be of a high order. A cafe and restaurant will also be connected. Etta Victorial reports big success with

The opening attraction has not yet been announced.

ETTA VICTORIA reports big success with Harry Williams' Imperials Co.

DWYER AND EDMONDS were recently with "Tom Sawyer" Co. for a week. They write that their act is a decided success, and they have some good bookings ahead.

THE HOLDSWORTHS, Chas. and Leslie, are engaged for the Keith circuit, opening at the Providence house March 30, with their refined specialty act, comprising singing, dancing and operatic banjo selections.

TOMMY HYDE AND TOMMY ODELL, who for the past four years have been with Al. G. Field's Minstrels, have joined hands, and have been engaged by Mr. Field for the season of 1903-04, to create a characteristic medley in the first part.

MAY AND MILKS have just closed a tenweeks' engagement with Batton's Entertainers. They write that their act, "Seeing Things," was the laughing hit of the show. They have joined Gardner & Danford's Vaudeville Co.

J. BERNARD DYLLYN scored a success last week at the Columbia Theatre, Cincinnati, with his singing speciality in cowboy char-

Vaudeville Co.

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week at the Columbia Theatre, Cincinnati,
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ED. AND MINNIE MOORE are playing successfully through Canada in the leading houses, with Johnson & Boyle's Concert Co.

THE RICE BROS. have joined Sam Devere's Co. for the remainder of the season.

FRANK EMMETT, of the team of Ransone and Emmett, German comedians, was made a member of the Fraternal Order of Eagles Sunday, March 22, in Richmond, Va.

EARLE AND RICHARDS report that they have excellent vaudeville bookings for the coming Summer.

JOHN GOSS, hovelty bone soloist and comedian, is in his twenty-fifth week with Gus Sun's American Minstrels, and meeting with success with his specialty and on the end-edians for the coming park season, and will again be with the Gus Sun Minstrels next season.

GIBNEY & WAGNER'S AMERICAN STARS re-

GINNEY & WAGNER'S AMERICAN STARS report big business through Long Island. There company of first cleas performer includes Want Colton, Miss Smith, Le Bell, Vivlan Slaters, and James F. Hoey.

Notes from Harry Ward's Magnificent Misstres, and James F. Hoey.

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Notes from Harry Ward's Magnificent Misstress, under the management of Ward & Wade.—We will close our fourth successful season opened the first of July, in Ohlo. This tour has included all the cities of the South and West, and is the first big minstrei show to play the Great Northern Railway system, from Seattle to St. Paul. Mr. Wade, who wans so badly injured in the Burlington and werek at Hanniba Mo., after being "down and out" for six months. Our two bands, which have been such a bit the past season, will be augmented next year by a drum corps, two buglers, a corps of fanfare players, and the megaphone quartet (inaugurated in minstrelsy by Mr. Ward) will be increased to an octet of the instruments. Our cornet soloist, Don Essig, will lead the Campbell Bros. Circus Band this Summer, and Jno. Nordberg, C. Fogle and Will Burling for next season will be evalue. The Carnival of Venice" and will be even more elaborate in scenic and electrical detail than the beautiful "Old Vienna" scene of this year. Fifty people, two cars and a carload of special scenery will be carried next season, and, as the company is booked thoroughly in the Western and Southern cities, there is no doubt of its repeating the success of this season. Most of our people are reengaged, and our next season will open in Illinois in August next.

TALEOT AND ROGERS report success in their solid particular season, and, as the company is booked thoroughly in the Western and Southern cities, there is no doubt of its repeating the success of this season. Most of our people are reengaged, and our next season will open in Illinois in August next.

TALEOT AND ROGERS reports

MINNIE GRANVILLE reports success with the Miss New York Jr. Co. This is her twenty-fourth week. She is playing lead in the first part and burlesque, also doing her specialty in the ollo.

IDA MAY MCINTYRE has been getting along nicely with her broken ankle, and is in hopes to begin her Summer work on May 17, but will in the future work alone. She is booked for the Summer if she is able to work. Miss McIntyre was working with Mrs. Sears before her accident.

TOM HOLMES salled for England March 25.

ANNIE DELL, ballad singer, will shortly return to the stage, after an absence of three years.

ANNIE DELL, ballad singer, will shortly return to the stage, after an absence of three years.

BUTTE, MONT., NOTES.—Willison's Australian Aerolites, a trio of clever invenies, opened at the Union Family Theatre March 15, heading the specialty bill, which makes their fifth engagement in Butte in eighten months. Their reappearance was greeted with marked enthusiasm by the large audience that packed the theatre. The boxing act made the usual hit, and they were honored with four calls at the conclusion of the scene. They closed their vaudeville tour in Butte March 29, and left for Kansas City, where they will get things in order for their season with Howe's London Shows. They will be featured both in the big show and concert. At the conclusion of the tenting season they are booked for sixteen weeks in Great Britain.

A. BALLERINI sailed for Europe March 24. He will return to America next season. The THREE BENNETS have joined the Quinian & Wall Minstrels for the rest of the season. Their act, we are informed, scored a hit the first night they appeared.

The FOUR EMPERORS OF MUSIC are playing a special engagement of two weeks with the Rellly & Wood Big Show, commencing March 23, at the Trocadero, Philadelphia.

MANAGER J. C. MATHEWS writes: "Two famous European noveltles have been signed for the Imro Fox Show next season. One is 'She,' in a colossal electrical spectacle, depicting the four elements, Earth, Air, Fire and Water, in a sensational and spectacular manner. Another is 'Zaza and Marguerite, in the mysterious whirl, a centrifugal whirling wonder. Both acts will sail from Europe early in August."

MINNIE WILSON'S LADY ORCHESTRA AND CONCERT Co. closed an eight months' engagement at the O. K. Concert Hall. Spekane, Wash., March I, and opened March 9 at Palm Garden, Duluth, Minn., for six morths.

IIARRY J. HOWARD, tenor, writes: "I am just recovering from a severe slege of pneu-

kane, Wash. March 1, and opened March 9 at Palim Garden, Duluth, Minn., for six morths.

IIARRY J. Howard, tenor, writes: "I am just recovering from a severe slege of pneumonia, and have been in the hospital since March 6. I expect to be able to resume work in a couple of weeks. I am pleased to state that I have lost fifty pounds in weight, so that I can go in the minstrel parades once more."

Max RITTER has played several clubs during the past few weeks in Boston, and is engaged by Manager Waldron, of the Palace Theatre, Boston, for his Summer stock, which commences on April 20.

WISE AND MILITON write: "They don't seem to want us to leave the Northwest, for since sending in our last route we have booked Lewistown, Mont., at the Tivoli Theatre, for four weeks from March 16. Just a line about the town. You leave the Great Northern R. R. and stage one hundred cold miles to this 'burg,' over some of the most dangerous hills and mountains imaginable. Then when you get here it is a big mining town of 3,700 inhabitants, who spend money like water pouring down hill. You get your own figure for what you do, because they are glad to get you at any price." HARCOURT AND MAY have returned to

vaudeville.

AL. E. READ writes: "This is my four-teenth week as principal comedian and teenth work as principal comedian and teenth words." Down East Min-

HARCOURT AND MAY have returned to waudeville.

AL. E. READ writes: "This is my four-teenth week as principal comedian and stage manager with Woods' Down East Minstrels, and everything is lovely. Business is good, and our first part setting, representing the Pan-American electric tower at night, is fine, and is appreciated at every stand. The Deveens (Glen and Louie), acrobats and contortionists, joined March 12, and are closing the ollo.

BARTON AND WAREFIELD played three houses on Sunday, March 15—Proctor's Fifty-eighth Street, Harlem Music Hall and the Harlem Opera House.

GARDEN AND SOMERS have signed for another season with Haverly's Minstrels, making their fourth season with this show.

JAMES H. DECKER, manager for Lew Dockstader's Minstrels, has engaged a number of feature acts for the company. Among those Mr. Decker has secured are: Carrol Johnson, Nell O'Brien, Eddle Leonard, and the Foley Brothers. The last named will appear in a new double act, with special scenic settings. Mr. Decker is located at 1432 Broadway, and is busy preparing the production, which he intends shall excel any of those which he has gotten up in the past. He is devoting much of his time to the scenery for the show, and intends to surprise patrons of minstrelsy with scenic embellishment of the production.

RAIMUND AND VACK report having closed successful engagements at the Empire Theatre, Columbus, and in the Kohl & Castle houses. They were at the Avenue Theatre, Pittsburg, last week, with the Arcade Theatre, Toledo, to follow.

PRIMROSE & DOCKSTADER'S NOTES.—Nell O'Brien and Geo. F. Weller were the recipients of some beautiful foral offerings at the Walnut Street Theatre, Philadelphia, from the members of the Hawthorne Club, who attended the performance in a body. Harry Ellis has rejoined for the rest of the season.

IREXE GRACIE reports the death of her grandmother, at Beloit, Mich. Miss Gracie

Season.

IEENE GRACIE reports the death of her grandmother, at Beloit, Mich. Miss Gracie is still at the Cabinet Theatre, Lawton, Okla.

HARRY ATWOOD, comedian and dancer, writes that his new monologue is a success. QUEEN MOXIE has joined hands with Opal Ross, and the act will be known as Moxie

writes that his new monologue is a success.
QUEEN MOXIE has joined hands with Opal
Ross, and the act will be known as Moxie
and Ross, singing and dancing sister team.
They have been playing in the West, and
report success in an eight weeks' engagement at Deadwood, S. D.
CLYDE DARROW is visiting her mother,
who is ill in San Francisco. She expects
to join the Knickerbocker Burlesquers
about April 13, at St. Paul.

MAX ROYEE' AND ETTA FRENCH are in
their sixth month at the Tivoli Garden, St.
Paul, Minn.

RICHARD WILL has joined the Rentz-Santley Burlesque Co. for the remainder of the
season, which closes the last week in May,
at Brooklyn.

New York Lodge, B. P. O. ELKS, at its
session Sunday evening, March 22, voted
to present Clara Morris with two hundred
dollars toward her coming benefit, in remembrance of the many times she had given
her services for the Elks' benefits.

M. B. Leavitt sailed for Cape Town, South
Africa, Sunday, March 22. In the company
are: Mme, Pilar Morin, Louise Hepner, Geo.
W. Leslie, the Zan Zigs, Sylvian Lee, De
Villiers, and others. They are due there in
about twoaty-eight days. Walter Kingsley
is advance agent.

MANAGER WM. NIEMEYER, of Galveston,
Tex., has renewed his lease of the Masort
Theatre. In that city, for a term of two
years, and will continue to do business at the
old stand. He writes that he will shortly
remodel and redecorate the same, and in
tends keeping it open all Summer. Follow
ing people were there last week: The Whirling Wheelers, the Drydens, Johnson and
Franks, Irene West, Nora Stanley, Pearl
Lamont, Anna La Verne, Mile, Lotus, Mahal
Dayton, Irene Turner, Marguerette Barker,
Ada Ray, Nellie Carlisle, Jessie Woodard,
Hazel Perry, Peter Kuntz, and Louis Pummer. Mile, Lotus presents a one act comedy,
entitled "Senator McFee."

At. G. FIELD NOTES.—The la prippe epidemic now prevalent in the Northwest has had the Al. G. Field Minstrel Company in its grasp to such an extent that several members of the company had to be left in the hospitals en route. Mr. Field was laid upnine days, and barely escaped pneumonia; Billy Murray and Billy Cawley are in the hispital at Minneapolls, but are convalescent, and will join the company at Butte, Mont. Several other members of the company were out of the bill for several days, but all have joined the company excepting Messrs. Cawley and Murray. Mr. Field joined at Fargo, V. D., and expects to remain with the show the remainder of the season. The weather has been very unpropitious in the Northwest. A blizzard prevented this company from making Great Falls, Mont., March 20; then their train was snowed in for thirteen hours between Helena and Great Falls. A special matinee was played at Helena, to accommodate those who could not secure seats for the night performance. Notwith-standing the fact that only two or three hours' notice was given the house was nearly full.

Bills: HARRT writes that he is meeting

hours notice was given the house was hearly full.

BILLY HART writes that he is meeting with success with the Bijou Stock Co. at the Empire Theatre, Washington. His pill stories and "fruits of the bamboo," assisted by May Carral, was a hit last week. An aquarium will be opened on March 27 for the Social Order of Gold Fish.

FENTELLE AND RADCLIFFE will close with the "Side Tracked" Co. April 4, returning to vaudeville.

the "Side Tracked" Co. April 4, returning to vaudeville.

Notes From Norton & Oliver's High School Girls.—William J. Oliver, manager; Bert J. Norton, stage director; Mrs. J. H. Norton, treasurer. We open April 27, playing the large towns and cities through northern New York and Canada. Roster; Al. Westley, character comedian; Prince Ollo, whirlwind gun juggler; Bert and Dolly Norton, comedy sketch; Hayden Sisters, soubrettes; William Bliss, novelty bag puncher; Norton and Oliver, versatile comedians; Claire St. Claire, illustrated songs, and ten chorus girls—May Ellsworth, Hattie Clark, Neille Gray, Anna Ollo, Lillie May Norton, Alice Hart, Bertha Brown, Ella Vernon and Hayden Twin Sisters.

WALTER STETSON AND LIDA DEXTER played the Empire Theatre, Washington, D. C., week of March 16, and their work, they write, met with quite an ovation.

May Norton, Alice Hart, Bertha Brown, Elia Vernon and Hayden Twin Sisters.

Walter Stetson and Lida Dexter played the Empire Theatre, Washington, D. C., week of March 16, and their work, they write, met with quite an ovation.

EMMA COTRELY, the juggler, was a special feature at the Military Carnival at Catskill, N. Y. She will open on the Keith circuit in April.

The Four Ellsworths, in "The Slik Stockings," and Marion and Little Grace, in a novel singing act, were so successful at the Star Theatre, Hamilton, Can., that they were re-engaged for a second week.

Reilly & Wood Notes.—Edna Mitchell (Mrs. Geo. Nichols) was pleasantly surprised on the evening of March 19, at the Monumental Hotel, Baltimore, while the show was playing that city, by being presented with a beautiful gold watch set with diamonds, the gift of the Orpheus Comedy Four (Chas. A. Figg, W. A. Huffer, Wm. Hannen and Geo. F. Ford). A banquet was spread in the main dining hall and a very enjoyable evening spent, the entire Reilly & Wood show and part of the Thoroughbreds Co. being present. Special stunts were performed by Nellie Florede, Harry Cooper, Herbert Lloyd, Orpheus Four, Mamie Mitchell, and Geo. Nichols gave a crying specially. Petite Tony De Vere was the "joy" of the evening. Every one left "in good spirits," voting Miss Mitchell and the Orpheus boys "all good fellows."

The Gagnoux have closed on the Keith direuit, with the Proctor circuit and Tony lasser's to follow.

Keiffere and Diamond, in conjunction with Wonderful Jansen, report meeting with success and making a hit everywhere. Mr. Jansen's legerdemain astonishes them nightly. Their season will close May 10, when they will play parks for the Summer, with an entirely new singing, magic and comedy set.

an entirely new singing, magic and comedy act.

John F. Leonard writes from Copenhagen, under date of March 10, as follows; "The performers opening here March 1 were as follows; Mazie King, principal attraction and feature, being billed as coming direct from Keith's and Proctor's theatres, of New York City, Her peculiar type of dancing was an instant success. There were a number of Americans on the bill: The Krama Bros., eccentric acrobats; Nerkel Trio, knockabout comedians; Adel Morrow, French soubrette; the Egger-Ryesser Tyrolars, Haja and Athene, high wire act; Caranagot, whirlwind dancer; Mr. and Mrs. Lenni, sketch; Gustave Lund, ventriloquist, and the biograph. The manager, Mr. Rasmussen, is a popular man, and very courteous to all American performers. Business here is very big, and first class programmes are the rule."

MLLE HILDA, on account of illness, was compelled to cancel all her engagements.

FEED AND AMY GOTTLOB have closed a seven months' engagement with the "Two Married Men" Co. (Eastern), and will rest in Chicago for a few weeks before resuming work.

Married Men" Co. (Eastern), and will rest in Chicago for a few weeks before resunting work.

Princh Albene and Miss I.a Brant. comedy second sight performers, have closed a three weeks' engagement in Boston and a successful engagement at the New Elite Theatre, Gloucester, Mass., and Sunday evening, March 29. they appeared at the New Star Theatre, this city.

THE Two Hobbs report success last week with their one act comedy, by Paul Bordman, entitled "The Innocent Kid," at the 'rystal Grotto Theatre, Madison, Wis.

The Great Mathieu Show, under the management of Frank Mathieu and Tom Higgins, sole owners, will open for its second season about Aug. 15, with ten people, broducing farce comedy and vaudeville. They are booking time in the middle States, and will have all special paper.

KINGDOM, comedy trick cyclist and expert unleyclist, is in his eighth week on the New England circuit. He is at the Casino Theatre, Pawtucket, this week.

Pakker and Alvora report meeting with success on the New England circuit, and will open at Coney Island, N. Y., in May, for the Summer season.

Leo F. Welch, now in his thirty-fifth week with the Wine Woman and Song Co.

will open at Coney Island, N. Y., in May, for the Summer season.

LEO F. WELCH, now in his thirty-fifth week with the Wine, Woman and Song Co., as principal Hebrew comedian, will be known hereafter as Lem Welch, having decided to make the change in name on account of there being several using the same cognomen. Mr. Welch has been re-engaged for the next two seasons with the Wine, Woman and Song Co.

WILLIAM LA MOTHE, of the La Mothe Bros., writes: "I have been reading The Oild Reliable for some fifteen years, and the memorial issue was the first time I can remember when I was unable to get a copy. none having reached here (Toronto) for sile. We are about to sign contracts which will fill our time solid for the next ten mooths."

ABAISTRONG AND HOLLY write that their

mouths."

Almstrong and Holly write that their new act, "The Expressman," was a hir at Poli's. Theatre, New Haven, last week. They are at Poli's, Bridgeport, this week, with Waterbury to follow.

LE VINE AND ALMA, comedy acrobats, have joined hands with Ray Smith, formerly of Judge and Smith, to produce their new comedy acrobatic novelty. "Darby McGowan's Visit." and will hereafter be known as the Peerless Three. Le Vine, Alma and Dewitt are now en route with the Topsy Turry Co.

"The 20th Century Limited," via New York Central and Lake Shore, leaves New York 2.45 P. M., arrives Chicago 9.45 next morning.—Adr.

THE DOHERTY SISTERS sail for London, Eng., on their way to South Africa, April 25. They will fill their last engagement in America at Tony Pastor's, April 13.

THE THARDOS, Ed. and Nellie, closed with Verbeck's "Robinson Cruseo" Co., where they were engaged as a special feature with their dogs and grotesque contortion. They are at the Winter quarters of Tuttle's Olympic Show.

NOTES FROM SMITH & BLANCHARD'S COMEDIANS.—We have been playing Massachusetts all Winter, and this is our third town in Connecticut. Business is very good, and we will finish our season about June 1, then go under canvas for the Summer. Roster of the company: Amelia Blanchard, Illustrated songs; Lillian Salmon, coon shouter: Lena Salmon, singing and dancing soubrette; George Coffey, versatile comedian, singer and dancer: our high diving dog, Sandy, and trick cat, Jerry, and Smith and Blanchard, Charles and Bertha.

JUAN DE GIBANOIES, ventriloquist, has been engaged by the Greenville Fire Department as the leading feature of their entertainment on April 14. Mr. and Mrs. De Gibanoles will also appear in an Irish sketch, entitled "Biddy, Kill the Fatted Calf."

LITTLE IOLA POMEROY reports playing a most successful engagement at the Howard most successful engagement at the Howard states and successful engagement at the Howard successful

ment as the leading feature of their entertainment on April 14. Mr. and Mrs. De Gibanoles will also appear in an Irish sketch, entitled "Biddy, Kill the Fatted Cait."

LILLIAN HILTON is again able to return to the stage, after a severe attack of throat trouble. She has not been able to work since Dec. 20, 1902. She will open at the Imperial Theatre, Buffalo, March 29, with Niagara Falls to follow.

Toby Lyons writes: "The Eagles attended the Howard, Boston, about two hundred strong evening of March 29, with Niagara Falls to follow.

Toby Lyons writes: "The Eagles attended the Howard, Boston, about two hundred strong evening of March 29, with the inscription: "To Toby Lyons, from his brother Eagles." The four young ladies (Gladys Fisher, Kittie Bingham and the Hartford Sisters) who work with me in my number each received a handsome bouquet.

Strouse and Young write that their singing act is making a hit in the East, and they are well booked for the Summer.

Mark Heman, formed the La Farmons (hand balancers), with Carolyn Peacock, the female balancer. The team will open at Keith's, Boston, April 20, with Hyde & Behman's circuit to follow.

La Clair and West played Huber's Museum, this city, week of March 23, and are booked solid to June 8. They have in preparation a new act, which they produce shortly, Jas. A. Hennessey. "The Minstrel Man, played for Butler Chapter, O. E. S., at Masonle Temple, Chicago, March 20, and is booked at clubs until May 25, when he starts playing parks.

Donority Neville has produced her new single act with reported success, and with an entirely new outfit. She started on an extended tour March 30.

Mr. And Mrs. Geo. Duppe, professionally known as Geo. Jr., celebrated the eleventh anniversary of their wedding on March 23, at the home of Mr. Dupre's sister, Mrs. W. B. Watson, Brooklyn, N. X., receiving many handsome presents. Among the invited guests were many well known professional friends.

Harry C. Ferren, for the past ten years connected with the different theatres of Buffalo, and no

will be seen in a new act, entitled "A Music Lesson."

TOMMY HAYES has signed with the Jno. W. Vogel Minstrels for next season.

HENDERSON, BRADFORD AND HENDERSON report success with their new act. They are booking time at Summer parks.

ADDISON AND LIVINGSTON write that, owing to a number of cases of diphtheria in Deadwood, they were compelled to cancel Mankato and several other dates, but they were held over by Manager Black, of the Combination Theatre, for four more weeks, making their ninth week, and still making good.

were held over by Manager Black, of the Combination Theatre, for four more weeks, making their ninth week, and still making good.

**CLARENCE M. Love was the recipient, on March 25 (the twenty-eighth anniversary of his birth), of a handsome gold watch and fob chain, given him by the members of the Howard Family Theatre Co., Chicago. The presentation was made by Lorin J. Howard, proprietor of the theatre, on the stage at the conclusion of the performance.

**Margie Hilton and Nellie Emerson, now with the Moonlight Maids Co., have joined hands and will be known as Hilton and Emerson, in a new act. They have signed with Rush & Webber for next season.

**RICHARDS, the Impersonator, writes: "I am in my thirty-first week playing the soubrette role with the Wills Bros.' Co., and my specially creates a sensation. My costumes are now being made for next season."

**DAVIS AND WILSON have reunited, after a ten months' separation, and will reappear in a high class pictorial singing specially.

**The Four American Trumpeters closed on the Keith circuit at Philadelphia, and were the feature act last week at the Empire Theatre, Baltimore. The act, they write, is going big. May De Witt Tourjee has entirely recovered from her severe illness and is now able to work.

**DOROTHY BLODGETT, of Wiltsle and Blodget, met with an accident last week. While playing Miner's Bowery Theatres he was thrown from a surface car, and has been unable to work. Miss Wiltsle has been working alone with the Dainty Duchess Burlesquers.

Miss.Fred Langley presented her husband with a baby boy at Sioux Falls, S. D., recently.

NOTES FROM BILLY AND EVA McCLINTOCK.—We have been in Dakota since Christmas, and have done very nicely. Although we have not had the S. R. O. sign out at any time, we are very well satisfied with our business. The halls have always been big enough to hold our audiences. We have had several bad bilzzards and been snowbound a few times, but no one has frozen to death as yet, and we are enjoying good health.

**NORTH AND BOUTH

Frederic E. Howe writes: "I have closed a contract with Messrs. Drake & Wallace, owners and proprietors of Silver Beach, St. Joseph, Mich., to manage the resort this Summer. They own the entire available beach on Lake Michigan at St. Joseph, as well as the buildings and their own electric light and power plant. Their natatorium is the largest in the world, and is artificially heated. Their vaudeville theatre will play high class acts the entire season, the resort opening about June 30 and closing in September. Drake & Wallace also own andoperate the St. Joseph River steamer 'Tourist,' which journeys to all points up and down that beautiful river. Silver Beach is located directly on the beach of Lake Michigan at the mouth of the St. Joseph River, and is unquestionably Michigan's finest resort."

sort."

JEFFREY PENDY (Mrs. John Pendy) has
recovered from a very serious illness, resulting from the death of her husband, John
l'endy, and is able to resume her theatrical

work.
THE GOLDEN GATE QUARTETTE AND FANNY
WINFRED are booked until July, and will
open on the Orpheum circuit in August.

INDIANA.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Henry M. Blossom Jr.'s dramatization of his successful story, "Checkers," with Thos. W. Ross in the title role, supported by a capable company, furnished one of the most pleasing entertainments of the season March 23-25. The story is full of heart interest, and abounds in much good, wholesome comedy, and in the hands of the present company Kirke La Shelle has an attraction with all the elements of success. William Faversham, in "Imprudence," 27, 28; Andrew Mack, in "Arrah-Na-Pogue," April 6, 7; Warde and James, in "The Tempest," 8.

Park Theatre (Dickson & Talbott, managers).—Mrs. Fiske, supported by a strong company, filled her annual engagement, in "Mary of Magdala," March 20, 21. The engagement was an artistic and financial success. Lavinia Shannon, who was leading lady for the Grand Stock Co. here for several seasons, filled a return engagement 23-25, in "Beyond Pardon." Standing room was at a premium at every performance. "Alaska" 26-28, "Lovers' Lane" 30-April 1, "Eight Belis" 2-4.

Grand Opera House (Shafer Ziegler, manager).—Janet Melville and Evic Stetson's sayings scored a very big success. Three Livingstons, Beatrice Moreland, C. H. Untham, Johnnie Carroll, Duryea and Kearney, Brothers Petching, the bloscope, and Hal Stephens' novelty act of initiations, which is put on with three complete sets of scenery, was very well done, and has all the merit of a headliner. Business was up to the standing room only notch at several performances. Booking for week of 30: Clay Clement and Co., Leroy and Clayton, Nelle ilawthorne, Nichols Sisters, Scott Brothers, Morrisey and Rich, Raymond Teal, and the bloscope.

EMPIRE THEATER (Chas, Zimmerman, manager).—Rose Hill's English Folly Co.

MOFFISEY and Rich, Raymond Teal, and the bloscope.
EMPIRE (Chas. Zimmerman, manager).—Rose Hill's English Folly Co. gave a good performance, to moderate business, week of 23. Transatlantic Burlesquers week of 30.

Marion.—At the Indiana (E. L. Kinneman, manager).—A full house greeted the Jefferson De Angells Co., in "The Emerald Isle." March 20, and everyone was thoroughly pleased. The work of Mr. De Angells, who is a prime favorite among local theatregoers, was roundly applauded, and his excellent support came in for their share of praise. Kate Condon, as Molly O'Grady, was especially good. Underlined: "Captain Jinks" 27, "School for Scandai" 30, "At Piney Ridge" April 1, Warde and James, in "The Tempest," 9; N. C. Goodwin and Maxine Elliott 10.

The Grand (E. L. Kinneman, manager).

Piney Ridge" April 1, Warde and James, in "The Tempest," 9; N. C. Goodwin and Maxine Elliott 10.

The Grand (E. L. Kinneman, manager).

"For Her Children's Sake" came, for four performances, 19, 20, and had packed houses. The play made a strong impression. The cast is headed by Selma Herman. "Pickings from Puck," featuring Willard Simms, filled the house to the doors matinee and night 21, and furnished two hours of uprearious fun. "The Little Church Around the Corner," three matinees and nights, 23-25, well deserved the large patrouage, Billed: "A Thoroughbred Tramp" 26 and matinee, "The Convict's Daughter" 27 and matinee, "The Silver Dagger" 28 and matinee, "The Silver Dagger" 28 and matinee, "The Silver Dagger" 28 and matinee, "The Book (W. H. Moore, manager).—Standing room houses are the rule here, owing to the excellent quality of the attractions. Week of 22: "Big Bill" Morris, Nina, picture dancer: Kittle Waldron, the Finnigans, Bruns and Nina, Owen and Sunlin, Zelma Rollas, and Holmes and Waldron. This bill will hold over week of 29, with the addition of Dot Pullman.

Notes,—Mrs. Monterey McLaughlin, a member of the Three M Trio, of this city, has joined the Jefferson De Angelis Co. for the remainder of the season.... A new opera house will be erected at Gaston this Summer.

Evansville.—At the Grand (C. J. Scholz, manager).—One of the best performances ever sees here was given by Mrs. Fiske March 18, in "Mary of Magdala," and the performance drew the capacity. "Florodora," 21, attracted a fairly good bouse, and succeeded in giving satisfaction to all. Al. H. Wilson, in "The Prince of Taiters," played, before a good audience, 19, and gave satisfaction. The Evansville High School gave an exhibition in physical culture 20, to a packed house, Howard-Dorset Co. opened 23, for a week's eugagement, at popular prices, and packed the house from cellar to dome. Some good specialities were given. "The Prisoner of Zenda" is booked for 30, "King Dodo" April 2. "A Gambler's Daughter" 4, "School for Scandal" 6, Y. M. C. A. 7, Richard Mansfiel 14.

PEOPLE'S THEATRE (C. J. Scholz, manager).—Rose Hill's Folly Co., March 22, gave a satisfactory performance, to an overflowing nudlence, introducing some clever people in clever specialities. The Transatiantic Burlesquers comes 29, City Club April 5, Trocadero Burlesquers 12.

NOTES.—The Bloomington Glee Club will give a concert at Evans' Hall March 30.... Harry Scott, a new member of the profession, reports success everywhere.... The Wright Carnival Co. has completed all its outfit for the coming season, and will open in Evansville in May.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Chauncey Olcott, in "Old Limerick Town," drew a house of excellent proportions March 24. Mrs. Le Moyne, in "Among Those Present," was greeted by a large audience 25. "In Old Kentucky" was well patronized 26. Gertrude Coghlan, in "Alice of Old Vincennes," was the interesting attraction 27, with "'Way Down East" as the drawing cftd 28. "The Liberty Belles" is heralded 30, Katherine Rober Co. 31-April 4. Mrs. Langtry 11. PORTLAND FAMILY THEATER (James E. Moore, manager).—James Thornton, John Donahue and Mattle Nichols, Edwin Baker and Co., the Two Racketts, Bissonet's and Newman, Tom Moore, and Caron and Herbert composed a pleasing bill week of 23. The attractions to appear during the week of 30 are: James R. Walte, supported by Vernon Summers and Virginia Dorner, Tom Lewis and Sam Ryan, Murphy and Willard, Albertus and Millar, the Three Mitchells, Littlefield, Impersonator; the biograph and stereopticon.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Lord Rosslyn, in the "Young Miss Pettifer," booked for March 25-28, canceled. Coming: "The Show Girl" 30-April 4, "The Beile of New York"

in the "Young Miss Fettifer," booked for March 25-28, canceled. Coming: "The Show Girl" 30-April 4, "The Belle of New York" 6-11.

Proctor's (F. Orsato, manager).—"Why Women Sin," with a strong company, drew good houses March 23-28. Coming: Geo. Sydney, in "Busy Izzy," 30-April 4; the Great Lafnyette 6-11.

Theatree Francais (Fred Haworth, manager).—"Shore Acres" drew big business March 23-28. Coming: "The Minister's Daughter" 30-April 4, "A Hot Old Time" 6-11.

Theatree Royal (F. Le Clair, manager).—Bob Manchester's Cracker Jacks, with Harvey Parker, the wrestler, packed the house at all performances March 23-28. Coming: "The Road to Ruin" 30-April 4, Sam Devere Own Co. 6-11. "The King of Detectives" was booked for week of March 30-April 4, but owing to the fire in Toronto "The Road to Ruin" was substituted.

Windson Hall.—Barrington Foote, to fair business, March 25: Ada Crossley 27, Williams College Musical Association 28. Coming: "Theatree National Francais (Geo. Gauvreau, manager).—"The Prejat" played, to fair business, by permanent stock company, March 23-28. Coming: "Marie Jeanne" 30-April 4.

Theatree Des Nouveautes.—Stock com-

March 23-28. Coming: Marte Seance April 4.

THEATRE DES NOUVEAUTES.—Stock company, in "Le Maitre des Forges," to good business, March 23-28. Coming: "Le Gendre de M. Poirier", 30-April 4.

PALAIS ROYAL.—"Mam'zelle Nitouche," to good business, March 23-28.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—Frank Daniels, in "Miss Simplicity," played, to good business, March 23-28. "The Belle of New York" this

Week.

GRAND OPERA HOUSE (A. J. Small, manager).—J. H. Stoddart, in "The Bonnie Brier Rush," played, to big business, last week. For week of 30, "Arizona.

TORONTO OPERA HOUSE (A. J. Small, manager).—'The King of Detectives' drew good business 23-28. Week of 30, "A Hot Old Time."

SHEA'S THEATRE (J. Shea, manager).—A good show 23-28 did big business, with: Horace Golden, Stuart Barnes, Blocksom and Burns, Baker and Lynn, Goleman's dogs and cats, Browning Sisters, kinetograph, Saharet. Booked for 30 and week are: Mme. Adelaide Herrmann, Four Lukens, Watson, Hutchings and Edwards, Press Eldridge, Swan and Bambard, the Baileys.

Press Eldridge, Swan and Bambard, the Baileys,
Massey Music Hall (Stewart Heuston, manager).—Creatore and his Italian band played here 20, to light business. Bad weather and rain was the cause.
Star Theatres (F. W. Stair, manager).—The Brigadiers had big business last week. The ollo included: Nellie Burt, Hayes and Wynne, Geo. Willis and Grace Barron, the Martell Family, Palmer and Harvéy, and John A. West. Week of 30, Parislan Widows.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—"The Gay Lord Quex' did a nice business March 12-14. St. Patrick's concert 17. Isabel Irving, in "The Crisis," packed the house 20, 21. Herrmann 23. Lord Rosslyn, 24, canceled. "The Evil Eye" 25, 26. Booked; Rice's "Show Gir" 27, 28, "Hunting for Hawkins" 30-April 1.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"A Millionaire Tramp" played, to good business, 12-14. "Resurrection," 10, 17, had nice returns. "The James Boys in Missourl' drew good houses 23-28. Dud; "Why Women Sin" 30-April 1, the Great Lafayette Show 2-4.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).— "The Evil Eye," March 21, came, to big business. "The Millionaire Tramp," 24, had a large house. "The Show Girl," 25, greatly entertained a crowded house. "The Belle of New York" 28. Due: "Miss Simplicity" 30, "Why Women Sin" April 2, 3, "Hunting for Hawkins" 4, "James Boys in Missouri" 6, 7, Herrmann 9, "Arizona" 10, "Tracy, the Outlaw," 11.

STAR THEATRE (J. G. Appleton, manager).

Week of March 30: Barr and Benton,
Mack and Elliott, Beautiful Armenia, the
Roberts Four, McKay and Knight, Huntington Sisters, Weish Brothers, the Rapiers.

MARYLAND.

Baltimore.—At the Academy of Music (Nixon & Zimmerman, managers).—E. H. Sothern will be seen March 30 and week as Francols Villon, in "If I Were King." Business was very large all week ending 28 with "A Chinese Honeymoon." "The Little Princess" is announced for April 6.
Fond's Opera House (Charles E. Ford. manager).—A strong attraction for the current week is the Bostonians, who will present "Robin Hood" and "Maid Marian." "The Silver Silpper" drew full houses 23-28. April 6 and week, Kyrle Bellew, in "A Gentleman of France."

CHASE'S THEATRE (P. B. Chase, manager).—"She Stoops to Conquer" will be put on March 30, with Frank Gillmore as Young Marlow. "The Taming of the Shrew" was well received week ending 28. "A Social Highwayman" follows April 6.

Houck, managers).—Gus Hill's colored comedy company, The Smart Set, will secupy this house March 30 and week, with "Enchantment." Thomas E. Shea did his customary big business 23-28. April 6, "Al-phonse and Gaston."

Auditornium Music Hall (James L. Kernan, manager).—"Happy Hooligan," which

opens March 30, will not only close the season, but will terminate the existence of this popular house, which will be demolished to make way for the new theatre to be erected by Manager Kernan. Rose Melville did well with "Sis Hopkins" week ending 28.

EMPIRE THEATRE (Louis H. Baker, manager).—An attractive bill for 30 and week will include Mr. and Mrs. Robyns, in "The Counsel for the Defence;" the Tanakas, Curtis and Adams, Elvira Frencelli and Tom Lewis, May Bryant, Terrill and Simon, Edward Hart and Mile. Bessle. Business at this cozy theatre has been very satisfactory.

MONUMENTAL THEATRE (James L. Kernan, manager).—Fred Irwin's New Majestics will furnish the amusement 30 and week. Al. Reeves' company closed a week of fair business 28. The Utopians is billed for week of April 6.

Convention Hall (James L. Kernan, manager).—A double bill, consisting of "East Lynne" and "Utah," will be given by the McGill and Shipman Stock Company March 30 and week. Fair attendance ruled last week. Odeon Theatre (James Madison, manager).—Harry Montague's travesty on "Dr. Jackali and Mr. Snide," presented by the regular company, will furnish the entertainment, 30-April 4.

RHODE ISLAND.

Providence.-Otis Skinner gave his ad-Providence.—Otis Skinner gave his admirable production of "Lazarre" at the Providence Opera House (Felix R. Wendelschaefer, manager) March 23-25, to houses which again illustrated the apathy of the local theatregoing public to real dramatic merit. Ezra Kendali filled out the week with "The Vinegar Buyer" 26-28, in a thoroughly original style of humor. Millie James comes here from Boston, in "The Little Princess," 30-April 1. John Drew and company, including Margaret Dale, Llonel Barrymore and Goy Standing, will open the week of April 6, in "The Mummy and the Humming Bird." This play is followed by Kellar, the magician, the last half of that week.

Humming Bird." This play is followed by Kellar, the magician, the last half of that week.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"The Village Postmaster" held the boards and attracted good audiences we ke of March 23. For week of 30. Nellie McHenry, in "Milss." Rose Melville follows, in "Sis Hopkins," week of April 6.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—Laura Biggar, heading a company which is said to be out for only a short senson, played "East Lynne" week of 23, to the houses which that lachrymose drama always draws. The week of 30 is filled by "At the Old Cross Roads." which is proving a strong attraction. Joe Welch, in "The Peddler," follows.

Park Theatre (Spitz & Nathanson, managers.—Week of 23, "A Gambler's Daughter." Business was good. Week of 30, Lincoln J. Carter's "The Elowenth Hour." Week of April 6, "An American Gentleman." Ketth's (Charles Lovenberg, resident manager).—The Floredora Company, a company of singers, producing the best known of the "Floredora" songs, headed the bill week of 23. A strong headliner for 30 is Culver's bleycle loop, a startling novelty not yet sen out of New England. Others on the bill are: George Felix and Lydia Barry, in "The Doings of Johnny Jones:" George I. Wood, Hal Davis and Inez Macauley, in "The Unexpected;" Caroline Shepard, Farnum Frothers, the Lamonts, Matthews and Ashley, Armstrong and Wright, the Holdsworths, Yeager and Yeager. There is only another week of vaudeville, and the Fadette Woman's Orchestra heads the bill the closing week.

Westminster Theatric (George H. Batcheller menager).—The Moonlight Mulds

Woman's Orchestra heads the bill the closing week.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Moonlight Maids made something of a stir in the circles of those who attended the burlesque week of 23 by the raciness of the show. Scribner's Gay Morning Glories Burlesquers is at the house week of 30.

NOTES.—Katherine Rober will bring her company to the Empire in May, for a Summer senson. . . . The Imperial has begun to take orders for seats two weeks in advance of the performance. . . . Charles Frohman's company presented "Everyman" at Infantry Hall 25 and 26, with a Thursday matinee. The houses were just about fair. The production itself is a striking and novel affair.

DISTRICT OF COLUMBIA.

women Sin Agril 2, 3, "Hutting to T. Herrinan B, "Arizona" 10, "Tracy, the Outlaw," 11. STAR THE (J. G. Appleton, manager).—Week of March 30: Barr and Benton, Mack and Elliott, Beautiful Armenia, the Roberts Four, McKay and Knight, Hunting for Sisters, Weish Brothers, the Rapiers.

Quebec,—At Jacques Cartier Hall (Louis Bertin, manager).—The Royal Opera Co., indefinite, in repertory, continue to draw good houses. W. G. Shelly and Mary Carrington retired from the company March 21. Miss Carrington was a favorite here and received many floral offerings on the evening of her forewell appearance. Dalse Thorne donna, and has fast won popularity.

Tail Hall, (J. E. Walsh, manager).—Owen A. Smiley Concert Co. comes 30. Mmc. Roger Miclos, planist, comes 31.

Guelph.—At Royal Opera House (G. L. Higgins, manager).—Lord Rosslyn's Co., in "The Young Miss Petitifer," had a fail house 19. Goulding Vaudeville Co., played, to small business, 24. A good house received "The Millionaire Tramp" 25. Due: "Hinting for Hawkins" 27, "James Boys in Masouri April 4, "Arizona" 9, Herrmann magician, 11.

Winail Special Royal Opera House (G. L. Mys. Brundan, 11.

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REDUCED RATES TO NEW ORLEANS.

Via Pennsylvania Railrond, Account Meeting National Manufacturers' Association.
On account of the meeting of the National

On account of the meeting of the National Manufacturers' Association at New Orleans. April 15 to 17, the Pennsylvania Railroad Company will sell excursion tickets to New Orleans and return, April 11, 12 and 13, good going on date of sale, and good returning to reach original starting point not later than April 19, from all points on its lines, at reduced rates. By depositing ticket with joint agent at New Orleans between April 12 and 19, and payment of fee of fifty cents, an extension of return limit may be obtained to reach starting point not later than April 30.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,)

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER. SATURDAY, APRIL 4, 1903.

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Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspond-ent, where advertisements and subscriptions are received at our regular rates.

retired. Address her in care of The Clipper.

W. C. M., Poughkeepsle.—Address De Wolf Hopper, care of Lambs Club, New York City.
F. C. W., New York.—We can not aid you.
E. K., Anderson.—1. Henry Pettitt was the author. 2: Address Howard & Doyle, Chicago, Ill., who control the play.
B. S., Collingwood.—Agnes Booth and Alice Fischer were in the cast that appeared in the first American production of "The Sporting Duchess."

J. C., St. Louis.—"Ben Hur" was first presented at the Broadway Theatre, New York City, Nov. 29, 1890.
J. N. S., Lindenville.—The Ringling Bros.' Circus wintered at Baraboo, Wis.
W. W. W., Danville.—1. He is an Englishman. 2. It is a nom de plume. 3. Booth Tarkington and Mrs. Evelyn G. Sutherland dramatized the work.

The W. Co., Akron.—See route of company in this issue.
J. P. B., Milwaukee.—Watch our route list each week.
E. V. Brooklyn.—Address party as per

J. P. B., Milwaukee.
list each week.
R. V., Brooklyn.—Address party as per
route in this issue.
F. D. Brooklyn.—Address the party him-

J. E. M., Woburn.—The player who, hav-g but one to go, played high, won the

game.

T. F. B., Sistersville.—1. A straight flush is a hand composed of five cards, in sequence, all of one suit. 2. Any straight flush constitutes what is sometimes called "a royal flush." The latter term finds no place in standard works on the game of taker.

"a royal flush." The latter term hous no place in standard works on the game of poker.

A. S., Marshall.—1. It was a run of 5, and A was entitled to peg 5. 2. In cribbage low deals in cutting. Ace is low and king high.

W. M. R., Springfield.—1. B, needing but one point, won with low, which outranks jack. A was wrong, the bidder not having precedence in the count. 2. B won.

G. R. C., Taunton.—B is entitled to a run of 3.

G. R. C., Taunton.—3.
run of 3.
R. E. B., Rochester.—The "joker" is not known in draw poker.
E. T., Vinita.—1. The three aces win. 2.
Ace, king, queen, jack, deuce is not a straight.

Ace, king, queen, jace, straight.

R. A. O., Ottawa.—1. Each trick won counts five points; king or ace, when turned up by dealer, counts 5. 2. Only by special mutual agreement.

BILLIARDS, POOL, ETC.

W. M. D., Bellows Falls.—1. The standard size of English billiard tables is six feet wide by twelve feet long. This does not signify but that special sizes, differing from the standard size, are not in existence. 2. The regular English billiard table has six pockets. There may be tables with but four pockets, but we have never seen one. Six feet by twelve feet is the largest sized billiard table, in our recollection.

BASEBALL.

BASEBALL.

BASEBALL.

B. F. P., Maryville.—Write to T. W. Skelly, 575 Johnson Avenue, Brooklyn, N. Y. He can probably aid you.

RING.

W. H., New York.—Dooney Harris was born in London, Eng., April 20, 1831.

H., New York.—Florrie Barnett never fought Patsy Reardon.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau Of The New York Clipper, Room 502, Ashland Block, Chicago.

dish Stock Co., presenting dramas and operas in the Hebrew tongue, remains in profitable possession.

Columbus Theatre (Thos. II. Hanks, business manager).— Hagenbeck's trained animals moved down to the South side for this week, and will appear here twice daily. Pete Baker follows. Last week Billy B. Van, Nellie O'Nelli and a good farce comedy force presented "Bolivar's Busy Day," to large and well pleased audiences.

Alhamber Theatre (James H. Browne, resident manager).—"Yon Yonson" opens with the Sunday matinee, 29, following a week of splendid business results for Selma Herrmann, in "For Her Children's Sake." The melodrama was last week seen for the first time here, and pleased immensely.

Critiquion Theatre (Lincoln J. Carter, manager).—"The Bandit King" will entertain North siders twice daily this week, opening with the usual Sunday matinee."For Her Children's Sake." follows. "Sporting Life" was last week's attraction, with average business resulting.

Bush Temple of Music (T. C. Gleason, manager).—Ashley Miller's comedy. "His Friend the Llar." is the principal stock company offering this week, to be preceded by the curtain raiser, "The Chameleonization of Mrs. O'Hogan." Last week's double bill was "Her Husband's Wife," with most interest centering in "Editha's Burglar," in which Manager Gleason appeared.

New American Theatre (John Conners, manager).—Lawrence Grattan plays Edwin Arden's role in "Eagle's Nest' this week, with Laura Alberte Leading the stock forces in

Orpheum Show was the reature of hist week sbill, with the customary packed houses resulting.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—For 30 and week these are the bookings: Mietts' dogs, Powell and Portello, the Skating Rexes, Kathryn Hays, Fox and Foxie, Wood and Ray, Bertie Fowler, Derenda and Breen, McIntyre and Primrose, Hilda Thomas and company, Montrell, John Kernell, Edmund Hayes and company, and the kinodrome. Packed houses ruled last week, a big show delighting all comers.

OLYMPIC THEATRE (Kohl & Castle, managers).—Opening Monday, 30; The Schiller Brothers, the Two Kids, the Schuyler Sisters, Mr. and Mrs. Nello, the Whitcombs, Zelma Rawlston, the Foreman Trio, the America Quintet, Fred El Zobedie, Rae and Broche, Stuart Barnes, Techow's cats, Ed. Latell, Cole and Johnson, and the kinodrome. The usual packed houses were in attendance upon last week's remarkably fine show.

Sam T. Jack's Opera House (Sidney J.

J. P. Conglain, manager and correspondence received at our regular rates.

Western Heren
Of The New York Clipper,
THE CLIPPER CASE of STATES, WHOLE AND STATES, WHOLE AND STATES, WHOLE AND STATE, Avenue de 10pers, Paris,
MALA SAN STATE, Avenue de 10pers, Paris,
Paris, C. M. Conglain, M. Cong

WYRTLE VINSON,
Who came into prominence because of her performance of Cherry Perry, in the Grace Livingston Furniss comedy, "Mrs. Jack," is a recent recruit to the profession. She is the daughter of John Vinson, a name familiar throughout the Northwest, where he is known as the Grain King. Miss Vinson studied in Fargo and Minneapolis, and for a time was content with the life of a society belie in the latter city. Being desirous of adopting the stage as a vocation her father sent her to New York, where she studied with the best teachers of dramatic art. Last season she was general understudy for Robert Edeson's "Soldiers of Fortune" company. Mr. Harris was so pleased with the ability she displayed that he engaged her for the company supporting Alice Fischer, and with that company she has done good work.

-Matt. Nasher, representing Sullivan, Harris & Woods, made a flying trip to Montreal and Ottawa, Can., last week, to arrange the necessary details for the opening of their "Road to Ruin" Co., which plays both citles, taking the place of their "King of Detectives" Co., which was destroyed in the fire of the Toronto Opera House.

ALL THE GREAT TRAINS of the middle West connect with the New York Central lines. Superior dining service sea all through rains.

support. Last week 'Our Boys' packed the house twice daily.

GARRICK THEATRE (Matt Kusell, manager).—The Black Flag' is this week's stock company play, with Vale De Vernon leading. Last week 'Quo Vadis' attracted large audiences and pleased immensely.

CALUMET THEATRE (South Chicago (J. T. Conners, resident manager).—The bookings here are: "Brown's in Town' 29, "Yon Yonson" April 5, "Over Niagara Falls" 11, "Helplo, Bill," 12; "Planfore" 14, "At Piney Ridge" 15. The Fays had profitable possession during the past week.

HOPKINS' THEATRE (Empire Circuit Co., directors).—Clark's Royal Burlesquers is this week's attraction. Last week Louis Roble's Knickerbockers proved to be an attraction of more than usual merit and or dinary drawing powers, satisfaction and business being above the average.

PEOPLE'S THEATRE (MILL SWM company presentations of "Uncle Tom's Cabin," with Miss Hosmer as Topsy and Milt. G. Barlow as Uncle Tom, attracted big business last week.

La Salle Theatre (Mark G. Lewis, business manager).—In the current production of "Rubes and Roses," which is attracting the customary good business, Annette Moore has succeeded Ida Emerson as leading lady of the stock forces.

La Carmontella, Barney Frist, Rosa Lee Tyler, the Juggling Johnsons, Zel Brothers, Arnim and Wagner, the Cole-De Less Trio, Martin and Guigg, Fiske and Morer, Amin and Wagner, the Cole-De Less Trio, Martin and Guigg, Fiske and Morer, Amin and Wagner, the Cole-De Less Trio, Martin and Guigg, Fiske and Morer, Amin and Wagner, the Cole-De Less Trio, Martin and Guigg, Fiske and Morer, Amin and Wagner, the Cole-De Less Trio, Martin and Guigg, Fiske and Morer, Amin and Wagner, the Cole-De Less Trio, Martin and Guigg, Fiske and Morer, Amin and Wagner, the Cole-De Less Trio, Martin and Guigg, Fiske and Morer, Amin and Wagner, the Cole-De Less Trio, Martin and Guigg, Fiske and Morer Carting and Fisher and Carroli, Jules and Ella Garrison, the Black Britton, the Three Osnatos, and the kinodrome. The Orpheum Show was the feature of last week solil,

The New Theatre was opened to the public on Thursday by Sir Charles Wyndham, with a revival of the ever delightful "Rosemary." I have already described the house and its appointments, but these things are seen best when the most appopriate appointment of all good houses is there—an of the New Theatre we to be the the state of the New Theatre we to be the the the to grace any pleases, and sir charles was there to do honor to the New. "Rosemary pleased as it always pleases, and Sir Charles made one of his pleasant little curtain speeches.

"My Lady Molly" came in from the road and made her bow to a London public on Saturday night at most cluster that they did not open in a larger house. "My Lady Moly" is a musical comedy, book by G. H. Jessop and music by Sidney Jones. It succeeded chiefly because it a cutually unfolds the plot it siarts to tell simply yet pleasantly, and because Mr. Jones' music has a quality and distinction rare in these prolific days of call nor comedy. The work of the service of the real capitain's Irish servant, succeeds in passing herself off as Alice's expected suitor, and through this ridiculous imbroglio in the end enables Alice to marry Llone! Bland, she herself marrying the captain, whom she has impersonated. Who forperly belonged to the halls, but who forperly belonged to the halls, but who is now making a name for herself in comic opera. She wore the buckskin with a dashing grace, and sang and danced with rare charm. Miss Decima Moore is the Alice of the story, and a most charming Alice, too. She has lost none of the fine qualities which distinguished her in 'The Gondolers.' at the Savoy, sears ago. Dimitiness and delice for the story, and a most charming Alice, too. She has lost none of the fine qualities which distinguished her in 'The Gondolers.' at the Savoy, sears ago. Dimitiness and delice from a scapial Romey, and W. Hyde as Llone! Bland were both excellent, and a huge amount of drollery was furnished by Bert Gilbert as Mickle O'Dowd, Captain Romey's irrepressible Irish servan

noids: Frau Ruder, Henrietta Leverett; Frau Darffel, Elinor Alckin; Kathle, Eva Moore.

This evening Mrs. Bandmann Palmer and Farmer Skein are opening with their venture at the Great Queen Street Theatre. This is the production of "The Man and His Picture." an adaptation of Sodom's "Ende." a grimly powerful drama of Herr Sudermann, the original presentation of which, in Berlin, was objected to till the German Emperor's liberal censorship came to its rescue. Aubrey Fitzgerald has been compelled to postpone till the 25th Inst. his promised production of "The Londoners." The cast includes: Eduurd Maurice, Mark Kinghorne, William Wyes, Herbert Ross, Fitzgerald himself, Henrietta Watson, Florence Lloyd and Fanny Brough.

The Drury Lane pantomime, "Mother Goose," will be performed for the last time 28, and the theatre will then be handed over to Henry Irving for rehearsals of "Dante," which may be expected on the 18th prox. The scenic artists, Messrs, Ronsin, Amabel and Carpezat, have completed their work, and the incidental music by Xavier II. Leroux is finished.

Irving was somewhat inconvenienced last week by the loss of a portion of his scenery. One of the four railway trucks loaded with scenery took fire. It is theught by sparks from the engine, on the journey from Leicester to Halifax. Fortunately it was discovered in time to prevent very serious damage, and the performances of "The Mercham of Venlece" and the other plays were given in the latter town in accordance with the advertised programme. Sir Henry was at Oldham for the first three nights of this week. The tour terminates at Bolton on Saturday next.

At the Haymarket last night was revived "The Clandestine Marriage," a comedy with

Oldham for the first three nights of this week. The tour terminates at Bolton on Saturday next.

At the Haymarket last night was revived "The Clandestine Marriage," a comedy with the slenderest of plots, little dramatic force, and much stage effectiveness. The joint work of George Colman, the elder, and of Garrick, of whom Colman had the literary skill and Garrick the knowledge of the stage, it contains a group of portraits drawn from life. These are Mrs. Heldelberg, one of the originals of Mrs. Malaprop: Sterling, a city merchant of the period when the Beltish Empire in India was in its infancy—the play was

produced in 1776—and Lord Ogleby, an old fop who is at once a man of fashion and a man of feeling. Garrick would not act Ogleby, and King made his name in the part, which was afterwards the chief triumph of the elder Farren. These are the central personages of a group in which the subordinate figures are neatly sketched. Sir John Melville, the Earl's nephew, is to make a marriage of convenience with Sterling's eldest he and his uncle came to Sterling's close he and his uncle came to Sterling's house with the youngest daughter, Fanny Melville proposes to her, and, undismayed by her distress, submits his changed plan to Sterling, whose consent he gains by offering to take a reduced dowry but the of take a reduced dowry but the propose to the partiality of the rich Mrs. Heldelberg for her partiality of the rich Mrs. Heldelberg for her elder neice. Fanny tries to explain her distress to Lord Ogleby, but he, misunderd standing her, supposes her to be in love with himself, wishes to marry her, and informs her father of his decision. The elder siter and the aunt, Mrs. Heldelberg, suspecting a plot of Fanny's to run away, with Mry leaves the whole house in the night, with he result that Fanny is found to have been for several months the wife of Lovewell, a young gentleman who serves as Sterling's secretary. Out of this story are developed a series of clever situations, giving end of the actors in turn a fair share of opportunity, and disclosing with humorous effect the folibles of all alike. Mrs. Charles Caivert, in the part of Mrs. Heldelberg, made no ne really pronounced hit of the evening. Her acting was delightfully humorous, and at no time could be reproached with excessive carea of the could be reproached with excessive carea of the could be reproached with excessive carea of the could be reproached with excessive carea of which is laid in the grounds of a finishing academy at Canne Bateman, as the pretty Fanny, and Beatrice Farrar, she shrewish sister, both gave the mistress of the produced of the produced of th

theatre.

Owing to the elaborate addition the directors of the Empire Theatre are making to Paul Martinetti's tragic comic ballet pantomime, "A Duel in the Snow," the production has been postponed until Monday. New dresses have been designed by Withelm for the ball room scene, and additional dances provided by Mme. Katti Lanner, the original music by Herve being retained. The first scene represents the Interior of the Opera House in Paris, while a bal masque is taking place, and the third the Bois de Boulogne, in Winter.

House in Paris, while a bal masque is taking place, and the third the Bois de Boulogne. In Winter.

The Chelsea Palace of Varleties is advertised to open on Easter Monday, with two houses nightly. The same company will appear at each performance. First house at 6.40 p. M., the second at 9.10 p. M. Edward Swanborough is the manager.

B. F. Keith arrived in England last week, but is making a run around the provinces before coming to London. His energetic representative, H. H. Felber, is already in London, and doubtless he has many noveltles ready to submit to his chief.

Delmore and Lee, the two clever gymnasts, presented their picturesque act at Chatham this week. Next week they open at Liverpool. Billie Burke, a talented little American lady, is making a large success in the provinces.

pool. Billie Burke, a talented little American lady, is making a large success in the provinces.

Yesterday, St. Patrick's Day, I received a neat, green-ribboned box of shamrock from Stanley and Wilson, who are expounding the German dialect to the good people of Dublin this week.

Weston and Yost made their debut at the Palace on Monday night, and scored a tremendous hit. Weston's appearance in the audlence took the usually sedate Palace audience by surprise, but stalls and boxes showed their appreciation of the clever cross talk between the two, and every point was received with an excellent tribute of laughter.

Frank and Jen Latona sail for America on Sept. 2. Just now they are upon a provincial tour. In America they join the Empire Show, and return to this country May 23, 1904, to fuifil a sixteen weeks' engagement with Oswald Stoll.

Morrell and Evans are at the Euston this week. The audlence at this house more nearly resembles an American audience than any I know in London, and an act like that of Morrell and Evans is always sure of a cordial reception here.

Martin Davis has purchased the Balham Empire, which is now being run on the two houses a night system. The new regime commenced on Monday. Mr. Davis announces that he will not acknowledge the contracts that have been made by the recent proprietors.

that have been made by the recent proprietors.

Falke and Semon write from South Shields: "Our success upon the Moss tour has been remarkable, and we hold contracts for the return tour in 1904. We receive get tidings of our friends."

Everhart, writing from Amsterdam, says: "Just arrived. I open here in a few days at the Circus Carre, and am busy preparing a hoop matinee, at which pretty hoops will be presented to every child present in the theatre. On my way over here istopped off at Coin, Ger., and had a visit for a few hours with Houdini, then went to Dusseldorf and spent Sunday with T. Nelson Downs. All in all, I had a fine time Houdini is getting wealthier every day, and spends most of his time now counting money etc., and Downs does to an audience what he pleases in regard to making them applaud and laugh right out loud any time he wants to. He was one fine large success the evening I saw him. He kept the audience in an elastic position of neck stretching, commonly known in U. S. A. as rubberology. Off the stage Herr Downs walks around lopsided, carrying heavyweight contracts, which will keep him out of mischief for several years to come."

Barton and Ashley continue at the Tivoli he success of their opening week. This

Barton and Ashley continue at the Tivoli the success of their opening week. This week they are playing the Empress, Brixton, in addition to the Tivoli.

Charles R. Sweet is now billed in the star position at the Oxford. A tremendous reception greets him nightly.

Radford and Winchester write: "We are this week at Nottingham and have been prolonged on Stoll tour for two more weeks. We have four American acts on the bill again this week, and they all send kind regards to the OLD RELIABLE; I suppose, now that the 50th anniversary is over, we must say New Rellanle. Here are the Yankees: Radford and Winchester, Frank and Jen Latona, Fanny Fields, and the Collins Trio, They are all big favorites here and going strong. We are following Fanny Fields, F. and Jen Latona, and Collins Trio, three of the best comedy acts over here, and we manage to tear off a few laughs that are left behind. We return to the continent in two weeks time for a six months' tour of return dates in Paris, Brussels, Leige, Leipsic, Rotterdam and Amsterdam. I hear The CLIPPER of Feb. 25 is the richest and most artistic theatrical paper ever published, but I expect mine this week and will let you know my opinion later."

Phroso remains at the Tivoll. This act seems to have a big drawing power, and the Tivoll management are billing it as large as possible.

The Hoopers on April 1 go to Parls to play a month's engagement at the Nouveau cruue, with a month to follow at the Circus Chiselli, Warsaw. They return to England in July for eighteen weeks. Last week Karl Hooper entered linto a contract at Lambeth that will keep him busy for some time to come.

The Onlaw Trio play Gatti's two London houses this week. A short provincial tour

Hooper entered into a contract at Lambeth that will keep him busy for some time to come.

The Onlaw Trio play Gatti's two London houses this week. A short provincial tour follows, then an engagement on the continent, previous to sailing for America, where they are due in September.

A few of the American acts in London this week, are: Delbosq, Clark and Earle, and Little Fred, at the Empire; Weston and Yost, at the Palace; the famous Agoust Combination and Clayton, Jenkins and Jasper, at the Hippodrome; Mountford and Walsh, and Marba and Verity, at the Canterbury; Joe O'Gorman and Will English, at the Paragon; Harry Edson and his dog, 'Doc,' at the New Grand'; the Great Weiland and Hamilton Hill, at the Granville; May Moore Duprez, at the Camberwell Palace, and also at the Royal Standard; Terry and Lambert, and Rich and Rich, at the Royal, Holborn; Alexandra Dagmar, Weston and Yost, C. E. Edwardes, and Marba and Verity, at the Metropolitan; Will English, O'Brien and Buckley, and Hamilton Hill, at the London; O'Brien and Buckley, at Collins', Islington; the New York Zouaves, Barton and Ashley, and the Creat Weiland, at the Empress Theatre; Captain Woodward's seals and Hons, and Bijou Russell, at the Middlesex; Will English, Alexandra Dagmar, Dutch Daly and Norman French, at the London Pavillon; Charles R. Sweet, at the Oxford, and Phroso, Barton and Ashley, Julle Mackay, May Moore Duprez, and Joe O'Gorman, at the Tivoli.

PENNSYLVANIA.

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Philadelphia.—There is not a single offering this week that is new to local theatregoers, though the bills are by no means lacking in interest by reason of familiarity. Business throughout the city last week was no more than satisfactory, the prevailing houses being of fair size only, and a really crowded house being impossible to find. There is not likely to be any marked improvement in this state of affairs until after Easter, as the penitential season appears to be having more effect on theatregoing this year than for several years back.

Academy of Music.—James K. Hackett has leased this house for the five nights beginning Tuesday of this week and for Saturday afternoon, and will give six performances of "The Crisis," supported by the same company which was seen at the Chestnut Street Opera House earlier in the season. The prices during the engagement range up to \$1.50 for the best orchestra chars and \$2 for box seats. The leeth v. n Cycle, which was completed by the Philadeiphia Orchestra Thursday of last week. Aroused considerable interest among music lovers and proved to be a most instructive series of concerts.

Broad Street Theatre (Nixon & Zimmerman, managers).—The much talked of 'Iris' has at last been presented before local audiences, and, as was to have been expected, has caused a division of opinion. Virginia Harned undoubtedly shows her distinctive ability in the title role, despite any objections to the play, and her admirable work received the commendation of the audiences throughout last week. These audiences throughout last week. These audiences throughout last week.

Garrick Theatrie (Frank Howe Jr., manager).—At this house this week we have a return engagement of Viola Allen, in "The Eternal City." The engagement is for a fortnight, and is to be followed Easter week by James T. Powers, in "The Jewel of Asia." Garrick Theatrie (Princess." Alice Fischer made her local stellar debut last week. In "Mrs. Jack." and by her excellent comedy work in this entertaining comedy secured f

Is set aside, as usual, for the Mask and Wig Club.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This and next week are to end the engagement of "When Johnny Comes Marching Home" at this house, where it is continuing to attract well filled houses. The coming offering is "The Silver Slipper," opening Easter week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—David Warfield continues to entertain this week with his inimitable characterization of "The Auctioneer." Last week's audiences were of excellent size, and they not only applauded the star, but displayed their thorough appreciation of the work of Marie Bates and the other members of the company. For next week is announced "The Knickerbocker Girl," which is in for a run.

AUDITORIUM (Stair & Havlin, managers).

—Haverly's Mastodon Minstrels is furnishing the entertainment at this house this week, the principal among the fun makers being George Wilson. Louis Mann, in "All on Account of Eliza," succeeded in entertaining audiences of excellent size last week. Next week, Williams and Walker.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—After a highly successful week's engagement for "A Sign of the Cross," at this house, this week's entertainment is supplied by Joseph Hart and Carrie De Mar, in "Foxy Grandpa." The announcement for the coming week is "The Burgomaster."

NATIONAL THEATRE (Joseph M. Kelly, manager).—This week, "The Fatal Wedding." Next week brings a return of the Smart Set. The patrons turned out in goodly numbers

iast week and applauded the thrilling situations in "At the Old Cross Roads."

PEOPLE'S THEATRE (F. G. Nixou-Nirdlinger. manager).—"McFadden's Row of Flats' this week, to be followed next week by "Her Marriage Vow." Satisfactory attendance greeted "Happy Hooligan" last week.

KENSINGTON THEATRE (John Hart, manager).—"Gypsy Jack" is the offering this week, the leading role being assumed by Willis Granger. Good patronage was bestowed on Bessie Clifton and her company in "The Hoosier Daisy" last week. Next week, a double bill, including "The Man of Mystery' and "A Dumb Witness."

FORFAIGH'S THEATRE (Miller & Kaufman, managers).—The stock company of this house is presenting this week the melodrama. "The Secret Dispatch." Louis Leon Hall and Florence Roberts have the leading roles, and they are supported by the other regular members of the company. "The Ticket o' Leave Man' is in rehearsal for the coming week." The Taming of the Shrew" and "The Fool's Revenge" were both admirably presented last week, and the productions were heartily approved by the liberal attendance of patrons.

GIBARD AVENUE THEATRE (Miller & Kaufman, managers).—"The Danites" is presented by George W. Barbier, Henrietta Browne and the other members of the stock company this week. "The Voice of Nature" met with success but week, being commendably presented and well attended. The announcement for next week is the presentation of a melodrama by Dore Davidson and Freierick Donn, entitled "The Test of Friendship."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The opera company at this house is appearing this week in a production of "The Wedding Day," Della Fox having been especially engaged for her original part. "The Jolly Musketter" is in rehearsal for the coming week. Last week's presentations of "Rob Roy" deserved the very best of encouragement, and received it in the way of filled houses.

KETH'S BLJOU THEATRE (John Klerans, resident manager).—The excellent stock company at this house is seen to advantage

filled houses.

KEITH'S BIJOU THEATRE (John Klerans, resident manager).—The excellent stock company at this house is seen to advantage this week in "Christopher Jr." the old vehicle for John Drew and Maude Adams. In Bouckcault's "The Jilt" the members of the company appeared to find very congenial roles, for the performances of this comedy last week were admirably given. The audiences were of good size and thoroughly appreciative. Next week, "Men and Women."

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"The Octoroon" is the offering by Carrie Radcliffe and her stock company at this house this week. All of the realistic features are introduced and the production made on an extensive scale. The company is rehearsing "The Long Strike" for the coming week. In "Ours," last week, the members of the company found plenty of opportunity for the display of their abilities, and the patrons found opportunity for entertainment, and attended in goodly numbers.

STANDARD THEATRE (Darcy & Speck, mansore)

and the patrons found opportunity for entertainment, and attended in goodly numbers.

STANDARD THEATRE (Darcy & Speck, managers).—"Devil's Island" is the atractive offering by the stock company of this house this week. The patrons continued to turn out in force to see N. S. Wood, supported by the stock company, and the performances of "The Boy Detective" last week were greatly appreciated. Next week, "Jesse James."

ARCH STREET THEATRE (Alexander Wurster, manager).—This week's performances include "Wilde Jagd," "Presciosa," "Drel Parr Schuke" and "Schoen Rothraut."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Despite the general slacking up of business at the theatres, this house continued to entertain filled houses last week. Friday night was University night, the house being decorated with the Pennsylvania colors, and large numbers of the students attended the performance. An attractive bill is arranged for the current week, including: Robert Hilliard and company, in "The Littlest Girl:" Hal Godfrey and company, in "A Very Rad Boy:" Jess Dandy, Burt Howard and Leona Dland, in "A Strange Poy:" the Three Nevarros, George C. Davis, the Rossow Midgets, Hackner and Lester, Quaker City Quartette, the Two Schrodes, Conroy and McFarland, Kilne and Clifton, Sam Drane, Mile, Latina, Reed and Shaw, and Russell and Locke.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—This week the offerings

and McFarland, Kline and Clifton, Sam Drane, Mile. Latina, Reed and Shaw, and Russell and Locke.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—This week the offerings by the minstrels are freshened by the introduction of two new and particularly timely burlesques. These are entitled "The Hoodoo Doctor, or Love Powders and Herbs," and "Medals for Mothers, or Prizes for Big Families." This interesting new matter will serve to keep the patronage up to the high point of prosperity where it has continued so long.

Medals for Mothers, or Prizes for Big Families." This interesting new matter will serve to keep the patronage up to the high point of prosperity where it has continued so long.

LYCEUM THEATER (John G. Jermon, manager).—The Utopians, presenting an attractive oilo and two amusing burlesques, is the current offering at this house. The schedule calls for the World Beaters next week. Popular entertainment was furnished by the Majestics last week, and the reward came in the shape of a highly profitable week.

TROCADERO (Floyd Lauman, manager).—The offering this week is Gerald's Inter-Ocean Burlesque Company, appearing in a varied and entertaining programme. There was a liberal turnout of patrons last week, when Reilly & Wood's Show offered an entertainment that was all that could be desired by the most exacting.

DUNN'S STAR THEATER (Fred Waldmann, manager).—Entertainment is furnished this week by the Vanity Fair Burlesquers, appearing in a varied bill. The burlesque, "Ophelia and Fadora," is the entertaining end of the programme, and a prominent feature in the oilo is Mile. Ani. Rose Sydell is announced to bring her company next week. The Bowery Burlesquers was liberally rewarded last week for presenting an entertainment satisfying to all.

NINTH AND ARCH MUSEUM (C. A. Bradenburg, manager).—Last week was no exception to the apparently unvarying rule at this house, and a constant stream of patrons could be seen every afternoon and evening entering and leaving the curio hall and the cineograph. In the curio hall and the cineograph. In the curio hall and theresting feature is the wrestling bouts between Chic Lucas and Billy Erwin, while Interest is also attached to Jos. Stanley, the Iron jawe, marvel: the Great Harvey, equilibrist; Prof. Casper, soop king: Herr Huber, armless artist, and Levina and Gray, black art seances.

NOTES.—Villa Knox joins the company at the Grand Opera House to play Lillian Russell's part in "The Wedding Day."... It is announced that Camille D'Artille will be seen in the programment of the po

been circulated during the past week of a new theatre to be built for the independents on Fifteenth Street, south of Chestnut. There is a lot there for which negotiations are at present undoubtedly under way, but whether for a theatre or not would be hard to say.

Pittsburg.—Crowds still continue to throng all our places of amusement, affording a striking proof of the great prosperity of our population.

ALVIN THEATER (Nixon & Zimmerman, managers).—Ethel Barrymore is presenting "A Country Mouse" and "Carrots" for the first time here. She began 30, and will continue till April 4. Julia Marlowe gathered them in till the house was full at every performance up to March 28. "King Dodo" next week.

BIJOU THEATER (R. Gulick, manager).—"The Volunteer Organist" began his music 30, and will keep on playing till April 4, when he will resign in favor of "Why Women Sin." Lottle Williams, in "Only a Shop Girl." last week.

EMPIRE THEATRE (E. J. McCullough, manager).—Black l'atti and her troubadours have a big advance sale for the week beginning March 30, William Bonelli and Rose Stahl did a splendid week's business in "Janice Meredith," and gave a beautiful performance. Dan and Charles Mason comenct week, in "Rudolph and Adolph."

GRAND OPERA HOUSE (Harry Davis, manager).—The Mortons, Keno, Welch and Meirose, Four Collinis, Joe Maxwell and company, Raymond and Caveriy, Hale and Francis, Julle Ring, Maddox and Wayne, Ed. and Nettle Masse, Tom Almond, Major Sisters, liarry Brown, Dorsch and Russell, and the chematograph comprises as strong a bill as has been seen at this popular house this season. Last week's attendance continued immense.

Duquesne Theatre (Harry W. Williams, managen).—The Orrobeum Show came to

season. Last week's attendance continued immense.

DUQUESNE THEATRE (Harry W. Williams, manager).—The Orpheum Show came to visit us 30, and will stay one week. Manager Williams had every reason to feel gratified when he figured up his box office receipts for last week.

HABRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Frank Carr's Thoroughbred Burlesquers began 30, and will continue for one week. Trocadero Burlesquers packed the house for one week, ending

C. A., 27, to good attendance.

Harrisburg.—A week of strong attractions brought fair business, but, with one exception, the receipts were to some extent disappointing.

GRAND OPERA HOUSE (N. Appell, manager).—Charles Hawtrey, in "A Messenger from Mars," March 23, pleased a small audience. The last of the Y. M. C. A. Star course entertainments, 24, drew a fair audience. The Four Cohans had the banner business of the week 25, playing to big houses afternoon and evening. Mrs. Fiske presented "Mary of Magdala" 26, to a medium house. The star company and play scored one of the biggest hits of the season. "Florodora" came 27, to good business, and "The Denver Express," 28, was a strong bill. The coming attractions include: "Richard Carvel" 30, "A Hoosier Daisy" 31, Mr. Langtry, in "Mademoiselle Mars," April 1; "The Convict's Daughter" 4.

Daisy" 31, Mr. Langtry, in "Mademoiselle Mars," April 1; "The Convict's Daughter" 4.

Notes.—Keene, the magician, reports good business in Central Pennsylvania. He will close his tour the later part of April. ...
Holden Brothers' "Denver Express" did well at Middletown, Pa., Auditorium, 27....
H. G. Hergelroth, of Middletown, Pa., has completed an elaborate canvas outfit, and will direct the tour of "Coontown 400" during the Summer, opening at Middletown, Pa., has completed an elaborate canvas outfit, and will direct the tour of "Coontown 400" during the Summer, opening at Middletown, Pa., April 25.... "The Denver Express" had a small house at Carlisle, Pa., 26.... "Way Down East" was a big drawing card at Rosedale Theatre, Chambersburg, Pa., 24....
Bowman and William Roebuch will report, April 6, with Welsh Brothers' Show.....
"The New York Girl" Co. reports bad business in the Cumberland Valley towns.....
"The New York Girl" Co. reports bad business in the Cumberland Valley towns.....
blan Jennings left 26 for Baraboo, Wistoloin the forces of the Ringling Bros Shows...... Dr. De Forest Gordon and wife are home after a successful tour.....
Lilian Coyle Hench, of this city, appeared here 25, with the Colonials of Boston, under the auspices of the Y.M. C. A.... The season of the lykens Theatre will close April 12, with a local production of "Othello," with H. E. Buffington in the title role....
H. H. Whittier, general agent of the Indian Bill Wild West Show, stopped in the city 25, while en route East..... William T, Ilamlin, formerly of this city, is in Chioago with W. B. Cheatan, arranging for the launching of the new food show........ Awarm welcome is being arranged for Ben. J. Lander when he appears here April 3, on a return date of the "Beyond Pardon" Co.

Co.

Reading.—At the New Temple Theatre (Chas. Bird. manager).—The Carner Stock Co. March 30-April 4.

Grand Otera House (Geo. M. Miller, manager).—Ollie Halford Stock Co., March 23-28, played to good business, and the performances were satisfactory. Davidson Stock Co. 30-April 4.

ACADEMY OF MUSIC (John D. Mishler, manager).—Viola Allen, in "The Eternal City," March 27; "A Turkish Texan" 28, Mrs. Langtry 31.

Bijou Theatrie (Updegraffe & Bonnell, managers).—The Majestic Burlesquers came to good business, 19-21. The Dainty Duchess 23-25, had fair business, and gave an excellent show. The Utoplan Burlesquers, 26-28, played to fair business, and had a fine show. The World Beaters April 2-4.

Notes.—Col. Updegraffe Sr. is ill at his residence, and is in a serious condition... Messrs Updegraffe Jr. and Alperin gave a dress rehearsal of their melodrama, "For Her Mother's Sake," which was attended by many friends of the managers, and all present thought the production most powerful and sensational. Little Elsle showed her wonderful ability as one of the child characters. The indications are that the show will be a money maker.

Scranton.—At the Lyceum (A. J. Duffy, manager).—"Florodora" comes March 31, Mrs. Langtry April 3, Kyrle Bellew 4. Chas. Hawtrey, 26 (return date), had a large

ACADEMY (A. J. Duffy, manager).—The ing Dramatic Co. March 30-April 4. "The onvict's Daughter," 26-28, drew good

houses.

DIXLE'S THEATRE (H. F. Dixle, manager).—The bill for March 30 and week: Piccolo Midgets, Carroll, Moa and Goodrich, Dorothy Neville, the Lelletts, Mike Scott, Midgley and Carlisle.

STAR (Alf. G. Harrington, manager).—The World Beaters March 30-April I, Sam T, Jack's Co. 2-4. The Dainty Duchess, March 26-28, drew good houses.

Altoona.—At the Eleventh Avenue Opera House (1. C. Mishler, manager).—W. H. Crane played "David Harum" to a large audience, March 23. "Foxy Grandpa" was booked for 23, but the date has been changed to April 17. "Teck's Bad Boy," March 25, and "Not Guilty," 26, did fairly well. The Four Cohans, 27, had a big house. Haverly's Minstrels 28. Booked: "A Thoroughbred Tramp" 30, "Florodora" April 3, "The Tide of Life" 4, "At Cozy Corners" 6, Lyman H. Howe's moving pictures 8, Wine, Woman and Song 9, 10, Porter J. White, in "Faust," 11.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—"My Friend from Arkansaw," small biz March 24. Jeffries and Fitzsimmons packed the house 25. "The Hoosier Girl" had good houses, matinee and evening, 26. Mrs. Fiske and her able company pleased one of the largest and most fashionable audiences ever assembled here, and had 8. R. O. 27. Due: "The New York Girl" 30, "Florodora" April 1, Porter J. White's "Faust" 4. Repasz Band (local) 7, European Burlesquers, with Jack Monroe, 8; "A Hidden Crime" 9.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—The Four Cohans, in "The Governor's Son," drew a packed house March 24. Burger's Military Band came, to good business, 25. "Florodora" had a very large house 26. Andrew Robson, in "Richard Carvel," did well 28. Due: Wilbur Opera Co. 30-April 4.

Easton.—At Able Opera House (W. K. Detwiller, manager).—"Florodora" came, to fair business, March 23; Viola Atlen, in "The Eternal City," pleased a 8. R. O. house 26. Chas. Hawtrey, in "A Message from Mars," 27; Themse E. Shea, in repertory, 30 and week: David Warfield, in "The Auctioneer," April 7.

Erie.—At Park Opera House (J. L. Gilson, manager).—"Florodora" came, to fair business, March 23; Viola Atlen, in "The Eternal City," pleased a 8. R. O. house 26. Chas. Hawtrey, in "A Message from Mars," 27; Themse E. Shea, in repertory, 30 and week: David Warfield, in "The Auctioneer," April 7.

Erie.—At Park Opera House (J. L. Gilson, manager).—Willis' Comedy Co., March 23

MASSACHUSETTS.

Boston.—This week is an unusually brillant one for local playhouses, four new plays, the grand opera, and varied events giving a notable theatre outlook. Mrs. Fiske, in "Mary of Magdala," at the Tremont; Clara Bloodgood, in "The Girl with the Green Eyes," at the Park, Ezra Kendall, in "The Vinegar Buyer," at the Museum, and Otts Nkinner, in "Lazarre," at the Museum, and Otts Nkinner, in "Lazarre," at the Museum, and Otts Nkinner, in "Lazarre," at the Museum, and the Night Perfore Christmas," at the Grand Opera. "The Black Fing," at the Grand Opera. "The Black Fing," at the Gowdoin Square, are stock cards. Business awayed very good last week, notwithstanding the opposition of the Lenten season and excellent Spring weather, which affected the matinees somewhat. There is nothing very new in the way of bright theatrical news.

Treamont Theatre (Jno. B. Schoeffel, manager).—Mrs. Flske's engagement at this Bouse, in "Mary of Mogdala," which begins Monday, March 20, has created widespreadible sojourn is anticipated. The supporting cast includes: Tyrone Power, Henry Woodfruf, M. J. Jordan, Scott Craven, James Young, George S. Cristle, Frank McCormack, W. B. Macks, Sidney Smyth, Henry Haskins, Wm. E. Slevin, Rose Eytinge and Ida Hamilton. The engagement is for three weeks, James K. Hackett's three weeks' stay was not as prointable as was expected, fair attendance being the awerage.

"Jark Thearne Rich, Intris & Chas. Robert Drouet, Jessie Burley, Lucille Flaven, Harriett Otts Dillenbough, Edith Talliaferro, John W. Albaugh Jr., Charles Abbott, Grant Mitchell and others. Length of the stay is not stated. Henry M.-ler, in "The Taming of Helen," closed Saturday night a successful per success in the length of the stay is not stated. Henry M.-ler, in "The Taming of Helen," closed Saturday night a five weeks' stay of "The Little Princess" ended Saturday in the stay. The success for the stay is the second and final weeks. The Monday of the s

one. "The Show Girl" follows the grand opera season.
Colonial Theatre (Rich, Harris & Chas. Frohman, managers).—Large and enthusiastic audiences still continue to be the story with "The Sleeping Beauty and the Beast," now in the ninth week of its long stay. Out of towa playgoers are very prominent in the make up of the audiences, now that the run is nearing its end.
Grand Opera House (Geo. W. Magee, manager).—"The Convict's Daughter," with a strong cast, headed by Mildred Hyland and

Lizzle May Ulmer, is the attraction here for week of March 30. "Saved from the Sea" attracted houses of goodly size last week. The melodrama is a good one, and was given a commendable interpretation by a large company. Next week, "Human Hearts."

MUSIC HALL (Stair & Wilbur, managers).—The second visit of "The Fatal Wedding" to this city was more profitable than the first, large houses being noticed for every performance of last week. "The Night Before Christmas" is this week's card. Company includes: Elmer Grandin, John C. Carlyle, James B. Martin, Pickering Brown, Frank Bryon, Chas. G. Wilson, Ida M. Nelson, Marie Kinzie, Augusta Harris and others. "In Convict's Stripes" comes next week.

Frank Bryon, Chas. G. Wilson, Ida M. Nelson, Marie Kinzie, Augusta Harris and others. "In Convict's Stripes" comes next week.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The management announces a revival of "The Black Flag," by the house stock, for current week. John Craig, John Sainpolis, Jas L. Seeley, John T. Craven, Lillian Lawrence, Leonora Bradley and Izetta Jewel have the prominent parts. The production of "More Than Queen" was one of the best of the current season, and was another proof of the all around ability of the company. The attendance was big during the week and the patrons were not slow to show their appreciation of the company's work. "The Merchant of Venice" is in preparation. Bowdoin Square Theatre (G. E. Lothrop, manager).—"Alvin Joslin," with Chas. Williard in the title role, was a big drawing card last week. "Devil's Island" is this week's selection. Promineat in the cast are: Williard Blackmore, Herbert Chesley, E. R. Thillips, Charlotte Hunt and Maye Louise Algen. April 6, N. S. Wood, in "The Waits of New York."

KEITH'S THEATRE (B. F. Keith, manager).—The usual strong programme is announced for this week. Eugene Sandow is the headliner, and is assisted in the entertaining by: Gertrude Mansfield and Caryl Wilbur, George Evans, the Baggessens, Lotta Gladstone, the Laurelies, Josephine Sabel, Tom Hefron, Jones and Sutton, Adair and Dahn, Lander and Stanley, Reidy and Currer; Cantwell and Jennings, Miles Stavordale Quintet, Mr. and Mrs. Harry Thorne, and the biograph. Last week's show was of the ideal type of vaudeville entertainment, and attracted S. R. O. crowds.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Bill for current week includes: Johnny and Emma Ray, Three Millettes, Toby Lyons and choir, Dolly Jordan, Yutakeme, Harry Thomson, Vivian Sisters, Ben Walker, Strouse and Young, Allec Cheslyn, Fowley and Fowley, and Chas. and Helen Marker, Strouse and Young, Allec Cheslyn, Fowley and Fowley, and Chas. and Helen Marker, Hord Chas, and Helen Marker, John Marchester's Cracker Jacks Co. i

Brown, Dot Davenport, Gladys Fisher and other members of the stock are seen in a new burlesque, entitled "No Matches Needed,"

PALACE THEATRE (Chas. II. Waldron, manager).—Bob Manchester's Cracker Jacks Co. is the fun provider for current week. "D. Munyon Vuldon!" and "Nature" are skits introducing a company of thirty-five people. Vaudeville acts: Kelly and Adams, the Glockers, Colins and North, the Mayo Sisters and others. Full houses of enthuslastic patrons saw a bang up show last week.

Lyceum Theatrie (G. H. Batcheler, manager).—The attraction for this week is one that has made good in this city before, and will undoubtedly repeat its former triumph. Harry Morris and his clever company. in "Night on Broadway." is the card. Scribner's Morning Glories had a prosperous week. Abstin & Stone's Museum (Stone & Shaw, managers).—Announcements for week of March 30: Abertina Monkey and Dog Vaudeville Co., the only Austin, Enoch, Tianita Sisters, Frincess Brandon, James and Richards, Horton Trio, Mackey and Clark, Howard Sisters, Hurley Sisters, Leonard and Elexander, and Lannings and Renfrew.

NICKELODEN (L. B. Walker, manager).—Curlo hall: Swain's trained geese and seducated cockatoos, Rose Davenport, bag puncher: Louise Penard's midgets, the Colemans, exponents of epidermial deviation, and Scottle, prestidigitateur. Hansey Deltino's Parisian Belles Burlesque Co. presents a new production, entitled "The Trials of a Manager," in which the following appear: The Deltinos, Morin Sisters, E. H. Clark, Pauline Mason, Hazel Palmer and others.

Stage Chatter.—John Cralg has received an offer to be the leading man for Bertha Galland hext season... Majestic bill March 29: Johnstone Bennett and company, Howard and Bland, Vernon, Sam Drane, Gavin and Platt, Berol and Berol, Fraser and Patterson, Killeen and Murphy, and the Lealie Nisters...... Manager J. W. Strom, of the Bowdoin Square Museum, after three sons times to be the leading man for Bertha Galland hext season in Roston, Rew York and Philadelphia... Marchon Killy and Qu ulated on all sides for his effective work

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—"The Burgomaster," March 24, captivated a large audience. Gus C. Weinburg, in the title role, made a very favorable impression. Mary Shaw, in "Ghosts," 27, had a small but very enthusiastic audience. The play was presented by a company of finished actors. Leon Herrmann mystified two good audiences afternoon and evening, 28, the programme being varied and entertaining. Coming: "Way bown East" 30-April 1, Millie James, in "The Little Princess," 2, 3; Robert Edeson, in "Soldiers of Fortune," 4; "The Holy City" 6, Keliar 7, Mrs. Langtry 8, De Wolf Hopper 11.

6. Kellar 7, Mrs. Langtry 8, De Wolf Hopper 11.

New Gilmore Theatre (Jennie G. Smith, manager).—"An American Gentleman," 23-25, was well received by fair houses. "Her Marriage Vow," 26-28, was very entertaining, the members of the company being fully equal to the parts assigned them. "The Little Outcast" 30-April 1.

Grand Opera Horise (Charles W. Fonda, manager).—The Topsy Tury Burlesquers, 23-25, had big business, and presented a show well worth the patronage it received. The two burlesques were entertaining, and the olio was fully up to the standard. One of the novel and most taking features was the harmonica solo by one of the members of the chorus. "A Hidden Crime," 26-28, played, to light business, the production deserving better patronage. Booked: Weber's Dainty Duchess Burlesquers April 4, "A Warm Match" 6-8, "Mickey Finn" 9-11.

NELSON THEATRE (J. F. Burke, manager).—An evenly balanced bill was offered by the management last week, which enjoyed fairly good returns. Card for this week: Million and Dolly Nobles, presenting "Why Walker"

Mrs. P. F. Shen, of New York, formerly of this city, George McKissock, of "The largomaster" Co., spent Sunday, 22, with an old friend, Thomas Bolver, of Northampton.

Lowell.—At the Lowell Opera House (Fay Bros & Hosford, managers).—Business has been very satisfactory the past week, with some of the best attractions of the season. Gertrude Coghian, in "Alice of Old Vincennes," pleased a smail house; weather affected the attendance. The play and company deserved capacity. Mrs. Le Moyne, in "Among Those Present," played, to well filled house, March 24. The play was well received. "Human Hearts" had good business 25. "Liberty Belles" pleased a large audience 27. Harry Gilfoll, J. C. Marlowe, Violet Dale, and Katie Rooney were the most prominent. Chauncey Olcott, 28, in "Old Limerick Town," had S. R. O. business, matinee and night. Mr. Olcott received much well deserved praise. Due: Alice Fischer, in "Mrs. Jack." 30; "When We Were Twenty-one" 31, "Quincy Adams Sawyer" April 1, "Way Down East" 2.

Academy of Music (C. F. Dempsey, manger).—Business has been good the past week, Gorman's Dramatic Co., with John J. Owens, in repertory, March 23-25, and "Side Tracked," 26-28, being the attraction, and being received with favor. Coming: The Blue Bloods and High Rollers 30-April 1, the Fay Foster Extravaganza Co. 2-4.

Boston Tileather (J. H. Telbetts, manager).—Solora was the steller attraction last week, and packed houses ruled. Keely and Keely also deserve special mention for excellence, Mr. Keely's work as a bag puncher was the best ever seen at this house. Current: The Great Rousells will head the bill. Others: Cunningham and Covency, Sam Johnson, Bonnie Melville, Andrews and La Dell, and Hanson and Harris. The amateur burlesque number will be "My Partner."

Peorte's Tileather (Bill Nelson, manager).—Another big week and a good bill. The afterplece was especially strong. Current: Elsle Carlton's Burlesque Co., and ollo—the Dancing Fagans, Maude Thornton, Ida Wagner, Jessie Sonouse, Gertie La Marr. Nelle Curtis, a

cital of the Lowell Orchestral Society, 22, was a big success.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The spectacular production of "Siballa" drew large houses the past week, it being put on by R. W. Averill, of New Bedford, with local talent, for the benefit of a local tribe of the Improved Order of Red Men. Chauncey Olcott presented "Old Limerick Town," to big business, 30, "Resurpection" comes April 1, "In Old Kentucky" 4, Harcourt Comedy Co. 6-11.

GEM THEATEE (C. W. Sheafe, manager).—Last week's business was excellent. The current bill includes: Antrim and Peters, Winstanley and Sullivan, White and Smith, Charles Jackson, Rose Durand and Grace Logan, Jessie Stanley, and the bioscope.

Businoy's Concept Hall. (Major Bishop, manager).—This house was closed 28 for two weeks, as Manager fishop will make extensive repairs and alterations. He will open with a big attraction.

The Wonder World (Sam J. Howard, manager).—Lewis Harrison, the human ostrich, this week. Rusiness continues good. New Michanic Theatre, Salem, Mass (William H. Hickey, manager).—Week of 23 brought good returns. The present week: Julia Kingsley and Nelson Lewis, the Great Sidonia, Winona and Banks Winter, Madge Fox, and Bissonnette and Nowman.

SALEM THEATER, SALEM, MASS. (Harry E. Reed, manager).—Gertrude Coghian presented "Alice of Old Vincennes," to fair business, 25. Chauncey Olcott came, to a big house, 27. "Liberty Belles" 28. "Quincy Adams Sawyer" 30. Alice Fischer, in "Mrs. Jack," 31, and "When We Were Twentyone" April 1.

GROVEN'S GAEDEN THEATER, SALEM MASS. (G. H. Atwood, manager).—The Parisian Rurlesquers continues to be a good drawing card, and is seen again this week.

Notes.—At the meeting of Lynn Lodge of Eliks, 22. Francis Quinlan was elected exalted ruler, and Frank G. Harrison, man-

rger of the Lynn Theatre, treasurer.....
Leighton and Leighton, at the Gem Theatre, last week, will entertain society in New York next week. During their vist here they were entertained by Danny and Jack Cuthbert..... Manager Hickey, of the New Mechanic Theatre, Salem, will, at the close of the season, transform his house into a modern theatre by lowering the floor to the street level. He also anticipates adding several other theatres to his list next season.

Fall River.—Everything has been unusually quiet in theatrical circles the past week, with a general falling off in business at all the houses, without any visible cause. ACADEMY OF MUSIC (Wm. J. Wiley, manager).—"The Liberty Belles" pleased a fair audience March 23. "In Old Kentucky played, to light business, 24. Mildred Holland presented "The Lily and the Prince," to a fair audience, 25. "The Eleventh Hour" had fair business 26-28. Due: Alice Fischer, in "Mrs. Jack," April 1; "Quincy Adams Sawyer 4, Y. M. C. A. course 6, "Jolly American Tramp" 10, 11.

Bijou Theatrie (Henry Myers, manager).—"Her Marriage Vow," March 23-25, played to light returns. "The Night Before Christmas," 26-28, played to fair business, although deserving the capacity. Booked: James K. Hackett, in "The Crisis," 30; "The Man Who Dared" April 2-4.

Casto Theatrie (Al. Haynes, manager).—
Business last week, with J. K. Murray and Clara Lane heading the bill, was fair. Booked for 30 and week: Marlan Childers and company, Tabot and Rogers, Seymour and Dupree, Emille Benner, Alfred Holt, the Casto Comedy Co., the travelogue, and "Christmas In Ye Olden Time" (moving pictures).

Ricu's Theatre (A. E. Rich, manager).—

Ricu's Theatre (A. E. Rich, manager).—

"Christmas In Ye Olden Time" (moving pictures).

RICH'S THEATRE (A. E. Rich, manager).—
The Broadway Burlesquers played, to fair business, 23-25. Miss New York Jr. played a return engagement 26-28, and gave a good show, to good business. Gypsene and Roma, Fledora Sisters and Minnie Granville were most prominent. Coming: High Rollers Burlesquers April 2-4, Troy Athletic Club 9. Sheedy's Theatre (D. R. Buffinton, manager).—Good business was the rule at this house last week. Week of March 30: The Harkins, Geo. Platte, Hyland and Grant, Maud E. Barlow, Weils and Wells, and Edison's projectoscope.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—"The Liberty Beiles" comes April 2. "Way Down East" 3, 4. 'When We Were Twenty-one played, to fair returns, March 23. Ezra Kendail, in "The Vinegar Bûyer," had good houses 25. Mary Shaw, in "Ghosts," was well received 28.

Lottino''s Opera House (Shea & Wilton, managers).—Week of 30: "A Hidden Crime," headed by John P. Lockney and Pauline Fietcher. "The Minister's Daughter," played, to excellent business, last week. Coming: "Resurrection."

Park Theatre (Shea & Wilton, managers).—Week of 30: The Four Otts appear as headliners, in "Heintz in a Pickle," followed by Seymour and Dupree, Hathaway's baboons and monkeys, Newell and Chinquella, Frazier and Feterson, Theo, and Camille La Jess, Daniel J. Harrington, H. B. Baril. Business is excellent.

MECHANICS' HALL.—Two concerts by Creatore and his band, assisted by Mme. Barill, April 3.

Lawrence.—At the Opera House (Grant & Cahn, managers).—"Side Tracked" played, to a fair house, March 23. Gertrude Coghlan, in "Alice of Old Vincennes," had fair business 24. "Liberty Belles" drew a fair house 25, Chauncey Olcott came, to a tep heavy house, 26. "Human Hearis," 27, had fair business. "In Old Kentucky" played, to good business, 28, including matinee. Coming: Frankle Carpenter Co. week of 30, Katherine Hober week of April 6.
CASINO THEATRE (W. L. Gallagher, manager).—Business is very good. Week of March 30: Dalaty Sciora, John Earley, Loren Grimes, Will Vaselman, Harry Newman and Florence Corbin, Earley's Burlesque Co.

North Adams.—At, the Richmond Theatre (Wm. P. Meade, manager).—"The Burgomaster" pleased a large audience March 23. Creatore and his band, 26, had a large house; This organization is the best that has visited this city in years. Coming: Mary Shaw, in "Ghosts," 30; "The Holy City" April 1.

EMPIRE THEATRE (James Sullivan, manager).—Quinlan & Wall's Minstrels was well received 23. Herrmann drew a good house 27. Due: Morrison's Stock Co. week of 30, Isabel Irving, in "The Crisis," April 2.

Taunton.—At the Taunton Theatre (Ralph Anthony, manager).—Ethel Dyffryn Co. had small returns week of March 23.

"The Liberty Belles" comes April 3.

Note.—Jullus Cahn will be associated with Manager Cross, of Brockton, in the management of the Taunton Theatre. The lease, for a term of five years, was signed the past week, and goes into effect June 1, 1903.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—" Way Down Eenst," March 24, drew well, and pleased as in days of yore. Chauncey Olcott played his annual engagement 25, in "Old Limerick Town," and pleased an audience that filled every seat, S. R. O. being displayed. Due: "The Liberty Belles" 27, "In Old Kentucky" 31, Sarah Le Moyne, in "Among Those Present," April 1.

Park Theatre (John Stiles, manager).—Good business is always done here. The Bennett-Moulton Co. (Ira Newhall, manager) week of 23. Specialties were introduced by Le Roy and La Vanion, Ned Curtis, Ada Greenhalgh, and C. S. O'Shannessy. Coming: "Human Hearts" 30-April 1.

Palace Theatre (C. S. Manden, manager).—For week of 23: Rado and Bertram, the Randolphs, Maud Burton, Alice Curtis, Goldie Pemberton, and the stock company, in "Strings and Springs." For week of 30: Kittle Hofman, Adorrel Sisters, Goldie Pemberton, and Maud Curtis.

COLORADO.

Denver.—At the Broadway Theatre Peter McCourt, manager).—Week of March 2, Florence Roberts, in "Magda," played good houses. Mrs. Patrick Campbell 30 id week. TABOR GRAND (Peter McCourt, manager)

to good houses. Mrs. Patrick Campbell 30 and week.

Tabor Grand (Peter McCourt, manager).

"Our New Minister," one of the best shows this house has had this season, 22 and week. Rusiness has been good. "Lovers' Lane" 29 and week.

Curtis Theatre (A. R. Pelton, manager).

Week of 22, Leslie Morosco and Leila Shaw, in "Man from Mexico," played to good houses. "Davy Crockett" 29 and week.

Empire Theatre (Peter McCourt, manager).—"Our Old Kentucky Home" Co. opened 22, but failed to prease, and closed after the first performance, the house being dark for the rest of the week. "Human Hearts" 29 and week.

Alcazar Theatre (Frank Klipfel, manager).—Week of 23; Owen and Lamar, the Deloys, Shadwick and La Rosa, Bessle Louise King, Bessle Holland, Gussle Nelson, the Hamlins. Business is good. Week of 30; McCall Sisters, Emily Temple and others.

—Geo. E. Cole and Edith May Luney, both members of "Railroad Jack" Co., were married in Quincy, Ill., March 24.

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Cincinnati.—The attendance at the local playhouses last week was all that could be expected in view of the Lenten season.

New Grand Operal House (John Havlin & Harry Rainforth, managers).—William Faversham will present "Imprudence" March 50. E. S. Willard put in a most profitable week at this house last week. Rogers Bros. April 6.

Robinson's Opera House (David H. Hunt, manager).—The Nelli Stock Co. will be seen in "The Starbucks" March 29. Last week the company scored a hit in "The Red Knight," the attendance being up to the average.

Knight," the attendance being up to the average.

WALNUT STREET THEATER M. C. Anderson, manager).—"Under Southern Skies" is booked for March 29. Last week the Kirke La Shelle Opera Co., in "Princess Chic." played to packed houses at every performance. "Janice Meredith" April 5.

COLUMBIA THEATRE (M. C. Anderson, manager).—Wright Huntington and company, and Edith Helena are headliners of the vaudeville bill March 29. Others on the bill are: Unthan, May Duryea and John Kearney, Hays and Healy, Johnnie Carroll, Three Livingstons, and Petching Bros. Business good.

Kearney, Hays and Healy, Johnnie Carroll, Three Livingstons, and Petching Bros. Business good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"The Little Church Around the Corner" will be the attraction March 29. Bros. Byrne, in "Eight Bells," drew good crowds to this house last week. "Volunteer Organist" April 5.

LYCKUM THEATRE (Heuck, Fennessy & Stair, managers).—Lincoin J. Carter's "Two Little Waifs" will come March 29. Rebecca Warren, in "East Lynne," was well received last week and business was good. "A Woman's Sacrifice" April 5.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Trocadero Burlesquers Is booked March 29. Last week the City Club Burlesquers did a good business. Thoroughbred Burlesquers April 5.

News Notts.—Members of the Empire circuit of burlesquers April 5.

News Notts.—Members of the Empire circuit of burlesquers April 5.

The business transacted was of a private character and not of interest to the profession... Selma Herman will begin her season as a stock star at Heuck's May 3, under the management of Heuck & Fennessy.

Frank Martineau arrived in advance of Rogers Brothers..... Manager David H. Hunt returned last week from New York.

Cleveland .- At the Opera House (A. F. Cleveland.—At the Opera House (A. F. Hartz, manager).—Julia Marlowe is giving "The Cavalier" week of March 30. Ethel Barrymore, in "Carrots" and "A Country Mouse," did splendidly week of 23. Coming, week of April 6, William Faversham.

Lyceum (J. K. Cookson, manager).—"The Princess Chic," a delightful comic opera, is going well week of March 30; "Superba," with many new and entertaining innovations, held the boards week of 23. The Pike Theatre Stock Co., of Cincinnati, week of April 6.

CLEVELAND (J. K. Cookson, managers)

tions, held the boards week of 23. The l'ike Theatre Stock Co., of Cincinnatl, week of April 6.

CLEVELAND (J. K. Cookson, manager).—
"A Woman's Sacrifice," sufficiently full of plot and counterplot, is pleasing the patrons week of March 30. "The Volunteer Organist" played, to large houses, and gave most satisfactory performances, week of 23. "You Youson" week of April 6.

Chase's Empire (Chas. J. Stevenson, manager).—The "Florodora" Double Sextet is making its appearance week of March 30. Another high class feature is Will M. Cressy and Blanche Dayne, in Mr. Cressy's Jatest playlet of rural life, "Bill Biffin's Baby." Others on the bill are: Bobby Harrisand Sam Sidman, Maud Huth, John T. Baker and Louise Lynn, in "The Electric Boy;" George W. Day, Anna Caldwell, and Agnes Maher, fancy dancer. Marle Dressler, in song and recitation, was a headliner week of March 23. She proved most entertaining and received enthusiastic applause. Another good feature was the Brothers Freydo, who did the best acrobatic work ever seen here.

Colonial (A. F. Marsh, manager).—Ross

ing and received enthusiastic applause. Another good feature was the Brothers-Freydo, who did the best acrobatic work ever seen here.

Colonial (A. F. Marsh, manager).—Ross and Fenton, with their own company, are presenting their sketch, "After the Ball," week of March 30, in which they introduce burlesques on "Fedora" and "Virginius." Among the performers are: Julian Rose, Johnson and Dean, the Delmore Sisters, Drucy and Carolya, and Tom Le Mont, in a sketch, entitled "The Bridegroom's Reverie;" the Musical Johnstons, "The Skinner Hotel Rubes," an Irish camedy presented by the Donovans, the Yomomote Brothers, and Borani and Nevaro present "That's a Cinch." If the Colonial continues giving the good bills it has presented the first two weeks, it will have no trouble keeping the large patronage accorded it so far. It is an exceedingly pretty theatre, and perfect in its appointments. Frank Beal, who, as manager, superintended the construction of the Colonial, retired from the management last week. He was succeeded by A. F. Marsh, of Detroit, an able and experienced man in affairs theatrical.

Stan (Drew & Campbell, managers).—

The Rentz-Santley Co. is the drawing card week of 30. The opening burlesque is a satire on "The Auctioneer," entitled "He Hocks in Here," which allows the introduction of the big acts, "The Bachelor Belles," "Bal Masque" and "Blooming Lize," from "The Chaperons." The vaudeville part of the performance includes: All, Hunter and Ali, the Lynotte Sisters, Richard Wild, John Lyons, James and Sadie Leonard, and Chas. Robinson. The Rice & Barton Co. drew well week of 23. Coming, week of April 6, the Bon Tons.

Note.—A. F. Hartz, who has leased the new theatre about to be built on Prospect Street, adjoining the Colonial Hotel, is considering the name of Marlowe for the new house. It is a pretty well accepted rumor that this theatre will not only bear the name of the actress, but that Miss Marlowe will open the house.

Canton.—At the Grand Opera House (M. C. Barber, manager).—The Cook-Church Stock Co. had a fair week's business March 23-28, with the exception of 24, when they vacated the house for Mrs. Fiske's engagement, the stock company playing Mineral City, Ohlo, to good business, on that date. Mrs. Fiske came 24, to capacity business, at advanced prices, presenting "Mary of Magdala." The audience was drawn from a considerable radius of surrounding country. Coming; Joseph Murphy, in "Kerry Gow," 31; G. A. Band (local) concert April 2, "Tracy, the Outlaw," 3; Gus Sun's Minstrels 4, Black Patti 8, "King Dodo" 9. Garber Theatrie (Frank P. Spellman, manager).—The bill for 23 and week consisted of: Maude Beal Price, Eddy Sawyer, the Sisters Chatham, Harry Delno, and Emily Sawyer. Business was fair.

Notes.—Manager Spellman was called to Batavia, N. Y., 21, on account of the serious lliness of his mother, who died 22. He returned 26....... Henry Woodruff, of Mrs. Fiske's Co., missed his railroad connection at Orrville, O., and made the trip from there to Canton overland on a bicycle, a ride of some twenty-two miles.

Toledo .- At the Valentine Theatre (Otto Toledo.—At the Valentine Theatre (Otto Kilves, manager).—The only attraction last week was Jefferson be Angells, in 'The Emerald Isle." The performance was well received by a good house. Due March 30, for two weeks. "Ben Hur." The total receipts for the opening sale of "Ben Hur," 26, were \$13.500, breaking all previous records to date.

Lyceum Theatre (Frank Burt, manager).—Mason and Mason, in "Rudolph and Adolph." gave a pleasing performance, to good returns, 22-25. "The Little Church Around the Corner," 26-28, to fair business.

"Pickings from Puck" 29-April 1, Pete Baker, in "Chris and Lena," 2-4.

EMPIRE THEATRE (Max Hurtig, manager).

"The Nominee" was well given week of 22. Good houses ruled. Week of 29 "Harvest" will be given.

ARCADE THEATRE (Morris & Homans, managers).

—A good bill attracted good crowds last week. Edith Helena was the best feature. For week of -29: Mary Hampton and Co., Ada Arnoldson, Johnston, Davenport and Lorella, Newall and Niblo, Wenona and Frank, Raymond and Vack, Columbian Trio, and the vitagraph.

BERT'S THEATRE (Frank Burt, manager).

—"On the Stroke of Twelve" and "For Heatre Tom's Cabin" 29-April 1, "The Little Mother" 2-4.

er" 2-4.

Akron.—At the Colonial Theatre (S. S. Vall, manager).—Ten-1chi Japanese Troupe had small business March 23, 24, "Zig Zag Alley" pleased a fair audience 25. Wm. H. Crane, In "David Harum," had a big and delighted house 26. "Superba" comes 30, 31, Eugenie Blafr, In "Zaza," April 3; Kathrya Kidder, In "An Eye for an Eye," 4. Grand Opera House (T. K. Albaugh, manager).—"Down Mobile" pleased small audiences March 23-25. "The Village Parson," 26-28, did well. Coming: "On the Stroke of Twelve" 30-April 1, "For Her Sake" 2-4, "Alaska" 6-8.

Sake" 2-4, "Alaska" 6-8.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager).—"Ben Hur" played, to 8. R. O., March 16-21. Adelaide Thurston, in "At Cozy Corners," 30, 31.

HIGH STREET THEATHE (A. G. Ovens, manager).—"New York Day by Day" played, to good business, 26-28. Coming: "Eight Bells" and "On the Stroke of Twelve" divide week of 30.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Pickings from Puck" played, to fair business, 26-28. Due: Boone Yaki 30-April 1.

April 1.

EMPIRE THEATRE (H. Wiseman, manager).

—Big business ruled week of March 23.

Booked week of 30: Klein, Ott Bros. and
Nickerson, the Three Macarte Sisters, Snyder and Buckley, Elsworth and Burt, Weston
and Allen, and Lepage.

Zanesville.—At Schultz Opera House (H. W. Ross, manager).—Black Patti's Troubadours came, to fair sized audience, March 26. Paul Glimore, in "The Tyranny of Tears," delighted a small audience 24. Coming: Adelaide Thurston, in "At Cozy Corners," 27; the Blondells 28, Mason and Mason 30, Eugenie Blair 31, "A Desperate Chance" April 1, "Grimes' Cellar Door" 2, Kathryn Kidder 3, 'King Dodo" 7, "Pickings from Puck" 8.

NOTE.—"When Johnny Comes Marching Home" opens the New Wilber Theatre April 27-29.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager).—"David Harm" gave a fine performance March 25. Jefferson De Angelis had a packed house 26. Mason and Mason gave two performances 27. Rookings: "Down in Mobile" 28, Pete Baker 31, Eugenie Blair, in "Zara," April 4; "Little Mother" 8, "The Flaming Arrow" 9, "Finnigan's 400" 11.

Note.—Work has been started on a new theatre at Cedar Point Pleasure Resort, which will, when completed, be one of the finest playhouses in the country. Other extensive improvements are in progress, including a large addition to the hotel.

Cluding a large addition to the hotel.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Wm. Faversham, in "Imprudence," played, to good business, March 25. The Ten-Ichi Troupe of Japanèse gave several pleasing performances 27, 28. Coming: N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," April 15.

Park THEATRE (Harry E. Felcht, manager).—Willard Simms did a splendid business, in "Pickings from Puck," 23-25. "A Kentucky Feud" did fairly well 26-28. Coming: "Alaska" 30-April 1.

Soldiers Home THEATRE.—The McKinley Club Minstrels, March 26, to splendid business. Coming: "A Runaway Match" April 3.

ness. Coming: "A Runaway Match" April 3.

Steubenville. — At the Grand Opera House (W. R. Lipps, manager).—"Looping the Loop" had capacity March 23 and gave a very pleasing performance. "The Village Parson" had a very small house 25. Booked: Stetson's "Uncle Tom" 31, Porter J. White, in "Francesca da Rimini," April 4.

Notes.—T. S. Moliston, manager of the Stanton Park Amusement Co., is in the city, getting his park ready to open early in May. He predicts a very prosperous season.

....Mr. Lipps, manager of the Grand, is spending a few days with his family in his old home, Massillon, O., where he was manager of the theatre for a number of years.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"For Her Children's Sake" came, to fair business, March 14. "Rudolph and Adolph" had a well filled house 18. "The Princess Chic" had good business 19. Adelaide Thurston, in "At Cozy Corners," filled the house both afternoon and evening 20. "Tracy, the Outlaw," had good business matinee and night 21. Paul Gilmore, in "The Tyranny of Tears," had a well filled house 23. The Homans Show, headed by Ten Ichi, drew only fair business 25. William Faversham, in "Imprudence," attracted a fine audience 26. Coming: Pete Baker, in "Chris and Lena," 27: "Captain Jilnks of the Horse Marines" 28, the Century Vaudeville Show Marion.—At the Grand Opera House

April 2-4:

Marion.—At the Grand Opera House
(Chas. E. Perry, manager).—Paul Gilmore,
in "A Tyranny of Tears," pleased a large
audience March 20. "Under Southern Skies."
24. gave excellent satisfaction. "David 24. gave excellent satisfaction. "Da Harum" comes 26, Jeff De Angelis 28, P Baker 30, "Hottest Coon in Dixie" "Tracy, the Outlaw," April 2.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager).— After a short period of darkness the management presented "Checkers" March 26-28. There was big attendance at each performance. The play was elaborately staged and well acted, and the scene of the Chicago Derby was very realistic. Coming: Richard Mansfield April 13.

realistic. Coming: Richard Mansfield April 13.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Two Little Waifs" appealed to lovers of the sympathetic, who were out in force at every performance during week of March 22. For week of 29, "Over Niagara Falls."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Transatlantic Burlesquers, week of 22, drew crowded houses throughout the engagement. For week of 20, City Club Burlesquers.

TEMPLE THEATRE (J. D. Hopkins, manager).—This house is still enjoying prosperous business, the result of the management presenting first class programmes. The bill week of 22 was no exception, as every act made good. The new people for week of 29 are: The Ten Ichi Japs. Frederick Bros. and Burns. O'Rourke, Burnett Trio, Morris' Pony Circus, Collins and Hart, Reta Curtis, John Healy, Freydo Bros.

Paducah.—At the Kentucky (James E. English, manager).—"The Fast Mail." March 23. "The Prisoner of Zenda." 24. "Hello, Bill." 25: Richards & Pringle's Minstrels. 27. and "Other People's Money." 28. were the attractions last week, and all had very fair business. Coming: "King Dodo" 30, Peruchi-Beldeni Stock Co. April 6-11.

MISSOURI.

St. Louis.—It was about average attend ance at local houses last week. Francis Wilson, perhaps, did the biggest business of the week. In point of numbers attendance at "When Reuben Comes to Town" was well up in the list, though probably second to the vandeville business at the Columbia.

CENTURY (P. Short, manager).—Last week's attraction was Walker Whiteside, in Shakespearean reperiory, "Hamlet," "Hich ard III" and "The Merchant of Venice." They were excellent productions, although, save on Monday night, attendance was rather light. The general effect was very satisfactory, and Mr. Whiteside deserved better patronage than he received. This week, Andrew Mack, in "The Bold Soger Boy."

Olympic (P. Short, manager).—Francis Wilson, in "The Toreador," did an excellent business last week. The advance sale was unusually heavy for a Lenten offering. Mr. Wilson was at his best, and the other leading characters did well. This week, a notable engagement, in E. S. Willard, in repertory.

Grand John G. Sheedy, manager).—When Reuben Comes to Town last week proved to be a stage setting for some excellent vaudeville acts. It was very well patronized. Adlyn Hall and Mayme Gehrue were two whose musical turns made good. This week, Richard Golden, in "Foxy Quiller."

Last week's offering was "Schaus Hanager).—Last week's offering was the success of the propertory.

were two whose musical turns made good. This week, Richard Golden, in "Foxy Quiller."

IMPERIAL (D. E. Russell, manager).—
Last week's offering was "Search Lights of a Great City." It was a melodrama that seemed to give good satisfaction, to average sized audiences. The scenic effects made good, especially the fireworks explosion. The cast was competent. Cordella Roberts did a little singling that pleased everyone. This week, Rebecca Warren, in "East Lynne."

HAVLIN'S (Wm. Garen, manager).—Another melodrama.—"A Montana Outlaw."—was at Havlin's, and also received fair patronage. David Hartford had the leading part, and was pleasing in his work. Catherine Tabor had the female lead. The current offering is "The Stain of Guilt," a new play, owned by John Havlin and Wm. Garen, and receiving its initial production here March 30.

ODEON.—Banda Rossa, under leadership of Sarrentino, gave six concerts here that were enthusiastically received and—what is more to the point—quite well attended.

COLUMBIA (Middleton & Tate, managers).—Last week's bill was headed by Flo Irwin and Walter Hawley. Fisher and Carroll, Jules and Ella Garrison, the Osantos, and the Jugglings Jordans were other features that made good. The current bill includes? Ciayton White-Marie Stuart company. Lew Hawkins, La Troupe Carmen, Lizzie Evans and company. Hal Stephens, Phil and Net tie Peters, Whitney Brothers, Jack Root, Brothers Martin, Harry Fitzgerald, Howley and Lesile, the Bohmes and the kinodrome. The Zoo.—The Ferrari-Bostock wild ani mal exhibition continues to make merry on a 10 cent admission basis. The place has become quite popular.

Syandard (Jim Butler, manager).—Clark's Royal Burlesquers last week. The Rose Hill English Folly Co. is the current officring.

Hashagen's Auditorium.—The new South St. Louis vaudeville venture is doing fairly.

HASHAGEN'S AUDITORIUM.—The new South

HASÍLAGEN'S AUDITORIUM.—The new South St. Louis vaudeville venture is doing fairly well. Esmathilde, and Rilla Willard were last week s leading turns.

NOTES.—The benefit to Treasurer Cove, at the Century, on evening March 23, was exceedingly well attended..... Walker Whiteside, in "Richard III," was the nitraction, and the popular house treasurer found hosts of friends present when the curtain went up. went up.

went up.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager):—Mrs. Patrick Campbell was greeted by a big audience March 23, when she made her first appearance here in "The Joy of Living." Every seat in the house was sold at advanced prices. "The Chaperons" had good business 25. Walter Jones and Eva Tanquay scored immense hits. W. H. Crane, in "David Harum," is due 31: Jas. O'Neill, in "The Manxman," April 1: Francis Wilson, in "The Toreador," 2: "York State Folks" 3, 4.

Lyceum Theatre (C. U. Philley, manager).—Stater's Madison Square Co., at popular prices and with change of bill nightly, had fair business March 24-28. "A Trip to Chinatown" comes 29, 30, with Sunday matnee. "Younger Brothers, Bank Robbers," April 24: "Fennsylvania" 5, 6, Kennedy's Players 12-18.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—The Academy Musical Comedy Co., under the direction of Manager Giffen, opens the Spring season March 30, in "The Lady Slavey," and will hold the boards for the week. "Richard Carvel," with Andrew Robson, was greeted with a fine house 24. The Bostonians came, to crowded houses, 27, 28.

Bijou (Chas. McKee, manager).—"On the Suwanee River" opened here 30, for the week. The Faweett Co. played, to crowded houses, week of 23.

PUTNAM'S THEATHE (Fred W. Putnam, manager).—For 30 and week: Mile. Vida, Gertie Patterson, Annie Portland, Lillie Carter, Ella Maynard, Business was good week of 23.

Bostock's Animal Show.—Crowded houses greeted the performances week of 23, the feature being Mile. Morrelli and her leopards.

Norfolk.—At the Academy of Music (T.

greeted the performances week of 23, the feature being Mile. Morrelli and her leopards.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—The Academy Musical Comedy Co. opened at this house March 23, for a three nights' engagement. The company is an evenly balanced one, and presented "The Lady Slavey" in a most acceptable manner. Business during the engagement was very flattering. Andrew Robson, in "Richard Carvel," 26. The Academy Musical Comedy Co. will finish out the week, 27, 28, with "The Lady Slavey." The same company is booked to present "The French Maid" for week of April 6.

Granby Theatric (Jake Wells, manager).—"On the Suwance River," with Stella Mayhew as Aunt Linda, week of 23, drew well. Geo. Fawcett Stock Co., featuring Percy Haswell, in "Mistress Nell," 30 and week. Bijou Theatric (Abb. Smith, manager).—People for week of 30 are: Harry and Susiel Howard, Mamie Wilson, Marion Sisters, and the Shafer, Fullman and West Trio. Business is very good.

Manhattan Thieatric (W. A. Inman, business manager).—Business for week of 20 was remarkably good. For week of 30, the new Henry Burlesquers, a special attraction. Fred F. Fleck, who intends in the future to run this theatre as a burlesque house, has been in New York for some days, completing such arrangements as are necessary.

Authorithm Theatric (J. M. Barton, manager).—People for week of 30 are: Binney and Chapman, Stanley and Cammetta, the Three Renos, the Osmans, Bertha Dorlan, Lottle Vernon, Irene Sullivan, Perkins and Calvette, Mell Grant, and Chas. E. Rentz. Business is good.

Petersburg.—At the Academy of Music (Wm. E. French. manager).—Andrew Robson, in "Richard Carvel." pleased a fair sized house, at advanced prices, March 25. The Bostonians, in "Robin Hood," proved one of the most delightful musical events of the season, and were well patronized, at advanced prices, 26.

—The one thousandth performance of "Ben Hur" was given at the Great Southern Theatre, Columbus, Ohio, evening of March 26.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Current Offerings all Opened Strong.

Strong.

Special Dispatch to The New York CLIPPER.

SAN FRANCISCO. March 31.—At the Columbia Theatre Effe Ellsler began last night her second and last week in "When Knighthood Was in Flower." Mrs. Campbell follows.

Alcazar Theatre.—"Lady Huntworth's Experiment" opened March 30, on which date Frnest Hastings returned as leading man, and Bertha Creighton made her first appearance as leading woman.

Ernest Hastings returned as leading man, and Bertha Creighton made her first appearance as leading woman.

Central Theatre.—"The Smugglers" is the current bill.

Grand Opera House.—Last night began the third and last week of Maude Odell and Emmett Corrigan as stars, with "More Than Queen" as the bill.

Tivold Opera House.—S. R. O. greeted Zelle de Lussan in "Carmen" last night. "Pinafore" will be given on alternate nights. Fischer's Tilbatrie.—The seventh week of "Holty Tolity" opened last night. Afternoons of March 31 and April 1. Mark Hambourg, planist, in recitals. Business here has been very large.

California Theatre.—Rose Coghlan began Sunday, 29, in "Forget Me Not," with "The Second Mrs. Tanqueray" as the bill for the balance of the week.

Republic Theatre.—The third week of the ministrel company opened Sunday, 29.

Orphicum Theatre.—Opening 29 the new people-are: Beaux and Belies, Kronan Trio, and Gardner and Vincent.

Chutes.—Trayelli, and Mae Tunison are newcomers this week.

Grackann's Theatre.—The current bill

CHUTTES.—Travelli, and Mae Tunison are newcomers this week.
GRACMANN'S THEATRE.—The current bill names: Chas. Morrell, Roxie and Wayne. Mile. Brochard, Davis Debeard, Mr. and Mrs. Mat Trayers, Marie Lessing, Clinton Montgomery, and the biograph.

FROM OTHER POINTS.

Weather Conditions Prove too Great a Detriment to Business, Which 'Averaged Only Fair. Special Dispatches to THE NEW YORK CLIPPER

Special Dispatches to THE NEW YORK CLIPPER CHICAGO, March 31.—"Sally in Our Alley" fills in next week at McVicker's, and "The Stain of Guilt" comes to the Alhambra....Mrs. Carter's "Du Barry," at the Illinois; "Peggy from Parls," at Studebaker's; Richard Mansfield, at the Grand, and Mary Mannering, at Powers, were popular attractions which continued their engagements Monday night. The week began with beautiful weather Sunday and so continues....Packed houses ruled with Hagenbeck's animals at the Columbus. "Yon Yon son'y at the Alhambra. "The White Slave" at the Bijou, "The Bandit King" at the Criterion, and Al Martin's "Ten Nights in a Bar Room." The last named attraction filled the Academy to suffocation......The Dearborn stock began its final week with an attractive triple bill, and, with the other stock company resorts, prospered grently... Kohl & Castle's three yaudetha other stock company resorts, prospered greatly... Kohl & Castle's three vaude-ville houses were packed to capacity. "The Tempost" carried Ward and James into their last week at McVlcker's, with great crowds in attendance, and "Peck and His Mother-in-Law" received a jammed house at the Great Noethern... Popular burlesque offerings at Sam T. Jack's and Hopkins' drew to the capacity of those resorts, and the house companies at the Trocadero and La Salle contained capacity audiences.

Buston, March 31.—Full houses were at-

panies at the Trocadero and La Salle contained capacity audiences.

Boston, March 31.—Full houses were attracted by the numerous novelties in town. The enthusiasm and size of the patronage at the Tremont assured Mrs. Fiske of a successful-sengagement with her "Mary of Magdala."

Clara Bloodgood, in "The Girl With the Green Eyes," at the Park, was cordially received by a full house. A good impression was made by Otis Skinner, in "Lazarre," at the Majestic business good. Ezra Kendall's local debut as a star in "The Vinegar Buyer," at the Museum, was a success. John Drew, at the Hollis, and The Beauty and the Beast," at the Colonial, were strong continued cards. ... "Don Giovanni" was the grand opera bill at the Boston, to a large and fashionable gathering. ... "The Convict's Daughter." at the Grand Opera, and "The Night Before Christmas," at Music Hall, opened to large attendance. ... Sandow headed a strong keith bill, capacity at afternoon and evening performances. ... As usual, the business at the stock, vaudeville and burlesque houses, and museums was up to a high standard. ... The weather was a little chilly, but her detrimental to theatregoing.

Exasas Cirx, March 31.—Francis Wilson opened a three nights', engagement at the

hot detrimental to theatregoing.

EANSAS CITY, March 21.—Francis Wilson opened a three nights' engagement at the Willis Wood Theatre last night, presenting The Torendor, to a large and enthusiatic sudience, Mr. Wilson was cordially received, and Jos. Coyne scored a hit. ... At the Gradoff a big Sunday matinee and a S. R. O. night house greeted Murray & Mack, in "A Night on Broadway," which was laughingly enjeyed. ... At the Orpheum two packed Sunday houses appreciated the new bill, in which Lola Yberry was the headliner. ... Two fair houses greeted Chas. D. Herman, in The Lion's Mouth," at the Auditorium.

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On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen. Viola. in "The Eternal City" (Liebler & Co., mgrs.)—Philadelphia, Pa., Mch 30-Apr 11.

Aubrey Stock, Western, Mittenthal Bros.' (W. D. Fitzgerald, mgr.)—Newburgh, N. Y., Mch 30-Apr 4.

Aubrey Stock, Eastern. Mittenthal Bros.' (W. R. Hill, mgr.)—Holyoke, Mass., Mch 30-Apr 4, Salem 6-11.

Arnold Stock (J. F. Arnold, mgr.)—Wilmington, N. C., Mch 30-Apr 4, Columbia, S. C. 6-11.

Auslet-Shrewsbury Stock (Jack Auslet, mgr.)—Little Brock, Ark., Apr 6-12.

"Audrey." Eleanor Robinson (Liebler & Co., mgrs.)—Selma, Ala., Apr 2, New Orleans, La., 5-11.

"Are You a Mason?" (Jules Calm, mgr.)—Kilamazoo, Mich., Apr 1, Ført Wayne, Ind., 2, Paulding, O., 3, Hicksyllie 4, Are You a Mason?" (Rich & Harris, mgr.)—Auslin. Tex., Apr 1, San Antonio 2, 3, El Paso 4.

"An American Gentleman" (Carl Zöeliner, mgr.)—Winsted, Comn., Apr 1, Pittsfield, Mass., 2, Adams 3, Willimantic, Conn., 4, Providence, R. I., 6-11.

"Arizona" (James H. Palser, mgr.)—Spokane, Wash., Apr 4, Guelph 9, Hamilton 10.

"Alaska," Lincoln J. Carter's—Dayton, O., Apr 1, Masska," Massalla, Apr 4, Ashasd.

Can., Meh 30-Apr 4, Guelph 9, Hamilton 10.

Apr 1, Maryaville 2, Ashland 3, Massillon 4, Akron 6-S.

At Cripple Creek" (Whitaker & Nash, mgrs.)—St. Paul, Minn., Apr 5-11.

American Hustler." George F. Hall (Gus Bothner, mgr.)—Morgantown, W. Va., Apr 1, Mount Pleasant, Pa. 2. Meyersdale 3, Cumberland. Md., 4, Annapolis 6, Havre de Grace 7, Chester, Pa., 8, New Haven, Conn., 9-11.

"At Valley Forge" (James W. Evans, mgr.)—Hudson, N. Y., Apr 1, Poughkeepsie 2, Fishskill on-the-iludson 3.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Providence, R. I., Meh, 30-Apr 4, Jersey City, N. J., 6-11.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Bridgeport, Conn., Apr 1.

"At Piney Ridge"—Marion, Ind., Apr 1, Chicago, Ill., 5-11.

"Alphonse and Gaston," Gus Hill's (Joseph F. Vion, mgr.)—Washington, D. C., Meh 30-Apr 4, Baltimore, Md., 6-11.

"All Aboard" (Edwin C. Le Clair's—Alvira, Pa., Apr 2, Lewisburg 3, Salem 4, Middleburg 6.

Bingham, Amelia, in "The Frisky Mrs. John-

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—N. Y. City Mch 30, indefinite.
Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—Pittsburg, Ps., Mch 30-Apr 4.
Bates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Mch

Obavid Belasco, mgr.)—N. Y. City Mch. 30, indefinite.
Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Elmira, N. Y., Apr. 1, Binghamton 3, Baltimore, Md., 6-11.

Brune, Mrs., in "Unorna" (Wallace Monro, mgr.)—Helena, Mont., Apr. 1, Missoula 2, Wallace, Ida., 3, Wardner 4, Spokane, Wash., 6, 7, North Yakima 8, Seattle 9-11, Bigger, Laura, in "East Lynne"—Newark, X. J., Mch 30, Apr. 4, Brooklyn, N. Y., 6-11, Blair, Eugenie, in "Zaza" (Henri Gressir, mgr.)—Wheeling, W. Va., Apr. 1, 2, Akron, O., 3, Sandusky 4.

Berresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Memphis, Tenn., Apr 3, 4.
Bennett & Moulton (F. C. Twitchell, mgr.)—Panbury, Conn., Mch 30-Apr 4, Bristol 6-11.

Bennett & Moulton (J. M. Torr, mgr.)— Beaver Falls, Pa., Mch 30-Apr 4, Oli City 6-11.

6-11.

Bennett & Moulton (George K. Robinson, ungr.)—Plattsburg, N. Y., Mch 30-Apr 4, 81. Albans, Vt., 6-11.

Bennett & Moulton (1ra Newhall, mgr.)—Gloucester, Mass., Mch 30-Apr 4.

Bennett & Moulton (A. P. Reed, mgr.)—Passale, N. J., Apr 6-11.

Paldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Mch 30, indefinite.

Laker, Pete, in "Chris and Lena"—Toede, laker, Pete, in "Chris and Lena"—Toede.

definite.
Isaker, Pete, in "Chris and Léna"—Toedo,
O., Apr 2-4, Chicago, Ili., 5-11.
Bryan Stock (Bryan & Martin, mgrs.)—
Canonsburg, Pa., Meh 30-Apr 4, Johnstown 6-11.
Briggs Repertory (Wood & Briggs, mgrs.)—
Beloit, Kan., Mch 30-Apr 1, Cawker City
2-4.

2-4.

"Ben Hur" (Klaw & Erlanger, mgrs.)—To-ledo, O., Mcfi 30-Apr 4.

"Bishop's Move," W. H. Thompson (James K. Hackett, mgr.)—N. Y. City Mch 30-

Apr 4. 'Randit King' and 'Cattle King,' J. H. Farrell (James H. Walllek's; W. H. Oviatt, mgr.)—Chicago, Ill., Mch '29-Apr 4, Mitwaukee, Wis., 5-11. 'Bunch of Keys' (Gus Bothner, mgr.)—Hoboken, N.J., Mch '29-Apr 1, Albany, N. Y., 2-4.

Hoboken, N. J., McH. 28-Apr. 1, Y., 2-4. 'Barglar," (A. Q. Scammon, mgr.)—Exeter, N. H., Apr. 1, Sanford, Me., 2, Berlin, N. H., 4, Littleton 6, Lancaster 7, Enosburg Falls, Vt., 8, Newport 9, Sherbrooke, P. Q.,

10. Bolivar's Busy Day," Billy B. Van and Nel-lle O'Nell (Eugene Wallington, mgr.)—8t. Paul, Minn., Mch 29-Apr 4, Minneapolis 5-11. ezy Time," Eastern (Merle H. Norton,

"Breezy Time," Eastern (Merle H. Norton, prop and mgr.).—Martin's Ferry, O. Apr 1, New Martinsville, W. Va., 2, St. Mary's 3, Parkersburg 4, Middleport, O., 6, Foint Pleasant, W. Va., 7, Ashiand, Ky., 8, Iron-ton, O., 9, Fortsmouth 10, Chillicothe 1.
"Breezy Time," Western (Merle H. Norton, prop. and mgr.).—Decorah, In., Apr 1, Waukon 2, Prairle du Chien, Wis., 3, Davenport, Ia., 5, Clinton 7, Morrison, Ill., 8, Dixon 9, Sterling 10, Moline 11.
"Boy of the Streets." Joseph Santry.—Syracuse, N. Y., Meh 30 Apr 1, Rochester 2-4.

Trane, W. H., in "David Harum" (Charles Frohman, mgr.)—Topeka, Kan., Apr. 1, Kansas City, Me., 2-1, Omaha, Nob., 6-8.
Carter, Mrs. Lestie, in "Du Barry" (David Belasco, mgr.)—Chicago, Ill., Mch. 30-May 16.
Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—La Crosse, Wis. Apr 1, Milwaukee 2-4, Clinton, In., 9.

tonset, wis, Apr I, Milwaukee 2-4, Chnton, Ia., 9.
Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Denver, Col., Mch. 30, Apr 4, San Francisco, Cal., 6-18.
Coghlan, Rose, Repertory (Jules Murry, mgr.)—San Francisco, Cal., Mch. 29-Apr

mgr.)—San Frances,
4.
Colans, Four, in 'The Governor's Son'
(Fred Niblo, mgr.)—Detroit, Mich., Mch.
29-Apr 4.
Chase-Lister Theatre, Northern (Glenn F.
Chase, mgr.)—Winterset, Ia., Apr I, 2,
Indianola 3-6, Marshalitown 9-15.
Cook-Charch Repertory (W. H. Taylor, mgr.)
—Mansfield, O., Mch 30-Apr 4, Newcastle,
Pa. 63-11.

—Mansfield, O., Mcn 50-Apr 3, dec. Pa., 6-11.
Curts Dramatic (M. H. Curts, mgr.)—Sidney, Nebr., Mch 30-Apr 1, Lodge Pole 2-4.
Carpenter, Frankle (Jere Grady, mgr.)—Lawrence, Mass., Mch 30-Apr 4.
Chester, Alma (Fdward L. Bloom, mgr.)—Chester, Pa., Mch 30-Apr 4, Harrisburg 5-12.

Chester, Pa., Mch 30-Apr 4, Harrisburg 5-12.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Scottdale, Pa., Mch 30-Apr 1, Connellsville 2-4, Greensburg 6-11.

Carroll Comedy (Ion Carroll, mgr.)—Horton, W. Va., Mch 30-Apr 1, Davis 2-4, Belington 5-7.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Charlottesville; Va., Apr 1, Fredericksburg 2, Culpepper 3, Orange 4, Harrisburg 6, Hinton, W. Va., 7, Glen Jean 8, Point Pleasant 9, Pennsboro 11.

Convict's Daughter," Eastern, Geo. Samuels' (Westey B. Schram, mgr.)—Boston, Mass., Mch 30-Apr 4, Newark, N. J., 6-11.

'Convict's Daughter," Southern, Geo. Samuels' (J. D. Newman, mgr.)—Ashland, Ky., Apr 4, Huntington, W. Va., 6, Charleston 7, Pomeroy, O., 8, Parkersburg, W. Va., 11.

Convict's Daughter," Western, Geo. Samuels (Roland G. Pray, mgr.)—Harrisburg, Pa.

(Roland G. Pray, ingr.)—Harrisburg, Fa., Apr 4.
Cowboy and the Lady," S. Miller Kent—
Crookston, Minn., Apr 1. Winnipeg, Man.,
2. Grand Forks, No. Dak., 3. Brainerd,
Minn., 4. Duluth 6.
Christian, —Appleton, Wis., Apr 1. Mariatta 2. Menomines, Mich., 3. Hancock 4.
Charity Nurse, —St. Louis, Mo., Mch. 29May 2.

Drew, John, in "The Munmy and the Humming Bird" (Charles Frohman, mgr.)—
Boston, Mass., Mch 30-Apr 4, Providence,
R. I., 6-8.
De Wolfe, Elsle, in "Cynthia" (Nathaniel Roth, mgr.)—N. Y. City Mch 30-Apr 4.
Doty, Earle, In "The Iron Mask" (J. B. Mac-Elroy, mgr.)—Michigamme, Mich., Apr 1,
Marquette 2, 3, Ishpeming 4, Sault Ste.
Marie 6-13.
Dyffryn, Ethel. Repertory (Eos Dyrffryn,
mgr.)—Holyoke, Mass., Mch 30-Apr 4,
Nashina, N. H., 6-11.
De Vonde, Chester (Phil Levy, mgr.)—Butler, Pa., Mch 29-Apr 11.
Dilger-Cornell, Repertory—Ossining, N. Y.,
Mch 30-Apr 4, Boonton, N. J., 6-11.
De Voss, Flora—Iowa City, Ia., Mch 30Apr 1.
Davidson Stock (A. E. Davidson, mgr.)—
Reading, Pa., Mch 30-Apr 4, Coatesville
6-11.
De Lacour Twin Sisters Dramatic (De Lacour

Reading, Pn., Mch. 30-Apr. 4, Contesville
6-11.

6-11.

6-11.

6-11.

Be Lacour Twin Sisters Dramatic (De Lacour
& Fields, magrs.)—Alexandria, Ind., Mch.
30-Apr. 4, Montpeller 6-8, Van Buren 9-11.

Bown Mobile." Lincoln J. Carter's—Lima,
O., Apr. 1, Marion, Ind., 2-4, Hartford City
6, Mancie 7, Aexandria 8, Anderson 9,
Noblesville 10, Kokomo 11.

Darkest Hour." Lincoln J. Carter's—Seattle,
Wash., Mch. 30-Apr. 1.

David Harum" (Julius Cahn. mgr.)—Akron,
O., Apr. 1, Missillon 2, Lisbon 3, Warren, 4.

Bevil's Auction" (Charles H. Yale, mgr.)—
Canton, Ph., Apr. 1, Peorla 2, Streator 3,
Elkhart, Ind., 4.

Desperate Chance" (I. M. Mittenthal, mgr.)
—Albany, N. Y., Mch. 30-Apr. 1, Schenectady 2, Hudson 3, Elizabeth, N. J., 4, N.
Y. City 6-11.

Desperate Chance (Forester & Mittenthal,
mgrs.)—Zanesville, O., Apr. 1.

Tevil's Lame" (James F. Greene, mgr.)—
Keokuk, Ia., Apr. 1, Fort Madison 2, Fairtield 4, Des Moines 6-8.

"Down by the Sea" (Phil Hunt, mgr.)—Canandalgua, N. Y., Apr. 1, Palmyra 2, Utlea
3, Cohoes 4, Bridgeport, Conn., 6-8, New
Britain 9.

Edeson, Robert, in "The Soldiers of For-

Edeson, Robert, in "The Soldiers of For-tune" (Henry B. Harris, mgr.)—Water-bury, Conn., Apr 1, Meriden 2, Middletown 3, Springfield, Mass., 4, Erooklyn, N. Y.,

6-11.
Efte Ellsier, in When Knighthood Was in Flower" (Frank L. Periey, mgr.)—San Francisco, Cal. Mch 30-Apr 4.
Empire Theatre Stock, in "The Unforeseen" (Charles Frohman, mgr.)—N. Y. City Mch 30, indefinite.
Ewing-Taylor (Albert Taylor, mgr.)—Pitts-

burg, Kan., Mch 30-Apr 4, Nevada, Mo.,

burg, Kan., Mch 30-Apr 4, Nevlada, Mo., 6-11.

"Earl of Pawincket" (Kirke La Shelle, mgr.)

—N. Y. City Mch 30, indefialte.

"Everyman" (Charles Frohman, mgr.)

N. Y. City Mch 30, indefialte.

"Everyman" (Charles Frohman, mgr.)

N. Y. City Mch 30, indefialte.

"Everyman" (Charles Frohman, mgr.)

L. St. John, N. B., 3, 4.

"East Lynne," Rebecca Warren (Frank Burt, mgr.)

"Est Lynne," Rebecca Warren (Frank Burt, mgr.)

"Est Lynne," Rebecca Warren (Frank Burt, mgr.)

"Eleventh Hour," Eastern, Lincoln J. Carler's

"Fight Bells," Byrne Bros,"—Columbus, O., Mch 30-Apr 1, Indianapolis, Ind., 2-4.

Fiske, Mrs., in "Mary of Magdala" (Harrl-

Meh 30-Apr 1, Indianapolis, Ind., 2-4.

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—Boston, Mass., Meh 30-Apr 18.

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Chefmatl, O., Meh 30-Apr 4, Cleveland 6-11.

Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—Fall River, Mass., Apr 1, Bridgeport, Conn., 2, Derby 3, South Norwalk 4.

Fiske, May (J. F. Cosgrove, mgr.)—Syracuse, N. Y., Meh 30-Apr 4, Claremont, N. H., 6-11.

Fenberg Stock (George M. Fenberg, mgr.)—Barre, Vt., Mch 30-Apr 4, Claremont, N. H., 6-11.

Fenberg Stock (George M. Fenberg, mgr.)—Burlington, Vt., Mch 30-Apr 4.

Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Mch 30, Indefinite.

French, Irving, Repertory (Don Macmillon, mgr.)—Onelda, N. Y., Mch 30-Apr 1.

Flavia Stock (Thad Stevens, mgr.)—Denisson, Tex., Meh 30-Apr 4.

Frast Malt." Lincoln J. Carter's—Palmyra, Mo., Apr 1, Carthage 2, Bushnell, 111., 3, Spring Valley 5.

"Flaming Arrow," Go-Won-Go-Mohawk, Lincoln J. Carter's—Buffalo, N. Y., Mch 30-Apr 4, Sandansky, O., 3.

For Her Chliften's Sake." Sullivan, Harris & Woods' Gternard Thornton, mgr.)—Milwauke, Wis, Mch 20-Apr 4, Chicago, Ill., 5-11.

"Faust." Morrison's (Jules Murry, mgr.)—La Grand, Ore., Apr 2, Baker City 3,

wattee, Wis., Ach 23-3pr 4, Chicago, it., Caust.," Morrison's (Jules Murry, mgr.)—
La Grand, Ore., Apr 2, Baker City 3, Welser, Ida., 4.
Coxy Grandpa.," Joseph Hart and Carrie De Mar (Win A. Brady, mgr.)—Philadelphia, Pa., Mch 30-Agr. 4.
Faust's," Porter J. White's—Towanda, Pa., Apr. 1, Canton 2, Lewisburg 3, Williamsport 4, Mansfield 6, Lock Hayen 7, Altoona

G Goodwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, angr.)—Detroit, Mich., Mch. 36-Apr. 4, Joillet, Ill., 6, Galesburg 7, Peorla 8, Bloom-ington 9, Marion, Ind., 10, Lafayette 11. Gillette, Wm., in "Sherlock Holmes" (Chas. Erohman, mgr.)—Los Angeles, Cal., Apr. 1-4.

1-4.

Graces George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—N. Y. City Mch 30, in-definite.

Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Greensburg, Pa., Apr. 1, Scottdale 2, Uniontown 3, Connellsville 4.

Granger, Whills, in "Gypsy Jack" (Cleft Standish, mgr.)—Philadelphia, Pa., Mch 30-Apr 4, Brooklyn, N. Y., 6-11.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Philadelphia, Pa., Mch 30-Apr. 4.

Garside, mgr.)—Philadeipma, s.a.,
Apr 4s.
Gorman & Ford, Repertory—Schoharle, N.
Y. Meh 30-Apr 4, Coxsackie 6-11.
Garrick Theatre (William P. Taylor, mgr.)
—Rennington, Vt., Mch 20-Apr 4, Brattleboro 6-11.
Gay Stock (Wm. Casad, mgr.)—Macon, Mo.,

boro 6-11. Guy Stock (Wm. Casad, mgr.)—Macon, Mo., Mch. 39-40r 4. Chillicothe 6-11. Gaskill Stock—Cinton, Ia., Mch 31-Apr 4. Glasgow Stock—Jackson, Mich., Mch 30-Apr

Glasgow Stock—Jackson, Mich., Mch 30-Apr

Greene, Francis, Repertory—Superior, Wis.,
Mch 30-Apr 4.
Gentry Stock (Gentry & Coffey, mgrs.)—
Noblesville, Ind., Mch 30-Apr 4.
Godding Comedy (O. M. Cotten, mgr.)—Eaton
Rapids, Mich., Mch 30, Indefinite,
Glick Stock (H. Thayer Glick, mgr.)—BerHi, Chu., Mch 30-Apr 5.
"Girl With Green Eyes," Clara Bloodgood
(Charles Frohman, mgr.)—Boston, Mass.,
Mch 30-Apr 11.
"Gambler's Daughter," Eastern (R. L. Crescy, mgr.)—N. Y. City Mch 30-Apr 4, Glovcrsville, N. Y., 6, Utlea 7, 8, Ottawa, Can.,
9-11.
"Gambler's Daughter," Western (R. L. Crescy, mgr.)—Danville, Ill., Apr 1, Issentur 2,
Pitrsfield 3, Lexington, Mo., 4, KansaCity 5-11.
"Game Keeper," Eastern, Smith O'Brien

Pittsfield 3, Lexington, Mo., 4, Kansar City 5-11.

"Game Keeper," Eastern, Smith O'Brien (Rowland & Clifford, props.; Walter F. West, mgr.)—Rockville, Ind., Apr 1, Era zil 2, Danville, Ill., 3, Kankakee 4, Hammond, Ind., 5.

"Game Keeper," Western, Thomas J. Smith (Rowland & Clifford, props.; Fred Walton, pagr.)—Rutte, Mont., Apr 5-8, Livingston 9, Big Timber 10, Billings 11.

"Green Eyed Mouster" (E. J. Devine, mgr.)—Passate, N. J., Apr 1, Flenington 3, Clinton 4, Dover 6, Roonton 7, Monticello, N. Y., 8, Etlenville 9, Liberty 10, Catskill 11.

"Grimes Cellar Door"-Zanesville, O., Apr

Hackett, James K., in "The Crisis"—Phil-adelphia, Pa., Meh 31-Apr 4. Harned, Virginia, in "Iris" (Charles Froh-man, mgr.)—Philadelphia, Pa., Meh 30-Apr 11.

man, mgr.)—Philadelphia, Pa., Mch 30-Apr 41.

Hawtrey, Charles, in "A Message from Mars" (Charles, Frohnan, mgr.)—N. Y. City Mch 36, Indefinite.

Howard Hall, in "The Man Who Dared" (Henry Clerson, mgr.)—Troy, N. Y., Mch 30-Apr 1, Fall River, Mass., 2-4.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—San Diego, Cal., Apr 1, Santa Ana 2, Pasadena 3, Santa Barbara 4.

Halford, Olile, Stock (Carl Brehm, mgr.)—Wilkesbarre, Pa., Mch 30-Apr 4.

Himmelein's Ideals (John A. Himmelein, mgr.)—Watertown, N. Y., Mch 20-Apr 4.

Himmelein's Imperial Stock (Dave H. Woods, pgr.)—Fort Wayne, Ind., Mch 30-Apr 4.

Hermann, Leen (Thurnaer & Gorman, mgr.)—Hanilton, Can., Apr 9, Guelph 11.

Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Mch 30, Indefinite.

Hillman, Maud, Stock—York, Pa., Mch 30-Apr 1.

Hilman, Maud, Stock—York, Pa., Meh 30-Apr 1.

Howard-Dorsit, Repertory (Oliver Martel, mgr.)—Terre Haute, Ind., Meh 30-Apr 4.

Harcourt Comedy, Charles K. Harris (W. C., McKay, mgr.)—Yonkers, N. Y., Meh 30-Apr 4. Lynn, Mass., 6-11.

Hoyt's Comedy (H. G. Allen, mgr.)—Fort Worth, Tex., Meh 30-Apr 4, Hot Springs, Ark., 6-11.

Hunt Stock (M. A. Hunt, mgr.)—Hastings, Mich., Meh 30-Apr 4.

Harris & Parkinson, Robert H. Harris (N. C. Hoyt, mgr.)—Chattanoogn, Tenn., Meh 30-Apr 4.

Henderson, Maud—Archbold, O., Meh 30-Apr 4.

30-Apr 1, Granville 2-4, Springfield, Vt., 6-11.

G-11.

"Heart of Maryland' (David Belasco, mgr.—Huntington, W. Va., Apr 1, Parkersburg 2, Marletta, O., 3, Wheeding, W. Va., 4, "Heart of Chleago," Lincoln J. Carter's—Hancock, Mich., Apr 1, Houghton 2, Ironwood 3, Ashland, Wis., 4, West Superloc 6, Duluth, Minn., 7, Chippewa Falls, Wis., 8

6. Duluth. Mun., r. Wils. 8.
"Hoosier Daisy," Bessie Clifford (G. H. Elton, mgr.)—Baltimore, Md. Mch 30-Apr 4.
"Bearts of Onk," Herne's (William B. Gross, mgr.)—Mankato, Mnn. Apr 1, Owatonna Bochester 3. Happy Hooligan, Gus Hill's Baltimore, Md., Mch 30-Apr 4, Washington, D. C.,

"Happy Hooligan," Gus Hill's—Baltimore, Md., Mch 30-Apr 4, Washington, D. C., 6-11
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., Mch 30-Apr 4, Philadelfihit, Fa., 6-11.
"Hooster Girl," Kate Watson and Gus Cohen (David B. Levis, mgr.)—Mount Carmel, Pa., Apr 2, Ashiland 3, Danville 4.
"Hot Old Time," Gus Hill's (Geo. A. Chenet, mgr.)—Foronto, Can., Mch 30-Apr 4, Montreal 6-11.
"Hearts of Gold" (R. A. Johnson, mgr.)—Canal Bover, O., Apr I., Coshocton 2, Zanesville 3, London 4, Xenia 6, Washington Court House 7, Greenville 8, Circleville 9, Chillicothe 10, Portsmouth 11.
"Homespun Heart" (Leon Williams, mgr.)—Pontiac, Mich., Apr 1, Monroe 2, Tecumsch 3, Warren, O., 6.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Pootla, Ill., Apr 3.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Manchester, N. H., Mch 30-Apr 1, Boston, Mass., 6-11.
"Hidden Crime" (Eugene Spofford, mgr.)—Worcester, Mass., Mch 30-Apr 4, Williamsport, Pa., 9.

port, Pa., 9.

Hunting for Hawkins, Eastern (F. H.
Stevens, mgr.)—Ottawa, Ont., Mch 30.

Apr I, Kingston 2, Belleville 3, Hamilton

Isabel Irving, in "The Crisis" (James K. Hackett, mgr.)—Bennington, Vt., Apr. 1, North Adams, Mass., 2, Hudson, N. Y., 3, Poughkeepsle 4.
'In Old Kentucky," Jacob Litt's—Lynu, Mass., Apr. 4.
'Irlish Pawnbroker" (Joseph W. Spears, mgr.)—New Orleans, La., Mch. 29-Apr. 11.
'In Convict's Stripes" (Bert. St. John, mgr.)—Camden, N. J., Mch. 30-Apr. 1, Boston, Mas., 6-11.

Mas., 6-11.

Janes, Lotis, and Frederick Warde, Repertory (Wagenhal & Kemper, mgrs.)—Chicago, Ill., Mch 30-Apr 4, Indianapolis, Ind., S. Marion 9.

Jefferson, Joseph Jr., and William W., in "The Rivals" (Henry F. Greene, mgr.)—Bridgeton, N. J., Apr 1, Winchester, Pa., 2, Atlantic City, N. J., 3.

leavors, Irene, Stock Cf. J. Hoffman, mgr.)—Chicora, Pa., Mch 30-Apr 4, Natrona 6-12.

"Janice Meredith," William Bonnelli & Rose Stahl—Clucinnati, O., Apr 5-11.

"James Boys in Misouri," Eastern (Frank Gazzolo, mgr.)—Belleville, Can., Apr 1, Lindsay 2, Barrie 3, Hamilton 4, Toronto 6-11.

James Boys in Missouri," Eastern (Frank "James Boys in Missouri, Fastern Frank Gazzolo, mgri.—Demopolis, Ala., Apr. 1, Meridian, Miss., 2, Mobile, Ala., 3, Fensa-cola, Fla., 4, New Orleans, La., 5-11, "Jolly American Tramp"—Newark, N. J., Mch. 30-Apr. 4, Fall River, Mass., 10, 11. "Josh Simpkius"—Battle Creek, Mich., Apr.

Kathryn Kidder, in "An Eye for an Eye" (Jules Murry, mgr.)—Parkersburg, W. Va., Apr 1, Cambridge, O., 2, Zanesville 3, Akron. 4, Sharon, Pa., 6.
Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Paterson, N. J., Mch. 30-Apr 1, Atlantic City 2, Wilmington, Del., 3, Bethlehem, Pa. 4, Jersey City, N. J., 4-11.
Kendall, Ezra, in "The Vinegar Buyer" (Liebier & Co., mgrs.)—Joston, Mass., Mch. 30-Apr 1, Aspringerial (Dudley McAdow, mgr.)—Jersey City, N. J., Mch. 30-Apr 4, Spring-field, Mass., 7, Providence, R. I., 9-11.
Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—Fomeroy, O., Mch. 30-Apr 4, McConnells-ville 6-11.

ville 6-11.
Klark-Urban (H. B. Klark, mgr.)—Sherbrook, P. Q., Meb 30-Apr 4.
Karroll, Dot (J. C. Welsh, mgr.)—Olyphant, Pa., Meb, 30-Apr 1, Carbondale 2-4, Berwick 6-8.

wick 6-8.

Keystone Dramatic, Western, McGill & Shipman's (Will M. Carroll, mgr.)—Bellaire,
O., Mch 30 Apr 4, Washington, Pa., 6-11.

'King of Detectives," Sullivan, Harris &
Woods'—Montreal, Can., Mch 50-Apr 4,
'Kentucky Fetd'—Detroit, Mich., Mch 29Apr 4.

Apr 4.

'Kidnapped in New York," Barney Gilmorg (Harry Montgomery, mgr.)—Kewanee, 10. Apr 1. Ottawa 2, La Selle 3, Streator 4, Jollet 5.

Langtry, Mrs. Lily, "Madamolselle Mars" (Charles Frohman, mgr.)—Harrisburg, Pa., Apr. 1. Wilkesbarre 2, Serinton 3, Trenton, N. J. 4, Springfield, Mass., 8, Portland, Me., 11, man, mgr.)—Harrisburg, Pa., Apr. 1, Wilkesbarre 2, Secanton 3, Trenton, N. J., 4, Springfield, Mass., S, Portland, Me., 11. Le Moine, Mrs., in "Among Those Present" (George H. Brennan, mgr.)—Manchester, N. H., Apr. 1. Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Hart, Mich., Mch. 30-Apr. 4, Pentwater 6-11. L "Madamolselle Mars"
Harrisburg

ceum Comedy, Al. S. Evans Winchester,

Lyceum Comedy, Al. S. Evans—Winchester, Ill. Mch. 36-Apr. 4.

La Fayette Dramatle—Huntsville, Tex., Mch. 30-Apr. 4, Willis 6-8, Conroe 9-11.

Lorralne, Rhe, Repertory (J. C. Matthews, bus. mgr.)—Pymouth, Mass., Mch. 30-Apr. 4, Westfield 6-10.

Lawrence Stock (Charle's P. Lawrence, mgr. y.—Launenster. Wis., Apr. 2-4, Boscobel 6-8, Muscoda 9-11.

"Little Princess," Millie James (C. B. Dillingham, mgr.)—Providence, R. L. Mch. 30-Apr. 1, Springfield, Mass., 2, 3, Northampton 4, Baltimore, Md., 6-11.

"Lost River" (Jules Murry, mgr.)—Texarkana, Ark., Apr. 1, Hot Springs 2, Little Rock 3, Fort Smith 4.

"Little Outcast," Eastern (Geo. E. Oill & E. H. Fitzhugh, mgrs.)—Springfield, Mass., Mch. 30-Apr. 1, New Britain, Conn., 2, Bridgeport 3, 4, N. Y. City 6-11.

"Little Outcast," Western, E. J. Carpenter's Oscar Gould, mgr.)—Lincoln, Nebr., Apr. 3, 4.

"Lovers' Lane," Eastern (Wm. A. Brady,

"Little Outcast. Western, L. J. Carpener, Qoscar Gould, mgr.)—Lincoin, Nebr., Apg. 3, 4.

Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Indianapolis, Ind., Mch. 20-Apr. 1.

Lovers' Lane," Western (Wm. A. Brady, mgr.)—Denver, Colo., Mch. 29-Apr. 4.

"Little Church Around the Corner" (Vance & Sullivan, mgr.)—Cinclinuati, O., Mch. 29-Apr. 4.

"Little Church Around the Corner" (Vance & Sullivan, mgr.)—Cinclinuati, O., Mch. 29-Apr. 4.

"Little Church Around the Vilton, mgr.)—Wheeling, W. Va., Mch. 39-Apr. 1. Newcastle, Pa., 2, Ashtabula, O., 3, Erle, Pa., 4, Syracuse, N. Y., 6-S. Rochester 2-11.

"Little Mother," W. E. Nankeville's (J. J. Brophy, mgr.)—Grand Rapids, Mich., Msh. 29-Apr. 1, Toledo, O., 2-4, Sandusky S.

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—Cleveland, O., 30-Apr. 4, Detroit, Mich. 6-11.

Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—Chicago, Ill., Mch. 30-Apr. 11.

Mary Mannering, in "The Stubbornness of Chart.

Apr 4.

Hickman-Bessey, Repertory (F. F. Parker, mgr.)—Sigourney, Ia., Meh 30-Apr 4, Ottumwa 6-11.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Monticello, Ia., Meh 30-Apr 4.

Holman Comedy (Harry Holman, mgr.)—Molline, Ill., Meh 30-Apr 1, Monmouth 2-4. Canton 6-8.

Huntley-Moore Stock—Montgomery, Ala., Meh 30-Apr 4.

Hadfield Stock—Fort Edwards, N. Y., Mch

Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—Chicago, Ill., Mch 30-Apr

Gerover, mgr.)—Chicago, Ill., Mch 30-Apr

Gerollipe" (Frank McKee, mgr.)—St. Louis, Mo., Mch 30-Apr

Gerollipe" (Frank McKee, mgr.)—St. Louis, Mch 30-Apr

Gerollipe" (Frank McKee, mgr.)—St. Louis, Mch 30-Apr

Gerollipe" (Frank McKee, mgr.)—St. Louis, Mch 3

APR

on and Mason, in "Rudolph and Adolph"

Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Charleston, W. Va., Apr 1, Huntington 2, Parkersburg 2, Marietta, O., 4, Mack, Wilbur, Repertory (Wm. Stanford, mgr.)—Washington, Pa., Mch. 30-Apr 4, Alliance, O., 6-11, Sharon, Pa., 13-18. Murkle-Harder, Repertory (W. H. Harder, mgr.)—Fostoria, O., Mch. 30-Apr 4, Tiflu 6-11.

Murray & Mackey, Repertory (John J. Murray, mgr.)—Binghamton, N. Y., Mch 30-Apr 4.

Marks, Thomas, Repertory (Thomas Marks, mgr.)—St. Catherines, Can., Mch 30-Apr 4.

Brantford 6-11.

Marks Bros., May a Bell Marks (R. W. Marks, mgr.)—Jondon, Can., Mch 30-Apr 4. Klugston 6-11.

Morey Stock (Le Comte & Flowbor, 1997).

4, Kingston 6-11. orey Stock (Le Comte & Flesher, mgrs.)— Galveston, Tex., Mch 30-Apr 4, Houston

G-11.
Mathes, Clara, Repertory—Bakersfield, Cal., Apr 4, Nevada City 6-11.
Myers, Irene (Will H. Myers, mgr.)—Allentown, Pa., Mcl. 30-Apr 4.
McAuliffe, Jere, Repertory (Harry Katzes, mgr.)—New Bedford, Mass., Mch 30-Apr 4.

town. Pn., Mch. 30-Apr. 4.

McAuliffe, Jere, Repertory (A. L. Bryan, mgr.)—New Bedford, Mass., Mch. 30-Apr. 4.

Miller & Bryan, Repertory (A. L. Bryan, mgr.)—Filmt, Mich., Mch. 30-Apr. 4.

Mulhattan Stock (Harold Kelley, mgr.)—Salamanca, N. Y., Mch. 30-Apr. 1, Johnsonburg, Pn., 2-4.

Mulvey Stock (H. G. Mulvey, mgr.)—Cuba City, Wis, Mch. 30-Apr. 4.

Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—N. Y. City Mch. 30, indefinite.

"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—N. Y. City Mch. 30, indefinite.

"Man to Man" (W. S. Butterfield & E. W. Brimilow, mgrs.)—Mannington, W. Va., Apr. I. Grafton 2, Cumberland, Md., 3, Martinsburg, W. Va., 4, Winchester, Va., 6, Shipoensburg, Pa., 8, Carlisle 9, Gettysbarg 10, York 11.

"McFadden's Row of Flats," Gus Hill's (T. R. Henry, mgr.)—Philadelphia, Pa., Mch. 30-Apr. 4, Brooklyn, N. Y., 6-18.

"Macheth," Aiden Benedic's (A. H. Sheldon, mgr.)—Vancouver, B. C., Apr. 1, New Whatcom, Wash., 2, Ancortes 3, Sedro Woolley 4, Mount Vernon 6, Snohomish 7, Centralia 10, Hoqulam 11.

"Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Monlicello, Ill., Apr. 1, Taylorville 2, Hillsboro 3, Carlinsville 4, Alton 5, Jerseyville 6, Carrollton 7, Pittsfield 8, Beardstown 9, Mount Sterling 10, Quincy 11.

"Missouri Girl," Eastern (Fred Raymond, mgr.)—Ottawa, O., Apr. 1, Troy 2, Miamisburg 3, Hamilton 4, Eaton 6, Middletown 7, Germantown 8, Washington Court House 10, Mechanicsburg 11.

"Missouri Girl," Western, Fred Raymond's 3 Harry 8, Hoppling, mgr.,—Helenn, Ark, Apr. 1, Forest City 3, Newport 4, Kennett, Mo., 8, Maiden 9, New Madrid 10, Poplar Mgr.)—Ottawa, O., New Madrid 10, Poplar Mgr.)—Montreal, Can., Mch. 30-Apr. 4, N.

Mo. 8, Maiden 9, New Binf 11. "Minister's Daughter" (Grover Brothers, mars.)—Montreal, Can., Mch 30-Apr 4, N.

Y. City 6-11.

"Montana Outlaw" (Warner & Altman, mgrs.)—Kansas City, Mo., Mch. 29-Apr 4.

"Merry Chase" (Lyman Bros., mgrs.)—Cedar Rapids, Ia., Apr 8.

"My Friend from Arkansas" (Robert Sherman, mgr.)—Greenville, Pa., Apr 2, Conneaut, O., 3, South Sharon, Pa., 4, Youngstown, O., 6, Benver Falls, Pa., 7, Ellwood City 8, Warren, O., 9, Lisbon 10, Kent 11.

"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Rochester, X. Y., Mch. 30-Apr 1, Syracuse 2-11.

"Mickey Fine", Perroman W.

mgr.)—Rochester, N. Y., Mch 30-Apr 1, Syracuse 2-11.

"Mickey Finn." Perry and Watson (Charles F. Edwards, mgr.)—Bethlehem, Pa., Apr 1, Hartford, Conn., 6, 7, Pittsfield, Mass., 8, Springfield 9-11.

"Moonshiner's Daughter," Buhler & Mann's—Cedar Rapiols, 1a., Apr 11.

"Midnight in Chinatown" (W. O. Edmunds, mgr.)—Brockville, Can., Apr 1, Ottawa 2-24, Montreal 6-11.

"Millionaire Tramp," Elmer Walters—Berlin, Can., Apr 1.

"Millionaire Tramp," Western, Elmer Walters (Lawrence Russell, mgr.)—Fort Scott, Kan., Apr 1, Sedalla, Mo., 3, Centralla, 1a., 6, Perry 7, Boone 8, Mason City 11. Scott, Ra., 6, Perry 7, Book tralia, 1a., 6, Perry 7, Book City 11. "Mamma's Pet," Charles Heywood (J. J. Kider, mgr.)—Muncy, Pa., Apr 1, Jersey Shore 2, Houtsdale 3, Philipsburg 4, Rey-noldsylle 6, Punxsutawney 7, Kittan-

Neill Stock—Cincinnati, O., Mch 29-May 2, "New York Day by Day" (George W, Winnett, mgr.)—Pittsburg, Pa., Mch 30-Apr 4, "Night Before Christmas" (Burt & Nicolai, mgrs.)—Boston, Mass., Mch 30-Apr 4, "Nobody's Claim" (Charles A, Holden, mgr.)—Fort Wavne, Ind., Mch 30-Apr 4, Dayton, O., 6-11.

Olcott, Chauncey, In "Old Limerick Town" (Augustus Pitou, mgr.)—Woonsocket, R. I., Apr. I. Providence 2-4
O'Neill, James, Repertory (Liebler & Co., mgrs.)—St. Joseph, Mo., Apr. I. Pos. Moines, Ia., 2, Cedar Rapids 4.
Owens, William, in "The School for Scandal" (Martin Sheeley, mgr.)—Crawfords, ville, Ind., Apr. 2, Bloomington 4, Evans, ville 6, Vincennes 7, Terre Haute 8.
Oakley, Annie, in "The Western Girl"—Omaba, Neb., Mch. 30-Apr. 1, Lincoln 2.
'Old Arkansaw" (Will F. Lindsey, mgr.)—Aurora, Mo., Apr. 1, Monett 2, Joplin 4, Monnett 6, Plerce City 7, Neosha 8, Rogers, Ark., 9, Bentonville 11.
'Our New Minister" (Miller & Convers, mgrs.)—Salida, Col., Apr. 1, Leadville 2, Aspen 3, Grand Junction 4, Salt Lake City, U. 6, 7, Provo 8, Park City 9, Sacramento, Cal., 41.
'Old Homestead," with Denman Thompson (Frank Thompson & W. 1, Kilpatrick, mgrs.)—Greenville, N. Y., Apr. 1, Peekskill 2, Paterson, N. J., 3, 4, Brooklyn, N. Y., 6-11.
'Over Niagara Falis" (Rowland & Clifford, mgrs.)—Louisville, Ky., Mch. 29-Apr. 4, Anderson, Ind., 5, Alexandria 6, Kokomo 7, Logansport 8, Peru 9, Laporte 10, South Chicago, Ill., 11, Joliet 12.
'On the Stroke of Twelve" (W. B. Lawrence's (C. H. Rumsey, mgr.)—Akron, O., Mch. 30-Apr. 1, Columbus 2-4, Buffalo, N. Y., 6-11.
'Other People's Money," May Sargent (E. L. Johnson, mgr.)—Henderson, Ky., Apr. 1, Owensboro 2, Hopkinsville 3, Clarksville, Tenn., 4.
'Ouly a Shop Girl" (H. H. Winchell, mgr.)—Brooklyn, N. Y., Meh. 30-Apr. 4.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Norwich, Conu., Mch. 30-Apr. 4.
Payton, Sisters Comedy (J. N. Montgomery, mgr.)—Norwich, Conu., Mch. 30-Apr. 4.
Peruchi-Beldem (O. D. Beldeni, mgr.)—Paducah, Ky., Apr. 6-11.
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Peruchi-Beldeni (O. D. Beldeni, mgr.)—Paducah, Ky., Apr. 6-11.

Mann, Louis, in "All on Account of Eliza" (Walter D. Yager, mgr.)—Washington, D. C. Meh. 30-Apr 4.

Merrison, Louis, in "Faust" (Jules Murry, mgr.)—Elifalo, N. Y., Meh 30-Apr 4, Torotto, Can., 6-11.

Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—N. Y. City Meh 30-Apr 4, Providence, R. I., 6-11.

Mellenry, Nelle, in "Miles" (A. J. Spencer, mgr.)—Providence, R. I., Meh 30-Apr 4.

Mantell, Robert L. (M. W. Hanley, mgr.)—Troy, N. Y., Apr 1, 2, Poughkeepsie 3, Peekskill 4.

Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Kansas City, Mo., Meh 20-Apr 4, St. Louis 5-11.

Moptimer, Lillian, Repertory (Decker & Veronce, mgrs.)—Topeka, Kan., Meh 30-Apr 4.

Mason and Mason, in "Rudolph and Adolph"

rond Stock (L. E. Pond, mgr.)—Marshfield, Wis., Mch 30-Apr 1, Wausau 2-4, Antigo 6-8.
Pike Theatre Stock—Rochester, N. Y., Mch 30-Apr 4, Cleveland, O., 6-11.
Tower of the Cross," Garland Gaden (Rush & Weber, mgrs.)—Altoona, Pa., Apr 1, South Fork 3, Johnstown 4.
"Peddler's Claim." Samuel Morris (Henry B. Marks, mgr.)—St. Cloud, Minn., Apr 2, Red Wing 3.
Temsylvania" (C. E. Callahan, mgr.)—Wilson, Kan., Apr 1, Abliene 2, Manhattan 3, Wamego 4, St. Joseph, Mo., 5, 6, Lexington 8, Marshall 9, Boonville 10, Jefferson City 11.
"Prisoner of Zenda" (George W. Paige, mgr.)—Seima, Ala., Apr 1, Montgomery 2, Pensacola, Fla. 3, Mobile, Ala., 4.
Tickings/from Puck," Willard Simms (Ollee Mack & Joseph M. Gaites, mgrs.)—Toledo, O., Mch 29-Apr 1, Fostoria 2, Tiffin 3, Findlay 4, Massillon 6, Alliance 7, Zanesville 8, Wheeling, W. Va., 9-11.
Peck's Bad Bey." Northern (Leroy J. French, mgr.)—Sac City, Ia., Apr 1, Storm Lake 2, Cherokee 3, Lamars 4, Sloux City 6, Spencer 7, Estherville 8, Emmetsburg 9, Algonia 16, Mason City 11.
Peck and His, Mother-lie, Law" (Edward Sheldon, mgr.)—Chicago, Ill., Mch. 29-Apr 4.

Onincy Adams Sawyer"—Lowell, Mass., Apr 1. South Framingham 2, Attleboro 3, Fall River 4.

R

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—N. Y. City Mch 30, indefinite.

Robson, Stuart, in "The Comedy of Errors" (D. V. Arthur, mgr.)—Syracuse, N. Y., Apr 3, Troy 4, Brooklyn 6-11.

Rogers Bross, in "The Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Atlanta, Ga., Apr 1, 2, Chattanooga, Tenn., 3, Knoxville 4, Cincinnati, O., 6-11.

Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Reading, Pa., Apr 1, Wilmington, Del., 2, Trenton, N. J., 3.

Rober, Katherine, Repertory—Portland, Me., Mch 31-Apr 4, Lawrence, Mass., 6-11.

Ryan, Daniel R., Repertory (W. S. Bates, mgr)—Boston, Mass., Mch 30-Apr 4, Augusta, Me., 6-8, Togus 9-10, Frederickton, N. B., 11.

Roberts, Florence, Repertory (Belasco & Thall, mgrs)—Victor, Colo., Apr 1, Fort Collins 2, Griddey 3.

Rentfrow's Jolly Pathfinders—Rockland, Me., Mch 30-Apr 4.

Rossar & Masson's Comedians—Carlinsville, Ill., Mch 28-Apr 4.

Russell's Comedians (Clyde E. Granger, mgr.)—Flora, Ill., Mch 30-Apr 1, Oiney 2-4.

Royal Liliputians, Gus Hill's (Daniel A. Kelly, mgr.)—N. Y. Cliy Mch 30-Apr 4, Atlantic City, N. J., 6-11.

"Ruinef Life" (R. L. Crescy, mgr.)—Carbondale, Hl., Apr 1, Cairo 2, Paducah, Ky., 3, Evansville, Ind., 4, Louisville, Ky., 6-11.

"Real Widow Brown" (A. Q. Scammon, mgr.)—Littleton, N. H., Apr 1, Lisbon 2, Liconia 3, Hillsbore 6, Petersboro 7, Winchester 8, Exeter, N. H., 9, Sanford, Me., 10.

10.

'Rond to Ruin," Sullivan, Harris & Woods'
(Ed. H. Lester, mgr.)—Providence, R. I.,
Mch 30-Apr 4.

Romance of Coon Hollow" (Archie Allen,
mgr.)—Dunkirk, N. Y., Apr 1, Fredonia
2, Niagara Falls 4, Painyra 6, Newark 7,
Penn Yan 8, Geneva 9, Weedsport 10,
Utica 11.

2. Niagara Falls 4. Paimyra 6, Newark 7, Penn Yan 8, Geneva 9, Weedsport 10, Utica 11.

"Resurrection," Alden Benedict's (Gny Dursell, mgr.)—Rawlins, Wyo., Apr 1, Rock Springs 2, Park City, U., 3, Provo City 4, Salt Lake City 6-8, Ogden 9, Brigham 10, Logan 11.

"Resurrection," Alden Benedict's (J. B. Murray, mgr.)—Ionia, Mich., Apr 1, Greenville 2, Charlotte 3, Allegan 4, Grand Rapids 5-8, Toledo, O., 9-11.

"Resurrection," Alden Benedict's (E. T.º Stetson, mgr.)—Aurora, Ill., Apr 1, Beloit, Wis., 3, Janesville 4, Stoughton 6, Baraboo 7, Sparta 8, La Crosse 10, Tomah 11.

"Resurrection," Alden Benedict's (Dudley Farnworth, mgr.)—Lynn, Mass., Apr 1, Waltham 2, Manchester, N. H., 4, Worcester, Mass., 6-11.

"Railrond Jack," Eastern (Madelon Caufmen, mgr.)—Havana, Ill., Apr 1, Galva 3, Moline 4, Rock Island 5.

"Ringged Hero" (W. J. Fielding, mgr.)—Minneapolis, Minn., Meh 29-Apr 4, Milwaukee, Wis., 5-18.

"Royal Slave," No. 1 (Harry Gordon, mgr.)—Laporte, Ind., Apr 1, South Bend 2, Elkhart 3, Battle Creek, Mich., 4, Colon 6, Lansing 7.

"Reaping the Harvest" (J. H. La Pearl, mgr.)—Fortland, Ore., Apr 5-11.

"Romeo and Juliet," Simvelle's (E. F. Trevellick, mgr.)—Vortland, Ore., Apr 5-11.

"Sothern, E. U., In "11 I Were King" (Daniel

Sothern, E. H., In "If I Were King" (Daniel Frohman, mgr.)—Baltimore, Md., Mch 30-Apr 4, Boston, Mass., 6-18.

Shaw, Mary, In "Ghosts" (George W. Fawceti, mgr.)—Albany, N. Y., Apr 1, Oswego 2, Rochester 3, 4.

Skinner, Oils, In "Lazarre"—Bosion, Mass., Mch 30-Apr 11.

Steddart, James H., in "The Bonnie Brier Bush" (Robert Brower, mgr.)—N. Y. City Mch 30-Apr 1.

Sidoney, George, In "Busy Izzy" (Stair & Nicolai, mgrs.)—Montreal, Can., Mch 30-Apr 4.

Simons, J. A., in "Rip Van/Winkie" (John Abbott, mgr.)—Canon Falls, Minn., Apr 1, Faribault 2, Mankato 3, La Crosse, Wis., Apr 4, Cincinnati 5-11.

Stater Cerric (Charles B. Burrs, mgr.)—Stater Cerric (Charles B. Burrs, mgr.)—Stater Cerric (Charles B. Burrs, mgr.)—Wins Set to Blame?" J. G. Stuttz (Jed.

Abbott, mgr1.—Canon Falls, Minn., Apr 1. Faribault 2, Mankato 3, La Crosse, Wis., 4.
Stanley, Carrle (Charles R. Burns, mgr.)—Hot Springs, So. Dak., Mch 30-Apr 1, Edgmont 2-4.
Sherman Comedy, Juno Barrett (R. H. Smith, mgr.)—Mount Sterling, Ky., Mch 30-Apr 4, Maysville 6-11.
Shannons, The (Harry Shannon, mgr.)—Jerseyville, Ill., Mch 30-Apr 4, East St. Louis 5, Mount Vernon 6-8.
Shea, Thomas E., Repertory (James Wall, mgr.)—Easton, Pa., Mch 30-Apr 4, Esst St. Comedians of the Marrison, mgr.)—Waxahachle, Tex., Mch 30-Apr 4.
Spooner Dramatic, F. E. and Aille Spooner (W. Dick Harrison, mgr.)—Waxahachle, Tex., Mch 30-Apr 4.
Shater's Madison Square—Pittsburg, Kan., Mch 30-Apr 4.
Shith & Blanchard's Comedians — Baltic, Conn., Mch 30-Apr 4.
"Sweet Clover" (A. A. Thayer & W. C. Justice, mgr.)—Mobile, Ala., Apr 1, Baton Regue, La., 2, Natchey, Miss., 3, Vicksburg 4, New Orleans, La., 5-11.
"Sportless Town," Gus Hill's (A. L. Dolson, mgr.)—Atlantic City, N. J., Mch 30-Apr 4, Philadelphia, Pa., 6-11.
"Sportless Town," Gus Hill's (Chas, W. Walters, mgr.)—Baltimore, Md., Mch 30-Apr 4, Philadelphia, Pa., 6-11.
"Sportling Life" (Walter Sanford, mgr.)—Battle Creek, Mich., Apr 1, Port Huron 2, Chatham, Can., 3, Buffalo, N. Y., 6-11.
"Shore Acres," Herne's (William B. Gross, mgr.)—St. Johnsburg, Vt., Apr 1, Montpelier 2, Burlington 3, St. Albans 4.
"Superba," Hanlons'—Youngstown, O., Apr 2-44.
"Side Tracked" (A. Q. Scammon, mgr.)—Handonseyer, V. H. Mch. 20, Apr. 1, Clipton

2-4.
Side Tracked" (A. Q. Scammon, mgr.)—
Manchester, N. H., Mch 30-Apr 1, Clinton,
Mass., 3, Marlboro 4, South Framingham
6, Herlifford, Com., S. 9, Torrington 10,
Great Barrington, Mass., 11.
Sandy Bottom" (Hampton & Hopkins,
mgrs.)—Kansas City, Mo., Mch 30-May 2.
Sign of the Cross" (F. G. Berger & R. G.
Craerin, mgrs.)—N. Y. City Mch 30-Apr
4, Philadelphia, Pa., 6-11.

Thurston, Adelaide, in "At. Cozy Corners" (Frank J. & Claxton Wilstach, mgrs.)—Clarksburg, W. Va., Apr. I, Fairmont 2, Morgantown 3, Uniontown, Pa. 4, Altoona 6, Johnstown 7, Connellswille 8.

Turner, Clarm, Repertory, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—Shamokin, Pa., Mch. 30-Apr. 4.

Tucker, Lillian (Joe Santry, mgr.)—Quebec, Can., Mch. 30, Indefinite.

Taylor Stock (Harry C. Taylor, mgr.)—Nashua, N. H., Mch. 30-Apr. 4, Laconia 6-11.

"Two Little Walfa", Lincoln.

6-11.

Two Little Walfs," Lincoln J. Carter's—
Clucinnati, O., Mch 29-Apr 4.

Two Sisters" (Hinkey & Warmington, mgrs.)—Bethlehem, Pa., Apr 1, Allentown 2.

Texas Steer" (H. B. Emery, mgr.)—Kingston, N. Y., Apr 1, Hudson 2, Ticonderoga 3, Glens Falls 4, Herkimer 6, Little Falls 7, Illion 8.

Tracy, the Outlaw," Eastern (Percy G. Williams, mgr.)—Fuiton, N. Y., Apr 1, Cortland 2, Elmira 3, Port Jervis 4, Jersey City, N. J., 6-11.

Tracy, the Outlaw," Western (Percy G. Williams, mgr.)—Marlon, O., Apr 2, Canton 3.

Williams, mgr.)—Marion, O., Apr 2, Canton 3.
Thelma," Aiden Benedict's (Col. H. J. Bernard, mgr.)—Hinton, W. Va., Apr 2, Glen Jeau 3.
Thelma," Aiden Benedict's (L. C. Yeomans, mgr.)—Chilicothe, Mo., Apr 2, Treuton 3, Kirksville 4, Quincy, Ill., 6, Keokuk, Ia., 7, Burlington 8, Muscatine 9, Rock Island, Ill., 10, Canton 11.
"Ten Nights in a Bar Room," Al. W. Martin's —Chicago, Ill., Mch 29-Apr 4.
Trip to Chinatown" (Saylor & Miller, nigris.)—Lincoln, Neb., Apr 1, Norfolk 2, Sloux City, Ia., 3, 4, Sloux Falls, So. D., 5, Brainerd, Minn., 6, Fargo, No. Dak., 7, Crookston, Minn., 8, Grand Forks, No. Dak., 9, Winnipeg, Man., 10, 11.

"Vader Southern Skies" (Harry Doel Parker, mgr).—Cincinrati, O. Mch 29-Apr 4, Circleville 6, Portsmouth 7, Charleston, W. Va., 8, Parkersturg 9, Wheeling 10, Steubenville, O., 11.

Uncle Tom's Cabin." Eastern, Stetson's (Leon Washburn, mgr.)—Beaver Falls, Pa., Apr 2, Sharon 3, Newcastle 4, Butler 6, Mercer 7, Greenville 8, Meadville 9, Union City 70, Erie 41, Uncle Tom's Cabin," Western, Stetson's (Wm. Kibble, mgr.)—Marinette, Wis., Apr 1, Menominee, Mich 2.

Vinton, Myrtle, Repertory (H. P. Buimer, mgr.)—Grand Rapids, Minn., Mch 30-Apr

Van Dyke & Eaton Repertory (C. Mack, mgr.)—Hagerstown, Md., Mch 30-Apr 4, Cumberland 6-11.
Van Dyke & Eaton, H. Waiter Van Dyke—Duluth, Minn., Mch 30-Apr 4, Oshkosh, Wis., 5-12.
Vernon Stock (Benj. B. Vernon, mgr.)—Waterville, N. Y., Mch 30-Apr 4, Sidney 6-11.

G-11.

"Village Parson" (W. E. Nankeville, mgr.)

"Newark, N. J., Apr G-11.

"Volunteer Organist" (Harry Mantel, mgr.)

"Pittsburg, Pa., Meh 30-Apr 4, Cincinnati, O., 5-11.

Waish, Blanche, in "The Resurrection" (Wagenhals & Kemper, mgrs.)—N. Y. City Meh 30-Apr 4, Chiemwiller, Meh 30-Apr 4. Chiemwiller, Meh 30-Apr 4. Chiego, Ill., 6-18. Willard, E. S., Repertory—St. Louis, Mo., Meh 30-Apr 4, Chicago, Ill., 6-18. Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Kansas City, Mo., Apr 6-11. Warfield, David, in "The Anctioneer" (David Belasco, mgr.)—Philadeiphia, Pa., Meh 30-Apr 4. Wilson, Al. H., in "The Prince of Tatters" (Charles II. Yale & Sidney R. Ellis, mgrs.)—Freeport, Ill., Apr 1, Madison, Wis. 2, Kenosha 3, Racine 4, Milwaukee, Wis., 5-11.

Kenosha 3, Racine 4, Milwaukee, Wis., 5-11.

Welch, Joseph, in "The Peddler," Sullivan, Harris & Woods'—Jersey City, N. J., Mch. 30-Apr 4, Providence, R. L. 6-11.

Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Brooklyn, N. Y., Mch. 30-Apr 4, N. Y. City 6-11.

Waitams & Walker, in "In Dahomey," Hurtig & Seamon's—N. Y. City Mch. 30-Apr 4, Philadelphia, Pa., 6-11.

Waidamann, Eduard, Dramatic—Elizabeth, N. J., Apr 2-4, Stapleton, N. Y., 6.

White, Porter, J., "Francesca da Rimini" (B. C. Whitney, mgr.)—Alliance, O., Apr 1, Wellsville 2, Canonsburg, Pa., 3, Steubenyille, O., 4, Greenville, Pa., 6.

Wyckoff & Herbert, Repertory (A. A. Jack, mgr.)—Grand Rapids, Wis., Mch. 30-Apr 1, Stevens Point 2-4, Berlin 5-7.

Winchester & Wood's Comedians—Philadelphia, N. Y., Mch. 30-Apr 1, Antwerp 2-4.

Wills Brothers Comedy—Ashtabula, O., Mch. 30-Apr 1, Meadville, Pa., 2-4, Kittanning 6-8, McKeesport 9-11.

"Way Down East." Wm. A. Brady's—Springfield, Mass., Lowell 2, Worcester 3, 4.

"When Ruben Conges to Town" (Morris &

Mashington 9, Bell Vernon 10, Uniontown 11.

"Why Women Shr"—Hamilton, Can., Apr 2, 3.

"White Slave"—Chicago, Ill., Mch 29-Apr 4, Detroit, Mich. 11.

"Water Slave"—Chicago, Ill., Mch 29-Apr 4, Detroit, Mich. 29-Apr 4, Cleveland, O. 6-11.

"Water Slave"—Chicago, Ill., Mch 39-Apr 4, Springfield 68.

"Woman's Sacrifice—Cleveland, O., Mch 30-Apr 4, Springfield 68.

"Woman's She to Blame?" J. G. Stuttz (Jed Carlton, mgr.)—Lake Mills, Ia., Apr 1, Forest City 2, Belmont 4, Carroil 6, Eagle Wilson of Burnow, Mch. 11.

"Was She to Blame?" J. G. Stuttz (Jed Carlton, mgr.)—Eake Mills, Ia., Apr 1, Forest City 2, Belmont 4, Carroil 6, Eagle Wilson of Burnow, Mch. 28-Apr 4, South Chicago, Ill., Mch 29-Apr 4, South Chicago, 5, Cleveland, O., 6-11.

"York State Folks" (Frederick E Wright, mgr.)——St. Joseph, Mo., 3-4, Omaha, Neb., 11.

"York State Folks" (Frederick E Wright, mgr.)——St. Joseph, Mo., 3-4, Omaha, Neb., 11.

"York State Folks" (W. F. Flack & Walter Floyd, mgr.)—Cedar Rapids, In., Apr 1, Des Molnes 2-4, Sloux City 6, 7, Omaha, Neb., 9, 10, North Platte 116, 7, Omaha, Neb., 10, 10, 10, 10, 1

Neb., 9, 10, North Platte 11.

MUSICAL.

Bostonians (Charles R. Bacon, mgr.).—Baltimore, Md., Mch 30-Apr 4, Washington, D. C., 6-11.
Boston Ladies Symphony Orchestra (Frank W. McKee, mgr.).—Foston, Mass., Mch 30-Apr 11.

Butler, Helen May, and her Ladies Military Band (J. Leslie Spahn, mgr.).—Selma, Ala., Apr. 1.

Band (J. Leslie Spann, mgr.)—Senas, An., Apr 1...

Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Pittsburg, Pa., Mch 39-Apr 4, Rochester 6, Massilon, O., 7, Canton 8, Marion 9.

"Burgomaster" (W. P. Cullen, mgr.)—Washington, D. C., Mch 30-Apr 4, Philadelphia, Pa., 6-11.

"Bergar Prince"—Ames, Ia., Apr 1, Perry 2, Tama 3, Newton 4, Jowa City 8, "Belle of New York" (S. S. Shubert, mgr.)—Toronto, Can., Mch 30-Apr 4, Boston, Mass., 6-11.

mgr.)—Minneapolis, Minn., Mch 30-Apr 4, 8t. Paul 5-11.
Canadian Jubilee Singers (W. T. Carey, mgr.)—Grand Falls, N. B., Apr 1, Fort, Fairfield, Me., 2, Caribou 3, Van Buren 4, 5, Limestone 6, Presque Isle 7, Mars Hill 8, Bridgewater 9, Houlton 10, Island Falls 11, 12.

Hill's, Bridgewater 9, Houlton 10, Island Falls 11, 12.

Falls 12, Fall

Rochester, N. Y., 2, Ithaca 3, Binghamton
4.

"Florodora" (Fisher & Ryley, mgrs.)—Elmira, N. Y., Apr 2, Geneva 3.
"Florodora" (Fisher & Ryley, mgrs.)—Williamsport, Pa., Apr 1, Uniontown 2, Altoona 3, Sunbury 4.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—
N. Y. City Mch 30-Apr 4.
"Foxy Quitler," Richard Gordon (Ben Stern,
mgr.)—St. Louis, Mo., Mch 29-Apr 4.
Grau Grand Opera (Maurice Grau, mgr.)—
Boston, Mass., Mch 30-Apr 4.
(Glaser, Luiu, in "Dolly Varden" (F. C.
Whitney, mgr.)—New Orleans, La., Mch
29-Apr 4. Memphis, Tenn., 8, 9.
Gilman, Mabelle, in "The Mocking Bird"
(Sire Brothers, mgrs.)—N. Y. City Mch
30-Apr 4.
Gordon-Shay Grand Opera (J. Saunders Gordon, mgr.)—Milwaukee, Wis., Mch 29-Apr
1, Grand Rapids, Mich., 2, Kalamazoo 3
Hopper, De Wolf, in "Mr. Pickwick" (E. R.
Reynolds, mgr.)—Springfield, Mass., Apr
11.
Hed, Anna, in 'The Little Duchess' (F. Ziegfeld Jr., mgr.)—Milwaukee, Wis., Apr 2-4.

Reynolds, mgr.)—Springfield, Mass., Apr 11.
Hed. Anna, in 'The Little Duchess' (F. Zieg-feld Jr., mgr.)—Milwaukee, Wis., Apr. 2-4, Grand Rapids, Mich., 8.
Kiities Band, Cameron Brown's (T. P. J. Powers, mgr.)—Sherman, Tex., mat., and Denison Apr. 1, Paris 2, Texarkana, Ark., 3, Hot Springs 4, Jackson, Tenn., 6, Nash-ville 7, 8. Murfreesboro 9, Clarksville 10, Bowling Green, Ky., 11.

"Knickerbocker Girl"—Philadelphia, Pa., Apr. 6, indefinite.

"King Dodo." A (Henry W. Savage, mgr.)— Newark, N. J., Mch 30-Apr. 4.

"King Dodo." B (Henry W. Savage, mgr.)— Evansville, Ind., Apr. 2, Zanesville, O., 7, Canton 9.

Evansylle, Ind., Apr 2, Zanesville, O., 7,
Canton 9.

"Debriy Belles" (Klaw & Erlanger, mgrs.)

—Augusta, Me., Apr 1, Worcester, Mass.,
2, Taunten 3, New Bedford 4.

"Liberty Belles" (Frank Hennessy, mgr.)

—Saratoga, N. Y., Apr 1, Glens Falls 2, Cohoes 3, Kingston 4.

Powers, James T., in "The Jewel of Asia" (George W. Lederer, mgr.)

—N. Y. City Mch 30-Apr 4, Princes (Mich 30-Apr 1).

"Peggy from Farls" (Henry W. Savage, mgr.)

—Chicago, Ill., Mch 30, Indefinite.

"Princes (The "Glenry W. Savage, mgr.)

—N. Y. City Mch 30, Indefinite.

"Princes (The" (John P. Slocum, mgr.)

—Cleveland, O., Mch 30-Apr 4, Detroit, Mich.,
6-11.

Syeas, Jorgme in "The Billiongie" (Kleng &

6-11.
Res. Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—N. Y. City Mch 30-Apr 11.

Erlanger, mgrs.)—N. Y. City Mch 30-Apr
11.

Silver Slipper" (John C. Fisher, mgr.)—
Washington, D. C., Mch 30-Apr 14, Newark,
N. J., 6-11.

"Sally in Our Alley" (George W. Lederer,
mgr.)—Peoria, Ill., Apr 1.

"Sleeping Beauty and the Beast" (Klaw &
Erlanger, mgrs.)—Boston, Mass., Mch 30,
indefinite.

"Show Girl," E. E. Rice's—Montreal, Can.,
Mch 30-Apr 4, Boston, Mass., 6, indefinite.

"Stroilers," Marguerite Sylva (Nixon & Zimmerman, mgrs.)—St. Paul, Minn., Mch 30Apr 4, Minneapolis 5-11.

"Sultan of Sulu" (Henry W. Savage, mgr.)
—N. Y. City Mch 30, indefinite.

"Storks"—Bufalo, N. Y., Mch 30-Apr 4,
Ellzabeth, N. J., 11.

"Flephone Girl,"—Des Moines, Ia., Mch 30Apr 1, Boone 2, Fort Dodge 4.

Wilson, Francis, in "The Torcador" (Nixon &
Zimmerman, mgrs.)—Kansas City, Mo.,
Mch 30-Apr 1, St. Joseph 2, Omaha, Nebr.,
3, 4, Des Moines, Ia., 6, Cedar Rapids 7,
Burlington 9.

Whitney Opera, presenting "When Johnny

3. 4. Des Molhes, In., 6, Cecar Rapus 1, Burlington 9. Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whit-hey, mgr.)—Philadelphia, Pa., Mch 30-Opera (W. H. Fullwood, mgr.)—aster, Pa., Mch 30-Apr 4, Trenton,

Apr 4.

Wilber Opera (W. H. Fullwood, mgr.)—
Lancaster. Pa., Mch 30-Apr 4, Trenton,
N. J., 6-11.

"Wizard of Oz" (Harry Hamlin, mgr.)—
N. Y. City Mch 30, indefinite.

American Burlesquers (W. B. Watson, mgr.)
—N. Y. City Mch 30-Apr 4.

Andrews & Sommers Vaudeville Stars—New
Rochelle, N. Y., Apr 1. Rochester 2, Green
wich, Conn. 3. Bridgeport 4, Mount Vernon, N. Y., 6, Ossining 7, Fishkill 8, Newburgh 9.

Broadway Burlesquers (George H. Turner,
mgr.)—Erooklyn, N. Y., Mch 30-Apr 4.

Rowery Burlesquers, Hartig & Seamon's—
N. Y. City Mch 30-Apr 4.

Rohemian Burlesquers (Thomas W. Miner,
mgr.)—Chicago, Hl., Mch 30-Apr 4.

Bon Ton Burlesquers (Ed. F. Rush, mgr.)—
Detrolt, Mich., Mch 29-Apr 4, Cleveland,
O., 6-11.

Brigadier Burlesquers—Rochester, N. Y. Mch.
30-Apr 4.

Boston, Mass., Mch 30-Apr 4, N. Y. City 6-11.
Oriental Burlesquers (W. E. Watson, mgr.)
—Troy, N. Y., Mch 30-Apr 1, Albany 2 4.
Parisian Widows (L. Lawrence Weber, mgr.)
—Toronto, Can., Mch 30-Apr 4, Rochester, N. Y., 6-11.
Rentz-Santley (Abe Leavitt, mgr.)—Cleveland, O., Mch 30-Apr 4.
Riee & Barton's Big Galety—Buffalo, N. Y., Mch 30-Apr 4, Toronto, Can., 6-11.
Reves, Al.—Washington, D. C., Mch 30-Apr 4.

4.
Transatlantic Rulesquers, Hurtig & Seamon's
—Indianapolis, Ind., Mch 30-Apr 4.
Trocadero Burlesquers (Waldron & Bryant,
mgrs.)—Clecinnati, O., Mch 29-Apr 4.
Thorougabreds (Trank B. Carr, mgr.)—Pittsburg, Pa., Mch 30-Apr 4, Cincinnati, O., 511.

TIL.
Tiger Lillies (W. N. Drew, mgr.)—N. Y. City
Mch 30-Apr 4.
Utoplans (T. W. Dinkins, mgr.)—Philadelphin, Pa., Mch 30-Apr 4, Baltimore, Md.,

6-11.
Vanity Fair (Robert Manchester, mgr.)—
Philadelphia, Pa., Mch 30-Apr 4, N. Y.
City 6-11.
Wine Woman and Song (M. M. Thiese, mgr.)
—Altoona, Pa., Apr 9, 10.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Scranton, Pa., Mch 30-Apr 1,
Reading 2-4, Philadelphia, Pa., 6-11.

MINSTRELS.

Reading 2-4, Philadelphia, Pa., 6-11.

MINSTRELS.

American (Gus Sun, mgr.)—Coshocton, O., Apr. 1, Mount Vernon 2, Millersburg 3, Canton 4, Wooster 6, Youngstown 7, Sharon, Pa., 8, Dayton, O., 10, Bellefontaine 11.

American Jivenile (J. S. Hoffman, mgr.)—Elizabeth, N. J., Apr. 8-10.

Barlow & Wilson's (Lawrence Barlow, mgr.)—London, O., Apr. 1, Zanesville 6, Cambridge 7, Martins Ferry 9.

Field's, Al. G. (R. J. Diegle, mgr.)—Vancouver, B. C., Apr. 1, New Whatcom, Wash., 2, Everett 3, Tacoma 4, Portland, Ore. 6, 7, Pendleton S, Walla Walla, Wash., 9, Baker City, Ore., 10, Boise, Ida., 11, Salt Lake City, U., 13, 14, Leadville, Colo., 16, Victor 17, Colorado Springs 18.

Gideon's (Harry F, Curtis, mgr.)—Iron Mountain, Wis, Apr. 1, Rhinelander 2, Merrill 4, Wausan 5.

Guy Brothers' (G. R. Guy, mgr.)—Hinsdale, N. H., Apr. 1, Greenfield, Mass., 2, Orange 3.

Hi Henry's—Morrison, Ill., Apr. 1, Syracuse

Hi Henry's-Morrison, Ill., Apr 1, Syracuse

3.

3. Aurora 4.

Haverly's, W. E., Nankeville's (W. F. Riley, ngr.)—Philadelphia. Pa., Meh 30-Apr 4.

Washington, D. C., 6-11.

Primrose & Dockstaders (J. H. Decker, mgr.)

—Brooklyn, N. Y., Mch 30-Apr 4.

Quinlan & Wall's (Daniel Quinlan, mgr.)—

Middletown, Conn., Apr 1. Willimantic 2.

Bristol, R. L. 3. New Britain, Conn., 4.

Waterbury 6, New Haven 7, S. South Norwalk 9, Derby 10, Stamford 11.

Richards & Pringle's (Ruscoe & Holland, mgrs.)—Huntington, W. Va., Apr 1, Ironton, O., 2. Portsmouth 3, Jackson 4, Chillicothe 6, Athens 7, Parkersburg, W. Va., S. St. Marys 9, Titusville, Pa., 10, New Martinsville, W. Va., 11.

Vogel's (John W. Vogel, mgr.)—Quincy, Ill., Apr 1, Keokuk, Ia., 2, Fort Madison 3, Burlington 4, Monmouth, Ill., 6, Kewanee 7, Rock Island 8, Davenport, Ia., 9, Malone, Ill., 10, Muscatine, Ia., 11.

West's—Montgomery, Ala., Apr 1.

Ward-Keily's Big Lady—Snow Shoe, Pa., Apr 1, Belfonte 2, Lock Haven 3, Jersey Shore 4, Milton 6, Lewisburg 7, Danville 8, Catawissa 9, Bloomsburg 10, McAdoo 11, Who, What, When—Veedersburg, Ind., Apr 1, Logansport 3, Wabash 4, Huntington 5, 6, Decatur 7.

CIRCUSES.

Barnum & Bailey's—N, Y, City Mch 30, in-CIRCUSES.

Barnum & Bailey's-N. Y. City Mch 30, in-Barnum & Banty & definite. Melinite (W. H. Harris, mgr.) —Russell-ville, Ky., Apr 1, Glasgow 2, Lebanon 3, Campbellsville 4.

Teets Brothers—Hartville, S. C., Apr 1, Lamar 2.

MISCELLANEOUS.

MISCELLANEOUS.

Ackenbach's Big Show-Middletown, N. Y., Apr 1.

Buffalo Bill's Wild West, Col. Wm. F. Cody
—Loodon, Eng., Mch 30, indefinite.

Banscher Carnival Co.—Hartsells, Ala., Mch
30-Apr 4.

Crystal Eye Glass Show (P. R. Gray, mgr.)
—Vershire, Vt., Mch 30-Apr 4, Fairlee G-

Crystal Eve Glass Show (P. R. Gray, mgr.)
—Vershire, Vt., Mch 30-Apr 4, Fairlee 611.
Coyle's Museum (F. R. Coyle, mgr.)—Hattlesburg, Miss., Mch 30-Apr 4.
Flint's Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.)—Rockford, Ill., Mch 30-Apr 4, South Bend, Ind., 6-11.
Glipins, hypnotists (J. H. Glipin, mgr.)—Macon, Mo., Mch 30-Apr 4, Bucklin 6-8.
Hagenback's, Carl, Trained Animal Exhibition—Chicago, Ill., Mch 20-Apr 4, Bucklin 6-8.
Hagenback's, Carl, Trained Animal Exhibition—Chicago, Ill., Mch 20-Apr 4, Bucklin 6-8, Rhinelander 6, 7, Phillips 8, 9, Medford 10, 11.
Knowles, hypnotist (Elmer E. Knowles, mgr.)—Fort Worth, Tex., Apr 6-11.
Kellar, hypnotist (R. O. Kellar, mgr.)—Minneapolls, Minn., Mch 30, indefinite.
Lucky Bill's Show—Reading, Kan., Apr 1, Arvonia 2, Lebo 3.
Lee, Victor (O. B. Cahill, mgr.)—Kingman, Kan., Apr 1, 2, Eldorado 3, 4.
Noble's Show (Charles Noble, mgr.)—Whitakers, N. C., Apr 1, 2, Enfield 3-5.
Precelle, hypnotist (Charles Hine, mgr.)—Lisbon, N. H., Mch 30-Apr 4, 8t. Johnsbury, Vt., 6-11.
Paulline, hypnotist—Middleburg, Vt., Mch 30-Apr 4.
Vaudeville Circus and Refined *Comedy (J. H. Morgan, mgr.)—Lexington, Ind., Apr 1, 2, Jamesport 3, 4, Lock Spring 6, 7.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Armstrong & Wright, Keith's, Prov. Mch 30-Apl 4; Keith's, Boston, 6:11.

Adult & Dahn, Keith's, Boston, Mch 30-Apl 4; Keith's, Phila., 61 Manola, Keith's, N. Y. C., Mch 30-Apl 4; Keith's, Phila., 61 Manola, Huber's, N. Y. C., Mch 30-Apl 4; Keith's, Almond & Dumont, Keith's, N. Y. C., Mch 30-Apl 4.

Almond & Dumont, Keith's, N. Y. C., Mch 30-Apl 4.

Almond & Buncer, C. O. H., Chicago, Mch 30-Apl 4.

Armstrong & Holly, Poli's, Bridgeport, Mch 30-Apl 4.

Armstrong & Marce, C. O. H., Chicago, Mch 30-Apl 4.

Armstrong, Baker & C. O. H., Chicago, Mch 30-Apl 4.

Armstrong, Baker & Armstrong, Galety, Albany, Mch 30-Apl 4.

Armstrong, Baker & Armstrong, Galety, Albany, Mch 30-Apl 4.

Ameta, Circle, N. Y. C., Apl 6-11.

Almond, Tom, Arenne, Pitisburg, Mch 30-Apl 4.

Avery & Hart, Cook's, Rochester, Mch 30-Apl 4.

Alleb, Any, Elite, Glouesater, Mass, Mch 30-Apl 4.

Alleb, Any, Elite, Glouesater, Msch 30-Apl 4.

Anderson & Wallace, Orpheum, Nansa, Mch 30-Apl 4.

Alburtus & Millar, Family, Portland, Mch, Mch 30-Apl 4.

Rayant & Saville, G. O. H., Springfield, Mch 30-Apl 4.

Rayant & Saville, G. O. H., Springfield, Mch 30-Apl 4.

Rarpalls, The, Empire, Baltimore, Apl 6-11.

Revola Berol, Sileedy's, New Hedford, Mch 30-Apl 4.

Rargessens, The, Keith's Boston, Mch 30-Apl 4.

Rarchard, Wans, Bijou, Atlanta, Mch 50-Apl 4; Howard,

Boston, 6-11.

172000 APRIL 4. Hilliard, Robert, & Co., Keith's, Phila., Meh 39 Apl 4.
Hacker & Laster, Keith's, Phila., Meh 39 Apl 4.
Hacker & Laster, Keith's, Phila., Meh 39 Apl 4.
Hacker & Laster, Keith's, Phila., Meh 39 Apl 4.
Hollands, The, Bradesburg's, Phila., Meh 39 Apl 4.
Hayes, Edmund & Co., Haymarket, Ohleago, Meh 39-Apl 4.
Hayekins, Tre, Sheedy's, Pall River, Meh 39-Apl 4.
Harkins, Tre, Sheedy's, Pall River, Meh 39-Apl 4.
Harkins, Tre, Sheedy's, Pall River, Meh 39-Apl 4.
Harkins, Tre, Sheedy's, Pall River, Meh 39-Apl 4.
Harkins Sisters, Star, Hamilton, Meh 39-Apl 4.
Haubington Sisters, Star, Hamilton, Meh 39-Apl 4.
Hawhorne, Neille, G. O. H., Indianapolis, Meh 39-Apl 4.
Hawhorne, Neille, G. O. H., Indianapolis, Meh 39-Apl 4.
Haupton, Marr. & Co., Areade, Tolento, Meh 39-Apl 4.
Harty Assard, Empire, Saltimore, Meh 39-Apl 4.
Harty & Sidman, Empire, Cleveland, Meh 39-Apl 4.
Harty & Sidman, Empire, Cleveland, Meh 39-Apl 4.
Hale & Francis, Aven Cleveland, Meh 39-Apl 4.
Hale & Francis, Aven Cleveland, Meh 39-Apl 4.
Hartington, Dan'l J., Park, Worcester, Meh 39-Apl 4.
Hays & Healy, Columbia, Cincinnati, Meh 39-Apl 4.
Hawker, Lewic, Columbia, Cincinnati, Meh 39-Apl 4.
Hawker, Lewic, Columbia, St. Louis, Meh 39-Apl 4.
Harting Sisters, A. & S., Boston, Meh 39-Apl 4.
Harting Sisters, A. & S., Boston, Meh 39-Apl 4.
Harting Sisters, A. & S., Boston, Meh 39-Apl 4.
Harting Sisters, A. & S., Boston, Meh 39-Apl 4.
Inness & Ryan, Smedson, Phila, Meh 39-Apl 4.
Inness & Ryan, Smedson, Phila, Meh 39-Apl 4.
Johnson Davenport & Lorella, Arcade, Toledo, Meh 30-Apl 4.
Johnson Davenport & Lorella, Arcade, Toledo, Meh 30-Apl 4.
Johnstone, Clan, Troupe, Shea's, Butfalo, Meh 39-Apl 4. eyant, May, Empire, Baltimore, Neb 39-Apl 4.

rices, Juggling Howard, Beston, Meb 39-Apl 4.

laley, The, Chasala, Washington, Mch 39-Apl 4.

lale Jeffers, Sazinaw, Mch 39-Apl 4.

lale Kina, Brook, Marion, Meh 39-Apl 4.

lale Kina, Brook, Marion, Mch 39-Apl 4.

lales, Start, Co. H., Chicago, Mch 39-Apl 4.

lales, Sazinaw, Mch 39-Apl 4.

lales, Mch 3 a Horn, Empire, Cievenano, art d'Arn, Empire, Cievenano, art d'Arn, Empire, Cievenano, Mch 30-Apl 4; Hub, Harry, Nickelodeon, Boston, Mch 30-Apl 4; Hub, rd. 6-II. y. Florence, Orpheum, Omaha, Mch 29-Apl 4. Harry, Avenue, Pittsburg, Mch 30-Apl 4. Hrds. St., Gran Circo Orrin, City of Mexico, Indef. Mr. 4 Mrs. Jimmy, Orpheum, Kansas City, Mch 28-Mr. 4 Mrs. Jimmy, Orpheum, Kansas City, Mch 28tlackbirds, Six. Gran Circo Orrin, City of Mexico, indef. stry, Mr. & Mrs. Jimmy, Orpheum, Kansas City, Mch 28-Apl 4.

strik, B., Park, Worcester, Mch 39-Apl 4.

strow, Lancaster Go., Shea's, Buffajo, Mch 30-Apl 4.

strow, Lancaster Go., Shea's, Buffajo, Mch 30-Apl 4.

strow, Engle, Orpheum, New Orleans, Mch 30-Apl 4.

sun's Tages, Forst Keiler, Milwaukee, Mch 30-Apl 4.

sun's Tages, Forst Keiler, Milwaukee, Mch 30-Apl 4.

sun's Tages, Forst Keiler, Milwaukee, Mch 30-Apl 4.

suncott, Jack, A. & S., Boston, Mch 30-Apl 4.

suncott, Jack, A. & S., Boston, Mch 30-Apl 4.

sun's Hurus, Seunjer, Mch 30-Apl 4.

sun's Keiler, Milwaukee, Mch 30-Apl 4.

sun's Keiler, Milwaukee, Mch 30-Apl 4.

sun's Keiler, Mch 30-Apl 4.

sun's Family, Orpheum, San Fran, Apl 5-II.

liford & Hall, Pastor's, N. Y. C., Mch 30-Apl 4.

sidvell, Anna, Empire, Cleveland, Mch 30-Apl 4.

sidvell, Anna, Empire, Cleveland, Mch 30-Apl 4.

sidvell, Anna, Empire, Cleveland, Mch 30-Apl 4.

sidvell, Anna, Empire, St. Paul, Mch 30-Apl 4.

sidvell, Anna, Empire, Mch 30-Apl 4.

sidvell, Mch 30-Apl 4. Jackson, May Evelyn, Forst Keller, Milwaukee, Mch 30-Apl 4, Jackson & Leondo, Cream City, Milwaukee, Mch 30-Apl 4 Jordan, Delly, Howard, Roston, Mch 31-Apl 4, James & Richards, A. & S., Boston, Mch 30-Apl 4, Jennings & Renfrew, A. & S., Boston, Mch 30-Apl 4, Klein, Ott Bros, & Nickerson, Empiro, Columbus, Mch 30-Apl 4; Olympic, Chicago, 6-11, Keley, Mr. & Mrs. Alf., Orpheum, Utica, Mch 30-Apl 4; Keley Bros, Prootor's 2dd St., N. Y. C., Mch 30-Apl 4; Klein, & Clifton, Keith s, Phila, Mch 33-Apl 4; Ketth's, N. Y. C., 6-11, Keatons Gb, Prootor's 125th St., N. Y. C., Mch 30-Apl 4. Keatons Gb, Prootor's 125th St., N. Y. C., Mch 30-Apl 4. Keeley Bros. Proctor's 2dd St., N. Y. C., Mch 30-Apl 4. Kein & Clifton, Keith s. Phila, Mch 30-Apl 4. Keith's, N. Y. C., 5-11. Keith's, N. Y. C., 5-11. Keith's, N. Y. C., 5-11. Keith's, N. Y. C., Mch 30-Apl 4. Keith's, N. Y. C., Mch 30-Apl 4. Keith's, N. Y. C., Mch 30-Apl 4. Keith's, Mch 30-Apl 4. Latell, Ed., Olympic, Chicaso, Mch 40-Apl 4. Latell, Ed., All 4. Keith's, Mch 30-Apl 4. Lee, Henry, Avenue, Detroit, Mch 30-Apl 4. Lee, Hugh & Bessie, Sheedy's, New Bedford, Mch 30-Apl 4. La Nole Brow, Temple, Louisville, Mch 30-Apl 4. Lee, Hugh & Bessie, Sheedy's, New Bedford, Mch 30-Apl 4. Lee, Hugh & Bessie, Sheedy's, New Bedford, Mch 30-Apl 4. Lee, Hugh & Bessie, Sheedy's, New Bedford, Mch 30-Apl 4. Lee, Hugh & Bessie, Sheedy's, New Bedford, Mch 30-Apl 4. Lee, Hugh & Bessie, Sheedy's, New Bedford, Mch 30-Apl 4. Lee, Hugh & Bessie, Sheedy's, New Bedford, Mch 30-Apl 4. Lee, Hugh & Bessie, Sheedy's, New Bedford, Mch 30-Apl 4. Litchfield, Mr. & Mrs. Neil, Golomia, Cleveland, Apl 6-11. Litchfield, W. Family Portland, Me., Mch 30-Apl 4. Litchfield, W. Family Portland, Me., Mch 30-Apl 4. Litchfield, W. Family Portland, Me., Mch 30-Apl 4. Litchfield, W. Family Portland, Me., Mch 3 ment, Clay & C.O., G. H., Munianjania, A. M. Manian, Holcomb & Gurtis, Chase's, Washington, Meh Apl 4.

Apl 4.

Apl 4.

Apl 4.

Apl 4.

Benpire, Washington, Meh 30-Apl 4.

Benpire, Washington, Meh 30-Apl 4.

Benpire, Washington, Meh 30-Apl 4.

Benpire, Cleveland, Benpire, Meh 30-Apl 4.

Benpire, Benpire, Benpire, Meh 30-Apl 4.

Benpire, Meh 30-Apl 4.

Benpire, B Link, Billy, Circle, N. Y. C., Meh 30-Apl 4.
Lovenberg Sistors, Proctor's 5th Ave., N. Y. C., Meh 30-Apl 4.
Lynns, The: Proctor's 5th Ave., N. Y. C., Meh 30-Apl 4.
Lynns, The: Proctor's 5th Ave., N. Y. C., Meh 30-Apl 4.
Lattiedeld, C. W., Family, Portland, Me., Meh 30-Apl 4.
Le Clair, Harry, Empire, Columbus, Meh 30-Apl 4.
Lattina, Mile, Keith's, Pilla, Meh 30-Apl 4.
Lauvent, Marie, Bradenburg's, Phila, Meh 30-Apl 4.
Lauvent, Wester, Procria, Meh 30-Apl 4.
Lauvent, Wester, Procria, Meh 30-Apl 4.
Lavens Family, Fortland, Me., Meh 30-Apl 4.
Lavens Family, Portland, Me., Meh 30-Apl 4.
Lowis & Altima, Circle, N. Y. C., Meh 30-Apl 4.
Lovis & Altima, Circle, N. Y. C., Meh 30-Apl 4.
Lavenle, Jeanette & Oris, Keith's, Boston, Meh 30-Apl 4.
Lavenle, Jeanette & Oris, Keith's, Boston, Meh 30-Apl 4.
Leonard & Bastedo, A. & S., Boston, Meh 30-Apl 4.
Leonard & Bastedo, A. & S., Boston, Meh 30-Apl 4.
Levens (d.) Shea's, Toronto, Meh 30-Apl 4.
Levens (d.) Shea's, Toronto, Meh 30-Apl 4.
Levens (d.) Shea's, Toronto, Meh 30-Apl 4.
Laukens (M.) Shea's, Mark, Temple, Detroit, Meh 30-Apl 4.
Main St., Peoria, Gh.
Main St., Peoria, Gh.
Main St., Peoria, Gh.
Main, St., Perota, Gh.
Main, M., Meh 30-Apl 4.
Mason, Keeler Co., Orpheum, San Fran, Apl 5-11.
Monn, Dan & Dolly Proctor's 125th St., N. Y. C., Meh 30-Apl 4.
Mann, Dan & Dolly Proctor's 125th St., N. Y. C., Meh 30-Apl 4.
Mann, Dan & Dolly Proctor's 125th St., N. Y. C., Meh 30-Apl 4.
Mann, Dan & Dolly Proctor's 125th St., N. Y. C., Meh 30-Apl 4. e Lucea Troupe, Park, Youngstown, Meh 30-Apl 4; H. & S. N. Y. C. 641.

S. N. Y. C. Meh 33-Apl 1.

Series & Edmonds, Poll's, New Haven, Meh 33-Apl 1.

Series & Edmonds, Poll's, New Haven, Meh 33-Apl 1.

Series & Edmonds, Poll's, New Haven, Meh 33-Apl 4.

Series & Sisters, Proctor's 224 St. N. Y. C. Meh 33-Apl 4.

Series & Sisters, Proctor's 224 St. N. Y. C. Meh 30-Apl 4.

Sellos & Hellos, Keith's, N. Y. C. Meh 30-Apl 4.

Sellos & Sisters, Proctor's Sth Aven, N. Y. C. Meh 30-Apl 4.

Veaux, W. G. Proctor's Sth Aven, N. Y. C. Meh 30-Apl 4.

Via, Geo. C. Keith's, Phila., Meh 30-Apl 4.

Vis, Geo. C. Sellos & Washington, Meh 30-Apl 4.

Venport A Zetta, Bastable, Syracuse, Meh 30-Apl 4.

Venport A Zetta, Bastable, Syracuse, Meh 30-Apl 4.

Venport A Zetta, Bastable, Syracuse, Meh 30-Apl 4.

Ven Sellos & Gold, Meh 30-Apl 4.

Vis A Kearney, Columbia, Cincianati, Meh 30-Apl 4.

Vis George W. Empire, Claveland, Meh 30-Apl 4.

Nore & Davin, Garden, Canton, Meh 30-Apl 4.

Nore Sisters, Keith's, Prov., Meh 30-Apl 4.

Vis George W. Empire, Claveland, Meh 30-Apl 4.

Nore & Davin, Garden, Canton, Meh 30-Apl 4.

Nore & Davin, Garden, Canton, Meh 30-Apl 4.

Nore Sisters, Keith's, Prov., Meh 30-Apl 4.

Nore Sisters, Keith's, Prov., Meh 30-Apl 4.

Vis George W. Storkes, Storkes Storkes, Meh 30-Apl 4.

Nore & Davi Quartette, Academy, Pittsburg, Mch 30 Apl 4; Cincinnati, 6-11. ple S. Cincinnati, 6-11.

s & S. John, Lyceum, Syracuse, Mch 35-Apl 4.
Little, Proctor s. Newark, Mch 30-Apl 4.

o & Errol, Temple, Detroit, Mch 30-Apl 4.

ch Bros, Orpheum, San Fran, Mch 29-Apl 4; Orum, Los A, 6-11.

c & Sinclair, Orpheum, Bklu, Mch 30-Apl 4. Keith's

w, 6-11. ov. 6-11. is & Hanson, Orpheum, Terre Haute, Mch 30-Apl 4; ith St., Peoria, 6-11. Effic, Circle, N. Y. C., Mch 30-Apl 4, 20-Apl 4; Empire tilmore, 6-11. altimore, 6-11.
od Bross, Pastor's, N. Y. C., Meh 39-Apl 4.
nn, Joe, Empire, Hoboken, Meh 39-Apl 4; Circle, N. C., 6-11.
letta Woman's Orchestra, Empire, Hoboken, Mch 39nietta Woman's Orchestra, Empire, Hoboken, Mch 39-

Main St., Peoria, 6-11.

Moore & Hight, Dusquesne, Pittsburg, Mch 30-Apl 4; Keith's, N. Y. C., 6-11.

Morphy, Mr. & Mrs. Theo... Unique, Bkin., Mch 30-Apl 4.

Marphy, Mr. & Mrs. Theo... Unique, Bkin., Mch 30-Apl 4.

Marchita, Rozella & Hastings, Sheedy's, Pawtucket, Mch 30-Apl 4.

Mason-Keeler Co., Orpheum, San Fran., Apl 5-11.

Mann, Dan & Dolly, Proctor's 125th St., N. Y. C., Mch 30-Apl 4.

Martin & Quiegr, C. O. H., Chicago, Mch 30-Apl 4.

McCabe, Sabine & Vera, Pastor's, N. Y. C., Mch 30-Apl 4.

McCabe, Sabine & Vera, Pastor's, N. Y. C., Mch 30-Apl 4.

Morris, Leon, Ponies, Hippodrome, London, Eng., Apl 6, 10 definite.

Madcaps, Four, Comedy, Manchester, Eng., Mch 30-Apl 4.

Murphy & Willard, Family, Portland, Mc., Mch 30-Apl 4.

Murphy & Willard, Family, Portland, Mc., Mch 30-Apl 4.

Meredith, Sisters, Bastable, Syracuse, Mch 30-Apl 4.

Meredith, Lewis, & Co., Circle, N. Y. C., Mch 30-Apl 4.

Marion Sisters, Bijou, Noriolk, Mch 30-Apl 4.

Maron, John, & Co., Circle, N. Y. C., Mch 30-Apl 4.

Morre, Tom, Empire, Hoboken, Mch 30-Apl 4.

Morris Pony, Circus, Temple, Louisville, Mch 30-Apl 4.

Mortis Pony, Circus, Temple, Louisville, Mch 30-Apl 4.

Mortis Leon, Temple, Market, Chicago, Mch 30-Apl 4.

Martin & Delmar, Weast's, Peoria, Mch 30-Apl 4.

Martin & Delmar, Weast's, Peoria, Mch 30-Apl 4.

Martin & Cronch, Affantic Garden, Pekin, Hl., Mch 30-Apl 4.

Mounta & Delmar, Weast's, Peoria, Mch 30-Apl 4.

Moutrose, Jonius, Opera House, Brockton, Mch 30-Apl 4.

Martine Bas, Martine Garden, Pekin, Hl., Mch 30-Apl 4.

Mortisey & Practor, Elite, Gloucester, Mass., Mch 30-Apl 4.

Martine Bas, Aughen, Pittsburg, Mch 30-Apl 4.

Martine Bas, Aughen, Pittsburg, Mch 30-Apl 4.

Martine Bas, Aughen, Pittsburg, Mch 30-Apl 4.

Martine Bas, Aughen, Ser scher & Garroll, C. O. H., Chicago, Mch 39-Apl 4.

cher & Garroll, C. O. H., Chicago, Mch 39-Apl 4.

dependent Trio, Olympic, Chicago, Mch 39-Apl 4.

dependent trio, Olympic, Chicago, Mch 30-Apl 4.

dependent trio, Olympic, Chicago, Mch 30-Apl 4.

dependent trio, Chicago, Mch 30-Apl 4.

dependent trio, Chicago, Mch 30-Apl 4.

delx & Marchalle, Mch 39-Apl 4.

delx & Marchalle, Mch 39-Apl 4.

delx & Mch 39-Apl 4.

de 14.

TE. Wm., & Co., Cook's, Rochester, Mch 39-Apl 4.

M. Wiggins, Gream City, Milwankee, Mch 39-Apl 4.

Son, John & Rettle, H. & B., Blylm, Mch 39-Apl 4.

III, Horace, Keith's, N. Y. C., Mch 39-Apl 4.

III, Horace, Keith's, N. Y. C., Mch 39-Apl 4.

It & Gruet, Star. St. Paul, Mch 39-Apl 4.

It & Gruet, Star. St. Paul, Mch 39-Apl 4; Keith's, U. C., dellar, Mch 39-Apl 4; Keith's, U. C. & Garliar, Character, Mch 39-Apl 4. dstone, Lottle, Keith's, Boston, Mch 30-Apl 4; Keith's, Y. C., 6-11. ard & Gardner, Chase's, Washington, Mch 30-Apl 4: oston 6-11. ton 6-11.

a. Andy & Mazie, Gem. Lynn, Mch 30-Apl 4, sons, Jules & Ella, C. O. H., Chicago, Mch 30-Apl 4; sons, Jules & Ella, C. O. H., Chicago, Mch 30-Apl 4; sons, Jules & Ella, C. O. H., Chicago, Mch 30-Apl 4, sons, General Control of the Contr Apl 4. Nowlin, Dave, Orpheum, Los A., Mch 30 Apl 4. Nosses, (b), Lycum, Isyracuse, (Mch 30 Apl 4; Shea's, Apl 4.

Nowlin, Dave, Orpheum, Los A., Mch 30-Apl 4.

Nosses, (6), Lycoum, Estracuse, (Mch 30-Apl 4; Shea's, Buffalo, 6-11.

Neville, George, & Co., Proctor's, Newark, Apl 6-11.

Nobel Charles, Circle, N. Y. C., Mch 30-Apl 4.

Nevaros, (3), Keith's, Phila, Mch 30-Apl 4.

Nevaros, (3), Keith's, Phila, Mch 30-Apl 4.

Nello, Mr. & Mrs. Mrs. Olympic, Chicaco, Mch 30-Apl 4.

Nello, Mr. & Mrs. Mitton, Noisson, Springfield, Mch 30-Apl 4.

Nichols Sisters, G. O. H., Indianapolis, Mch 30-Apl 4.

Nobles, Mr. & Mrs. Mitton, Noison, Springfield, Mch 30-Apl 4; Keith's Phila, 6-11.

Newell, Chinquilla & Dunifrio, Shea's, Springfield, Mch 30-Apl 4; Park Worcester, 6-11.

Newell, Chinquilla & Dunifrio, Shea's, Springfield, Mch 30-Apl 4; Park Worcester, 6-11.

Newell, Chinquilla & Dunifrio, Shea's, Springfield, Mch 30-Apl 4; Park Worcester, 6-11.

Newell, Chinquilla & Dunifrio, Shea's, Springfield, Mch 30-Apl 4; Park Worcester, 6-11.

Newell, Chinquilla & Dunifrio, Shea's, Springfield, Mch 30-Apl 4; Octoth, Jack, Orpheum, Bklyn, Mch 30-Apl 4.

Ottoth, Jack, Orpheum, Bklyn, Mch 30-Apl 4.

Ottoth, Jack, Orpheum, Bklyn, Mch 30-Apl 4.

Olive, Mile, Avenue, Detroit, Mch 30-Apl 4. Orpheum, Omabla, Kathyn, Keith's, N. Y. C., Mch 30-Apl 4.

Owon A Smill, Brook, Marion, Mch 30-Apl 4.

Owon A Smill, Brook, Marion, Mch 30-Apl 4.

Palmer, Low, Colonnal, Cleveland, Mch 30-Apl 4.

Palmer, Low, Colonnal, Cleveland, Mch 30-Apl 4.

Prevers & Freed, Columbia, Minneapolis, Mch 30-Apl 4;

Treoil, Mankato, Minn., 6-11.

Piper, Franco, Orpheum, Omaba, Mch 29-Apl 4.

Prevost & Prevost, Orpheum, Kansas City, Mch 29-Apl 4. nan & Leonard, Alete, Gloucester, Apl 6-11.
na, Edith, Columbia, Cincinnati, Mch 30-Apl 4; G. O na, Edith, Columbia, Ginclunati, Mch. 30-Apl 4; G. O. Indianapolis, 6 11s. Sinclunati, Mch. 30-Apl 4; H. & B., iyn, 6-11.

& Whitaker, Washington, Mch. 39-Apl 4; H. & B., iyn, 6-11.

ling & Ah Sid. Orpheum, Omaha, Apl 6-11.

ling & Ah Sid. Orpheum, Omaha, Apl 6-11.

ling to All Sid. Orpheum, Omaha, Apl 6-11.

ling ton, Daniel J., Park, Woncester, Mch. 30-Apl 4.

lagton, Daniel J., Park, Woncester, Mch. 30-Apl 4.

lington, Master Robt., Proctor's 5th Ave., N. Y. C.

h. 30-Apl 4; Proctor's 23d St., N. Y. C., 6-11.

litts, The, Main St., Peoria, Mch. 30-Apl 4.

laworths, The, Keith's, Proc. Mch. 30-Apl 4.

lastorths, The, Keith's, Proc. Mch. 30-Apl 4. Wards, Dancing, Proctor's 23d St., Mch 30-Apl 4.

Thert & Willing, Pastor's, N. Y. C., Mch 30-Apl 4.

Thert & Willing, Pastor's, N. Y. C., Mch 30-Apl 4.

Sassi, George W., Pastor's, N. Y. C., Mch 30-Apl 4.

Syn A Neff, Star, Scranton, Mch 30-Apl 4.

Syn A Star, Scranton, Mch 30-Apl 4.

Syn A Star, Scranton, Mch 30-Apl 4.

Syn A Star, Mch 30-Apl 4.

Syn A Star, Scranton, Mch 30-Apl 4.

ANY NOVEMBER OF STREET Petching, Bros., Columbia, Cincinnati, Mch 39 Apl 4.
Peters, Phil a Nettis. Columbia, St. Leuis, Mch 39 Apl 4.
Peters, Phil a Nettis. Columbia, St. Leuis, Mch 39 Apl 4.
Perumane, Bros., H. & S. N. Y. G. Mch 39 Apl 4.
Perumane, Bros., H. & S. N. Y. G. Mch 39 Apl 4.
Perumane, Bros., H. & S. N. Y. G. Mch 39 Apl 4.
Parker's Doge, Nelson, Springfield, Mch 39 Apl 4.
Parker's Doge, Nelson, Springfield, Mch 39 Apl 4.
Patchin Bros., Rockey's, Joliet, Mch 39 Apl 4.
Patchin Bros., Rockey's, Joliet, Mch 39 Apl 4.
Perumane, Bros., Milwankee, 6-11.
Perkins & Calvette, Auditorium. Norfolk, Mch 39 Apl 4.
Patter Trio. Jeffers, Naginaw, Mch 39 Apl 4.
Patter Trio. Jeffers, Naginaw, Mch 39 Apl 4.
Patter Trio. Jeffers, Marion, Mch 39 Apl 4.
Platter, George, Bheedy's, Fall River, Mch 39 Apl 4.
Pemberton, Goldie, Palace, Manocaser, Mch 39 Apl 4.
Prartot, Jacobs', Peoria, Mch 39 Apl 4.
Patter, George, Sheedy's, Fall River, Mch 39 Apl 4.
Pietre & Rosslyn, Weast's, Peoria, Mch 39 Apl 4.
Pietre & Rosslyn, Weast's, Peoria, Mch 39 Apl 4.
Petterson, Gertie, Putnam's, Richmond, Mch 39 Apl 4.
Patterson, Gertie, Putnam's, Richmond, Mch 39 Apl 4.
Patterson, Gertie, Putnam's, Richmond, Mch 39 Apl 4.
Quigley Bros., Pol'is, Bridgeport, Mch 39 Apl 4.
Quigley Bros., Pol'is, Bridgeport, Mch 39 Apl 4.
Raymond & Caverly, Avenue, Pittsburg, Mch 39 April 4;
Olympie, Chicago, 6-11.
Rackett & Hazard, Empire, Belfast, Ire., Mch 39 Apl 4.
Rebyns, Mr, & Mrs., Empire, Beltimore, Mch 39 Apl 4.
Robyns, Mr, & Mrs., Empire, Beltimore, Mch 39 Apl 4.
Rebyns, Mr, & Mrs., Empire, Baltimore, Mch 39 Apl 4.
Rebyns, Mr, & Mrs., Empire, Baltimore, Mch 39 Apl 4.
Rebyns, Mr, & Mrs., Empire, Baltimore, Mch 39 Apl 4.
Rebyns, Mr, & Mrs., Empire, Baltimore, Mch 39 Apl 4.
Rebyns, Mr, & Mrs., Empire, Baltimore, Mch 39 Apl 4.
Rebyns, Mr, & Mrs., Suppire, Baltimore, Mch 39 Apl 4.
Rebyns, Mr., & Mrs., Suppire, Baltimore, Mch 39 Apl 4.
Rebyns, Mr., & Mrs., Suppire, Baltimore, Mch 39 Apl 4.
Rebyns, Mch 39 Apl 4.
Rebyns,

Rice, Fannie, H. & R., Biklyn, Meh 20 Apl 4.
Roberts, Four, Fourje St. Paul, Meh 30 Apl 4.
Rays, Met. Trio, Main 82. Peoria, Meh 30 Apl 4.
Remington, Mamie, & Picks, Poli's, Bridgeport, Meh 30-Apl 4.
Remington, Mamie, & Picks, Poli's, Bridgeport, Meh 30-Apl 4.
Remington, Mamie, & Picks, Poli's, Bridgeport, Meh 30-Apl 4.
Reiff, Bros., Avenue, Detrolt, Meh 30 Apl 4.
Reiff, Bros., Orpheum, New Orleans, Meh 30-Apl 4.
Riad, Vera, Orpheum, New Orleans, Meh 30-Apl 4.
Riad, Vera, Orpheum, New Orleans, Meh 30-Apl 4.
Rodrinas, The, Orpheum, Omaha, Meh 20-Apl 4.
Stendens, Bal, Columbia, St. Louis, Meh 31-Apl 4.
Stendens, Bal, Columbia, St. Louis, Meh 30-Apl 4.
Stendens, Bal, Columbia, St. Louis, Apl 64-11.
Stendens, Bal, Columbia, Calaba, Apl 64-11.
Stendens, Bal, Columbia, Bal, Columbia, Bal, Apl 64-11.
Stendens, Bal, Columbia, Bal, Columbia, Clevelland, 64-11.
Stendens, Bal, Columbia, Bal, Columbia, Clevelland, 64-11.
Stendens, Bal, Columbia, Clevelland, 64-11.
Stendens, Bal, Columbia, Bal, Columbia, Clevelland, 64-11.
Stendens, Bal, Columbia, Clevelland, 64-

Therene, Mr. & Mrs. Harry & Co., Keith's Boston, Mch 30-Apl 4.
Thomson, Harry, Howard, Boston, Mch 30-Apl 4.
Thornton, James, Keith's K. Y. C., Mch. 30-Apl 4.
Unthan, C. H. Columbia, Cincinnail, Mch 30-Apl 4.
Varnum & De Bene, Gem, West Superior, Mch 30-Apl 4.
Varlum Sisters, Howard, Boston, Mch 30-Apl 4.
Van Grege, Antonio, Manhattan, Norfolk, Mch 30-Apl 4.
Vand, Allee, Mainrsi., Feoria, Mch 30-Apl 4.
Vand, Allee, Putamis S. Richmond, Mch 30-Apl 4.
Vand, Mile, Putamis R. Richmond, Mch 30-Apl 4.
West, John A.- Empire, Rochester, Mch 30-Apl 4.
Wayne, A. J., Central, Hurley, Mch 30-Apl 4.
Wood & Ray, Haymarket, Chicago, Mch 30-Apl 14.
Weston & Allen, Empire, Columbus, Mch 30-Apl 14.
Weston & Allen, Empire, Columbus, Mch 30-Apl 14.
White & Simmons, Proctor's 23d St., N. Y. C., Mch 30-Apl 44.
Walsh, Frank & Mattie, Pastor's, N. Y. C., Mch 30-Apl 4.
Whitney Bros., Columbia, St. Louis, Mch 30-Apl 4.
Whitney Bros., Columbia, St. Louis, Mch 30-Apl 4. C. O.
H., Chicago, 6-11. Whitney Bros., Columbia, St. Louis, Mch 39 Apl 4; C. O. H., Chicago, 6-11.
Watson, Hutchings & Edwards, Shea's, Toronto, Mch 30-Apl 4. atson, Hutchings & Edwards, Shea's, Toronto, Mch 30-Apl 4.

Apl 4.

Askerbary Bros. & Tenuy, Circle, N. Y. C., Mch 30-Apl 4.

atschury Bros. & Tenuy, Circle, N. Y. C., Mch 30-Apl 4.

atschury Bros. & Tenuy, Circle, N. Y. C., Mch 30-Apl 4.

ordette & Kusell, Keith's, N. Y. C., Mch 30-Apl 4.

inchell, Smith & Co., H. & S., N. Y. C., Mch 30-Apl 4.

enona & Frank. Arcade, Toledo, Mch 33-Apl 4.

enona & Frank. Arcade, Toledo, Mch 33-Apl 4.

hitcombs. The, Olympic, Chicago, Mch 33-Apl 4.

eis & Wells, Sheedy's, Fall River, Mch 30-Apl 4.

ood, Geo. H., Keith's, Frov. Mch 30-Apl 4.

elsh Bros., Star, Hamilton, Mch 30-Apl 4.

elsh Bros., Star, Hamilton, Mch 30-Apl 4.

elsh Grove Veaux, Proctors & the Ave, N. Y. C., Mch 30
tpl. 4. Apl. 4. Winstanley & Sullivan, Gem. Lynn, Meh 30-Apl 4. White & Smith, Gem. Lynn, Meh 30-Apl 4. White, Clayton, and Marie Stuart Co., Columbia, St. Louis, Meh 30-Apl 4. White, James H., & Co., Family, Portland, Me., Mch 30-Wilte, James H., & Co., Family, Portland, Me., Mch 30-Wilte, James H., & Co.

Louis, Mch. 32 App. 2.

Matte, James R., & Co., Family, Portland, Me., Mch. 30-Apl.4.

Wayburn's Jockey Club, Orpheum, Bklyn, Mch. 30-Apl.4.

Wayburn's Jockey Club, Orpheum, Bklyn, Mch. 20-Apl.4.

Walker, Ben., Howard, Boston, Mch. 30-Apl.4.

Walker, Ben., Howard, Boston, Mch. 30-Apl.4.

Wink & Mack, Star. St. Louis, Mch. 30-Apl.4.

Wink & Mack, Star. St. Louis, Mch. 30-Apl.4.

Wink, A. Mr. A. Mrs. Ano. B, Brook, Marion, Mch. 30. Apl.11,

Wills, Nat M. Sheu's, Buffalo, Mch. 30-Apl.4.

Varke & Adams, Orpheum, Kansas City, Apl.6.11.

Vackey & Bunnell, Proctor v33d St., V. C., Mch. 30-Apl.4.

Vankee Consedy Four, Keilib's, N. Y. C., Mch. 30-Apl.4.

Vankee Consedy Four, Keilib's, N. Y. C., Mch. 30-Apl.4.

Vankamee, Howard, Boston, Mch. 30-Apl.4.

Valkamee, Howard, Boston, Mch. 30-Apl.4.

Zel Bros., C. O. A., Cheenge, Mch. 30-Apl.4.

Zohedie, El, Olymple, Cocago, Mch. 30-Apl.4.

Zohedie, El, Olymple, Cocago, Mch. 30-Apl.4.

Zohe, Carl & Zeno, Temple, Detroit, Mch. 30-Apl.4.

We have in preparation handy mailing eards which will greatly facilitate vandeville performers in sending us their bookings. In using these eards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp is corner and mail. They will be furnished on application to this office either personally or by letter.

EDDIE LAMONT, musical act, has clos with De Rue Bros. Co., and is this we at the Folly Theatre, Troy, N. Y.

Stage Mechanics.

The Montreal Lodge of the N. A. T. S. E. at the present time has over eighty members on the roll call, and are in a flourishing condition. The officers installed last month are as follows: President, R. Armour; vice president, J. Coleman; recording secretary, J. Gorman; financial secretary, L. Thibault; treasurer, T. Gittens; sergeant at arms, J. McNaught; delegate to convention, T. Gitten.

The Montreal Lodge of the T. M. A. will hold their annual benefit on May 15, and intend to be well represented at the convention, which will be held in Toronto about July 20. The lodge has a membership of about sixty, and its officers are as follows: President, P. J. Hyan; vice president, E. Belton; recording secretary, L. Allen; financial secretary, I. J. O'Neill, treasurer, Mr. Gorman; sergeant at arms, J. Danford.

Chas. F. Edwards writes: "While playing our engagement in Scranton, Pa., the following members of the 'Mickey Finn' Co. were initiated in the Thentrical Mechanical Association, No, 42, of Scranton, Fa.: Arthur Greiner, Vic. Stone, Eddle Russell. Tom Downey and Chas. F. Edwards. We now have six members, J. H. Perry being a member of Newark Lodge."

MISSOURL -- (See Page 140.)

MISSOURI,—(See Page 140.)

Kansas Chty.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—James U'Nelli, in "The Manxman," came last week, to fair business. Mt. O'Nelli gave a fine impresonation. Prominent in the support were: Joseph Kilgour, Chas. Kent, Annie Wood and May Buckley. This week will be divided between Francis Wilson, in "The Toreador," the first three nights, and Wm. H. Crane, in "David Harum," the last three nights. Holy Week the house will be dark.

Grand Opera House (Hudson & Judah, managers).—Last week Fred E. Wright's ciever company, in "York State Folks," came to good business. The same splendld people—Lay L. Royce, James Lackaye, Mrs. Sidman, Ernest Lamson, Randolph Currie and Osborne Searle—are still with the company, and the entire production is a more than satisfactory one. This week, Murray and Mack, in "A Night on Broadway," and next week, "The Power Behind the Throne."

This Output M. (Martin Lehman, manager).—Last week's bill drew big houses. The acts were: The Russell Brothers and Company, in "A Romance of New Jersey;" W. C. Fields, in his original eccentric juggling act, who was clever as well as funny; Franco Piper, sensational banjoist; Anderson and Wallace, Gertle Le Clair and her picks, Vera Rial, Esmeralda, instrumentalist, and the kinodrome, with new pictures. This week: "Pennsylvania" drew good houses. This week, "Chassen Barry, P. Auman, and Downey and Vanctia.

The Gillis (E. S. Brigham, manager).—Last week "In the Shigham, manager).—Last week "The Edits (E. S. Brigham, manager).—Last week "In the Shadow of the Gallows' drew good houses. This week, "A Montana Outlaw."

Center of the Shadow of the Gallows' drew good houses. This week, "A Montana Outlaw."

Center of the Shadow of the Gallows' drew good houses. This week, "My Montana Outlaw."

THE GILLIS (L. S. Brigham, manager).—
Last week "in the Shadow of the Gallows' drew good houses. This week, "A Montana Ourlaw."
—CENTERY THEATRE (W. L. Bell, manager),—Last week the stock company gave "Chmille," to fair attendance. This week, "My-Partner," and Hely Week, a big production of Tolstol's "Resurrection."

CLIPPERINGS.—Manager O. D. Woodward announced last week that on Easter Sunday he will open with his reorganized Woodward Stock Co., and will run the balance of the season. The list of the people engaged includes many old local favorites. They are: Lester Lonergan, Lewis Morrison, Wilson Enos, H. Guy Woodward, Sedley Brown, Harry C. Long, James Faiton, Leslie Lewis, W. N. Wadsworth. Frank Gheen, Walter Marshall, Alice Hunt, Carrie Clark, Minnette Barrett, Rebecca Warren and Tessle Marshall. Alline of new shows will be produced. Mr. Wodward also announces that next season the Wills Wood will be a \$2 house, and the Auditorium prices will range from \$1 down. Both houses will present Klaw & Erlanger's bookings, and only the best of plays will seen at the Wills Wood... Z. B. Meyers, manager of the Luella Theatre, at Chillicothe, Mo., spent last Sunday in the city, and took in "York State Folks" at the Grand..... Ashley Rush, formerly a member of the Woodward Stock Co., was reported to have died of pneumonia at Cleburne, Tex., last week, and the body was taken to Neosha, Mo., for Interment. Mr. Rush was about thirty-six years of age. He was a member of the Woodward Stock Co. about nine years ago, and was a member of that company when if opened the stock season and he will also have n big two act musical comedy..... Miss Wallace, of Anderson and Mr. Anderson was compelled to work single.

WISCONSIN.

March 30, and "The Two Orphans" week of April 6.

ALHAMBRA THEATEE (O. F. Miller, manager).—"Peck and His Mother in Law" made good week of March 22, and was favored with good sized audiences. "When Reuben Comes to Town" comes 29, for week, with Jas. H. Wallick's "A Bandit King" to follow week of April 5.

PARST THEATEE.—One of the principal events of the season at this house is the appearance of Henrietta Crosman April 2-4.
A large mail order sale assures well filled houses. Leon Wachsner's German Co. will produce "The Great Light" March 29, and "The Lost Paradise" April 1.

DAYDSON THEATEE (Sherman Brown, manager).—Margaret Sylva Opera Co. appeared 22-25, to satisfactory attendance, and was well received. The Gordon-Shay Grand Opera Co. 29-April 1. Anna Held 2-4.
BITOU OFERA HOUSE (J. R. Pierce, resident manager).—"Lovers' Lane" was warmly received week of March 22, and was well attended. "For Her Children's Sake" week of 29, and "A Prince of Tatters" week of April 5.

STAR THEATEE.—Manager F. R. Trottman offers the Knickerbockers Extravaganza Co.

of 29, and "A Prince of Tatters" week of April 5.

Star Theatre.—Manager F. R. Trottman offers the Knickerbockers Extravaganza Coweek commencing March 29. Sheridan's City Sports, the past week, had the usual crowds in attendance.

CREAM CITY OPERA GARDEN (P. J. Murphy, manager).—People week of 30 include: Jackson and Leondo, McCall Trio, Green and Wiggins, Chas. King, Molle Thompson.

Forst Keller.—This popular house offers the following bill week of 30: May Evelyn Jackson, a warm favorite, re-engaged; Virginia Sterling. Navardo Eldorado, Tagnes Brust and Rick Becker.

Notes.—Edwin Thanhouser announces "Resurrection" for early production at the Academy of Music..... The Castle Square Grand Opera Co. will open a four weeks' engagement at the Pabst Theatre April 13.

Gilbert Warfield, a principal member of "The Strollers," who left the city Sun-

day night with \$2,700 of the company's money, having taken the same from Treasurer Nirdlinger while he slept, was captured by the local police, and, after a speedy trial, was sentenced to three years. All but \$10 was recovered by Mr. Nirdlinger.

NEW YORK STATE .- (See Page 149.) Rew York STATE.—(See Page 149.)

Rochester.—At the Lyceum Theatre (W. R. Carris, assistant manager).—N. C. Goodwin and Maxine Elliott appeared March 25, In "The Altar of Friendship," pleasing an audience that packed the house to the doors, Kyrle Bellew, In "A Gentleman of France," drew large houses 26-28. Frank Daniels, in "Miss Simplicity," comes April 2; Mary Shaw, in "Ghosts," 3, 4.

NATIONAL TURATRE (F. R. Luescher, manager).—Howard Hall, in "The Man Who Dared," a thrilling drama, pleased the patrons March 23-25. George Sidney, in "Basy 123," amused capacity audiences 26-28. The Pike Theatre Co. 30 and week, presenting "A Royal Family" and "Fanchon, the Cricket.

Pike Theatre Co. 30 and week, presenting "A Royal Family" and "Fanchon, the Cricket."

Real Theatre (Warren F. Day, manager).—"Tracy, the Outlaw," and "A Hot Old Time" divided week of 23, both attractions drawling large houses. "The Minister's Son" 30-April 1, "A Boy of the Streets," with Joseph Santley, 2-4.

Cook Oferal House J. H. Moore, manager).—Vaudeville is as popular as ever here, and last week's fine bill drew large houses. Performers for week of 30: The Girl With the Auburn Hair, Avery and Hart, Williams, Gilbert and Co., Avery and Hart, Williams, A Right on Broadway, the best production appearing at this house this geason, backed 'em in at every performance last/week. The Briendiers week of 30, Parisian Widows April 6-10.

Note.—The Owen Dayls Stock Co., will open its third season at the Baker Theatre, April 6, presenting "Northern Lights." The company includes: Asa Lee Willard, Virgina Rossell, A. C. Henderson, Elizabeth Breyer, Maud Barlour, Anna B. Lyong, Lfzie Goode, Edwin Forsberg, Mark Kent, James Cooper, John Cumberland, J. J. Skelly, James F. Malone, Cleude Brooke.

Elmirn.—At the Lyceum Theatre (M. Rels, manager).—The Clara Turner Co. played, to good busienss, last week, with the exception of Thursday evening, when Lewis Morrison presented "Faust," to a large and representative audience. Kyrle Beilew, in "A Gentleman of France," comes April 1: "Florodora" 2, "Fracy, the Outlaw" 3.

Rimled Music Hall (F. W. McConnell, manager).—The Merry Widows Burlesquers attracted large audiences all last week. The company will hold over this week, being strengthened with the Three Etting Sisters.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"Arizona" drew good business week of March 16. Kate Claxton, in "The Two Orphans," 22-25. "The Wizard of the Nile" will be given by local talent 27. 28, for the benefit of the Multnomah Amateur Athlette Club. Al. G. Field's Minstrels comes April 3, 4.

CORDRAY THEATRE (John F. Cordray, manager).—Dark week of March 15. "The Darkest Hour" had big opening matinee and evening of 22. "The Fatal Wedding" comes week of 29, and "Reaping the Harvest" April 5-10.

Hakeu's Theatre (George L. Baker, manager).—The Baker Theatre Stock Co. presented "Shenandoah," to two packed houses, March 22. "Christopher Jr.," by the company, did excellent business week of 15. "Miss Hobbs" will be put on 29.

Firedericksbuchs Music Hall (John Cassidy, Manager).—Pearl and Cassidy, May Yotto, Elia Howard, Irma West, Luclana, Louise Lister, John Davis, Amelita, Stewart and La Croix, Gloie Eller, Hattle Ward, Flora Du Bois, Dick Gulon, Josie Gordon, Beatrice Borne, Lilly Boisseit, Ida Rossiter, Caroll, Will Davis, Jamie Stanley.

Fittz's New Theatre (A. Dollman, manager).—Sam'l J. McMilian, Oro and Mathews, McDonald and Carille, Rooney and Forrester, Jeanette Montmorency, Vivian Metcalf, Nellie Cody, May Stanley, Mile, Stella, Nana B. Cooper, Lillian Howe, Alf. P. James.

Eatekson's Music Hall (H. D. Griffin, manager).—Nellie Hillyer, Jessee Sisson, Ladies' Ideal Orchestra, Mae E. Glidden, director.

Biazier's Sconcert Hall (Ell B. Davis, manager).—Belle Lawrence, Annie Goldie.

rector.

BLAZIER'S CONCERT HALL (Ell B. Davis, manager).—Belle Lawrence, Annie Goldie, Vernon Sisters, Etta Simpson.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—'The Vinegar Buyer," March 23, played to big returns. "Way Down Eart," 26-28, had good business. Booked: "Across the Pacific" 31, April 1, "Mrs. Jack" 2, "The Little Outcast"

wallace, of Anderson and Wallace, was quite ill here last week, and Mr. Anderson was compelled to work single.

WISCONSIN.

WISCONSIN.

MIIwaukee.—"Arlzona," as presented by Edwin Thanhouser's excellent company at the Academy the past week, was one of the most successful offerings of the season at that popular house. The company was well cast. Albert Brown, as Lieut. Denton, and Lee Baker, as Henry Canby, won chief honors. "The Binker's Daughter" week of April 6.

ALHAMBRA THEATRE (O. Z. Poll, manager).—The bill for week of 23 did the usual big business. Booked for week of 23 did the usual big business. Booked for week of 30 Wilfred Clarke and Co., in "In the Biograph." Armstrong and Holly, Spencer Kelly, the Four Rinnos, Mamle Remington and her pickaning and success in "Her Lord and Master." ... Edward Ryan, the Dutch comedian, has purchased "The Log Cabin," formerly owned by Dan Shannon, the ball player.

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NEW YORK CITY.

Review and Comment.—Considering the lateness of the season there was considerable activity in theatricals during the past week, and, although handicapped with a combination of Lent and the circus, the business at the local playhouses averaged good. After nearly a week of illness, which caused the closing of the GARRICK THEATRE, Annie Russell made her reappearance in 'Mice and Men" on Monday night, March At the HEBALD SQUARE THEATRE. on 23, Grace George and company gave the first New York presentation of "Pretty Peg-gy," a play, in four acts, by Frances Aymer Mathews. The star, her company and the play met with decided success......At the Academy of Music, on the same date, "The Suburban," C. T. Dazey's four act melodrama, was given its first metropolitan production, and also met with favor "The Earl of Pawtucket," after a week's absence from the city, moved into the Max-HATTAN THEATRE, and renewed the success commenced at a playhouse further down town, while "The Bishop's Move" left this same house to take up quarters at Mas. Os-BORN'S PLAYHOUSE....At the FOURTEENTH STREET THEATRE the Royal Liliputians opened At CAENEGIE LYCEUM the Columbia College undergraduates gave the first production of "The Mischief Maker," a muical comedy, by Arthur G. Hays, Clarence J. Penney and Edgar A. Wolff (graduates of the college). The work was continued throughout the week...... A number of Athenians presented at Grand Central Palace "The Lover of the Shepherdess," a modern Greek drama. All these openings occurred on Monday.....Another Monday event was the celebration of the anniversary of his thirty-eighth year as manager by TONY PASTOR The disgraceful demon stration by a large number of persons scat tered through the nudience at the STAR THEATRE on Friday night, 27, seems almost past belief in these enlightened days. In days gone by there have been instances where the audience would show its displeasure of occurrences upon the stage, and a free fight usually resulted. A riotous demonstration in a theatre in the year 1903, however, was an occurrence unlooked for. Curiously enough, too, the cause of the disturbance was not new to this city. "Mc-Fadden's Rows of Flats" had played three or four previous engagements here, one of which was in the very theatre in which the disturbance occurred, and it has toured the country with success for five or six seasons past. The trouble was caused by the exception taken by members of several Irish societies to the Irish characterizations in the play, the contention being that the Irish were caricatured and held up to ridicule. This stand is a most foolish one, as the Englishman, Yankee, Dutchman, Jew, Frenchman and negro are all caricatured on the stage. It is so of necessity, for unless the eccentricities of a character are accentuated it would have no value for stage purposes, and comedy would be an absolute impossibility. The affair was pre-arranged, for, at a given signal, the parties in various parts of the house arose in their seats and hurled missiles of various kinds at the performers on the stage. The house was in an uproar at once, and to add to the tumult a man in the gallery yelled "Fire! Fire?" The throwing of eggs and decayed vegetables, of course, did not endanger life or limb, although the missiles did greatly damage the scenery and other property of the theatre, but the cry of fire caused a stampede and endangered the lives of many hundreds of people, among whom were many women and children. It is impossible to condemn the affair too strongly, and it is to be hoped that the authorities will make such an example of the instigators as to make its repetition impossible in any New York theatre.....The con-tinued attractions for the week ending March 28 were: Blanche Bates at BELASco's, Annie Russell at the GARRICK, "The Unforeseen" at the EMPIRE, Amelia Bingham at the PRINCESS, Marie Cabill at the BIJOU, Grace George at the HERALD SQUARE, "The Resurrection" at the VICTORIA, "The Sultan of Sulu" at WALLACK'S, "The Earl of Pawtucket" at the MANHATTAN, Elsie De Wolfe at the Madison Square, "The Prince of Pilsen" at the Broadway, "Mr. Blueheard" at the KNICKERBOCKER, "The Bishop's Move" at MES. OSEORN'S PLAY "The Bishop's Move" HOUSE, "The Wigard of Oz" at the Ma-JESTIC, Williams & Walker at the NEW YORK, "A Chinese Honeymeon" at the Casino, "Twirly Whirly" at Weber & Fields', the stock company at the American, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, Barnum & Bailey's Circus at the Madison SQUARE GARDEN, the Royal Liliputians at the FOURTEENTH STREET, James T. Powers the CRITERION, "The Billionaire" at DALY'S, E. H. Sothern at the GALDEN, and The Girl With the Green Eyes" at the Savoy, the four last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at Proctor's FIFTH AVENUE and ONE HUNCEED AND TWENTY FIFTH STREET.....The one week stands closing 28 were: "The Read to Ruin" at the THIRD AVENUE, "San Toy" at the GRAND OPERA HOUSE, "Foxy Grandpa" at Proctor's Fir-IN FIGHTH STREET, Stuart Robson at the HARLEM OPERA HOUSE, "The Christian" at WEFER & FIELDS' WEST END, "At the Old Cross Roads" at the MITROPOLIS, and "Mc Fadden's Row of Flats" at the STAR ... Variety entertainment was furnished at Krith's Union Square, Proctor's Twenty-HIRD STREET, TONY PASTOR'S, the CIRCLE, MINER'S EIGHTH AVENUE, the LONDON, the DEWEY, MINER'S BOWERY, HURTIG & SEA MON'S, the OLYMPIC and the ORPHEUM. HUBER'S MUSEUM furnished the usual list of vandeville and curios.

Proctor's Fifth Avenue Theatre (J.

Austin Fynes, general manager).—Tinnocent is a Lamb, "as played by the stock company on March 30, received its tribute of laughter as ample testimony to the manner in which it was presented, and it bids fair to be a remunerative revival for the week. George Friend played the unfortunate Pilkington in a capable manner, and Minnie Seligman didher usual good work as the charming Kitty, while William Bramwell had the role of the hustling, imaginative newspaper man to take care of, a task which he performed creditably, Gerald Griffin got all the laughs possible out of the character of Denni, and Julian Reed, in funny make up and with well sustylined acting, made a decided hit as the tough specialist in black eyes. Florence Reed and Paul McAllister, as a pair of young lovers, did very good work, and Eva Vincent and Ivah M. Wills were also excellent. The cast: Tobias Pilkington, George Friend; Jack Summerville, William Bramwell; Dick Hadlingly, Paul McAllister; Denni Mulligan, Gerald Griffin; Bill Bouncer, Julian Reed: Mr. Hammerschlagger, Wm. Cullington: Dr. Hanson, Verner Clarges; Wilbur, Lonis Owen; Thomas Hawk, Andrew Stephens; Kitty Farnborough, Minnie Seligman; Mrs. Pilkington, Eva Vincent; Lillian, Florence Reed; Rose, Ivah M. Wills. In the vaudeville portion of the bill are the Lovenberg Sisters, refined singers and dancers; the Lynns, in "Sammy's Visit;" Chalk Saunders, crayon artist; Wells G. De Venux, musical comedian; Master Robert Harrington, boy tenor, and the kalatechnoscope.

Keith's Theatre (E. F. Albee, general manager).—The inclement weather of Monday patrons from occupying their accustomed places to enjoy the usual list of good things provided by the management for their edification. Horace Goldin heads the bill in his really wonderful conjuring feats, which are performed with marvelous dexterity. Assisted by Jean Fransiola, he also did several illusions which completely mystified the audience. There was a royal welcome awaiting popular James Thornton, who was in great form, and his original monolo

ragement March 30. Good business is reported.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"Mr. Bluebeard," now in its eleventh week, remains one of the city's biggost money making attractions.

Mrs. Osborn's Playhouse (Max Strakosch, manager).—"The Bishop's Move," with William H. Thompson, opened its second week here on March 30.

Majestic Theatre (Geo. H. Nicolal, general manager).—There is still the stereotyped report from the box office of this house; "Business to the limit of the accommodations." "The Wizard of Oz" is in its eleventh week.

week.
Garrick Theatre (Charles Frohman, rannager).—Annie Russell began on March 20 her twelfth week in "Mice and Men." which has been accorded fine patronage up to

date.

Herald Square Theatre (Sam S. Shubert, manager).—It is generally admitted that Grace George and "Pretty Peggy," now in the second week at this house, possess all the winsome, captivating and drawing qualities necessary to insure a long and prosperous run. Miss George has at last found a play that gives her talents fine settings, and Wm. A. Brady has made the production a fine one.

wm. A. Brady has made the production fine one.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Lovers' Lane," this week's bill by the capable stock company, opened March 30, before the usual big house, and laughter and applause paid ample compliment to the efforts of the players. There was entertainment of the sort to appeal to all lovers of the rural brand of stage fun, and the usual attention to staging brought the performance up to a high standard of stock achievement.

Third Avenue Theatre (Martin J. Pauchter "Daughter")

stock achievement.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Gambler's Daughter," a play which looms up well, within its class, serves as the current bill, and on the evening of March 30 the usual big Monday audience had a complimentary say in regard to the production, hearty applause giving evidence of the fact that the stirring situations were well played and the scenic embellishment and

of the fact that the stirring situations were well played and the scenic embellishment and staging satisfactory.

Huber's Museum (John H. Anderson, manager).—A nearly complete change last week in the list of curio hall attractions attracted the largest business of the season, and warranted the management in retaining the principal features of last week's bill for this week. Heading the list is Mme. Vallecita's troupe of trained mountain flons, leopards and panthers. The animals are sleek and well trained, and the madam puts them through their paces in entertaining fushion. Mma Myers, bearded lady; Olga, the snake charmer; Camilia and Manola, midget strong people: Signor Ferrari's troupe of trained rats. De Bonair's Punch and Judy, Capi. Austin, midget policeman, and Wu Ching Ma, Chinese dwarf, are also to be seen in the curio halls. The dramatic and vaude-ville performances in the theatre continue to prove attractive to a large percentage of visitors after they have inspected the museum halls.

Grand Opera House (John H. Springer.

to prove attractive to a large percentage of visitors after they have inspected the museum halls.

Grand Opera House (John II. Springer, manager).—Mabelle Gliman, in "The Mocking Bird," is here this week.

Madison Square Theatre (Charles Frohman, manager).—Elsie De Wolfe, in "Cynthia," is in her third week.

St. Chelle Lober No. 568, F. and A. M., which contains in its "membership many prominent theatrical people, will give its thirty-ninth annual entertainment and reception at the Lexington Opera House, Fifty-eighth Street and Third Avenue, on Thursday alght, April 2. The annual entertainments of St. Cecile Lodge are looked forward to with pleasurable anticipation by the masonic fraternity and invited friends, as careful prrangements are made for the comfort of their guests, besides the pleasure of enjoying a capital stage performance, followed by dancing. George E. Wallen, of the Proctor forces, is chairman of the entertainment committee, and among those who have volunteered to appear are: Fred Bond and company, who will present "My Awful Dad:" William Gould, Little Elsie, Sydney Grant, J. Addrich Libbey and Katherine Artor, Chas. ii. Ward, William Paley, of kalatechnoscope fame, who has prepared special pictures for the occasion, and others.

Proctor's Fifty-eighth Street The-

stratelon was produced here Monday, March 20, "Flolid-Dee Dee" being the vehicle selected to provide the current week's amusement. The efforts of the current week's amusement. The efforts of the wonder of the property of the current week's amusement. The efforts of the wonder of the property of the pr

its return.

Madison Square Garden.—The Great Barnum & Bailey Circus, with its numerable features appealing alike to all classes and ages of amusement lovers, filled the commodious garden to the doors every performance last week, and entered upon its third week March 30, with capacity audiences—a safe wager for the rest of the engagement.

third week March 30, with capacity audicnees—a safe wager for the rest of the engagement.

Broadway Theatre (A. W. Dingwall, manager).—"The Prince of Plisen." which opened its third week March 30, gives every indication of great longevity. "Crowded in every part of the house" is the report of business done up to date.

New York Lodge B. P. O. ELKS held their first ladles' social session in their new lodge room, Majestic Theatre Building, Thursday evening, March 26. The lodge room was densely crowded with ladles and members of the lodge. A first class specialty entertainment was given, with Tony Pastor as chairman. Then followed a banquet, after which dancing was indulged in up to the early hours of morning. After the entertainment Ameila Bingham addressed those present on Elkdom from a woman's viewpoint. Them Exalted Ruler Champe. Andrews, on behalf of New York Ladge, presented to Ameila Bingham, for the Clara Morris benfit, a check for \$205, and Tony Pastor remarked that he did not believe in odd numbers, so contributed \$35 to make the amount \$300.

Proctor's Twenty-third Street Thentre (J. Austin Fynes, general manager).—
Business holds up well at this house, a condition of afairs rightly attributed to the excellence of the amusement menu provided. John L. Sullivan tops the current bill, in his monologue, and on his opening appearance of the week, March 30, he reeled off, among other good things, a number of stories on himself, receiving a greeting that was unmistakably sincere and decidedly hearty. A. O. Duncan's fine ventriloquial act caught the fancy of the audience, and a playlet interpreted by Rose Stuart, assisted by Evett Butterfield and James Revins, made a most favorable impression. It was entitled "A Hitch in Her Honeymoon," and washritten by Chas. Edward Rich, what showed some skill in its conception and treatment. Miss Stuart's work was of a ligh standard, and she brought to pleasing expression the lines of the piece. Frant If. White and Lew Simmons, black face entertainers of triefd worth, handled the complete successful and the standard, and she brought to pleasing expression. The waster wallace and company, in "My Wife's Presents." Are warmly aplauded at the final curricularly in their dancing, while Yackley and Bunnell's musical act contained many features of sterling worth. Senora E! Salto, equilibrists, proved a strong card, and others who were responsible in adding to the attractiveness of the bill were: The Dancing Howards, in their fine endurance dance; Keeley Brothers, expert bag punchers; Leon and Adeline, jugglers; Reno and Smith, acrobats, and Wesley and White. The kalarachnosope continues.

Dewey Theatre (Sullivan & Kraus, managers).—The Tiger Lillies Co., an organization under the direction of the Scriberth Processor of the company as whole. On Monday the house was packed, and a contained the company seriler this season, and the excellent merit of the company as a whole. On Monday the house was packed, and a contained from the part of each most large processor. The Tiger Lillies Co., an organization under the flowers of the

ican vitagraph are included in this week's entertaining programme.

Miner's Howery Theatre (Edwin D. Miner, manager).—The Bowery Burlesquers, which organization is here this week, made its opening bow on Monday, March 30, with the house jammed full of people. It was a welcome to which the company was in every respect entitled, and a recognition due also for the merits of the company, which had been agreeably judged and pronounced to be fully up to, and in some respects above, the standand requirements on former occasions. It is only necessary to say that, as on previous visits here, the Bowery Burlesquers "made good."

visits here, the Bowery Buriesquers made good."

London Theatre (James H. Curtin, manager).—Watson's Americans is here this week, beginning Monday, March 30, with a packed house to greet this popular organization. It was the start of a week of joility and fun, as the company has been tried and not found wanting in all that goes to insure an evening of entertaining diversion, so it is entirely safe to predict a week of big business for Manager Watson's clever company.

is entirely safe to predict a week of big business for Manager Watson's clever company.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Fred Irwin's Big Show is here this week, opening to a crowded house Monday night, March 30, in defiance of prevailing weather conditions, which were anything but pleasing for theatregoing. "The Knelppe Cure" opened the performance in telling manner, and "An Operatic Rehearsal" closed it cleverly. In the olio are: Blossom Seeley, in "coon literature;" Lester and Curtin, man-o'-war's men; the Bison City Quartet, including Girard, Cooke, Miller and Pike; Charmion, in her well known act; the Salvaggis, whirlwind dancers; the Three Ronays, musical act, and "The Pipe Hitter," played by J. C. Hart & Co. Next week, the High Rollers. Belasco Theatre (David Belasco, manager).—Blanche Eates and "The Darling of the Gods" enter on March 30 their eighteenth week at this house, with the "standing room" sign continually in evidence. A special extra mathee is announced by Mr. Belasco for April 16, the Thursday after Easter.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The Royal Lijutians have caught the fancy of down town theatregoers, and laughter and applause rewarded their efforts all last week. The present is the second and last week. "Spotless Town" opens April 6.

Wallack's (O. A. & Royal E. Moss, managers).—"The Sultan of Sulu" began. March 30, its fourteenth week, and still reigns a popular idol.

Casino (Sam S, & Lee Shubert, managers).—"A Chinese Honeymoon" is now in its forty-fourth week, and business holds up to top notch.

Empire Theatre (Charles Frohman, manager).—On March 20 the Empire Thee.

gers).—A Chillese Honeymoon is now in its forty-fourth week, and business holds up to top notch.

Empire Theatre (Charles Frohman, manager).—On March 30 the Empire Theatre Co. opened the twelfth week of its present engagement, and "The Unforeseen" remains as an attractive bill.

Bijou Theatre (H. B., Sire, manager).—Marle Cahill is keeping "Nancy Brown," now in its seventh week, well to the fore as a strong drawing card.

Weber & Fields Music Hall (Weber & Fields, managers).—"Twirly Whirly," now in its thirteenth week, and "The Big Jittle Princess." in its sittle week, are proving a winning combination, for business could not possibly be better.

Princess Theatre (Sam S. Shubert, manager).—Amelia Bingham began on March 30 her eighth week in "The Frisky Mrs. Johnson,"

Savoy Theatre (Charles Frohman, manner).—At this house on Monday night, March 30, Henry Miller and company gave the first New York presentation of The Taming of Helen, a comedy, in three acts which filled the house, was markedly friendly and enthusiastic. The play had its original production Dec. 25, 1902, at the Lyceum Theatre, Rochester, N. Y. The story tells of the love of Philip Carroll, a struggling American playwright, for Helen Cabot, an American heiress. The scenes of the play are laid in London, whither the young couple have gone, he to try to place his new play, she to mingle with society. Philip and Helen have known each other since she was a little girl, and before she became an heiress, and he being several years her senior, had always been called "Uncle Philip" by her. His love for her is of the sturdy kind, while she, in her life of social galety and triumphs, has not yet looked into her heart, and does not realize that she loves him until she thinks he is lost to her. After many struggles and disappointments, Philip's play is placed, through the efforts of Marlon Cavandish, whom Philip has promised shall play the quently rehearsed the closing scene of the play, in which the heroine, after saving the life of the hero, dys to his embrace, and when Sir Charles Wimpole, manager of the Imperial Theatre, accept the play, play wright and actress, from their excess of loy go through the scene, which well fits the situation in the play proper. Helen comes of the there were the receiver workers. when Sir Charles Wimpole, manager of the Imperial Theatre, accepts the play, playwright and actress, from their excess of joy go through the scene, which well fits the situation in the play proper. Helen comes upon them unexpectedly, and, in spite of the fact that there are several others present, accepts the situation to mean that Philip and Marion are lovers. On seeing her Philip, with the prospects of success so close at hand, endeavors to press his suit, and is dumbfounded at her more than usual cold demeanor. Helen, however, has found her heart and determines to leave for America at once. The night of the production arrives and the play has progressed up to the beginning of the fourth and last act with its success a foregone conclusion. Philip has been greatly perturbed by the absence of Helen, who has premised to be present. She finally arrives and bids Philip a tearful farewell, incidentally leaving a note for Marion, congratulating her on her engagnment to Philip and wishing them all happiness. When Marion receives the note she is dressed as a boy, ready to go on in the final act of Philip's play. She determines to intercept the girl, who intends to take the train at once and sail on the morrow. To this end Marion, in her stage clothes and with Captain Reginald Herbert, her affianced husband, leaves the stage. Of course there is a great flurry when Marion's absence is discovered, which increases each moment as the time for her entraine approaches. Equally of course, she appears in time to go on and save the play, which her absence has threatened with failure, and brings Helen with her. Thus the lovers are united and all ends well. While the play was given a hearty reception and gave undoubted satisfaction, its success is largely due to the clever work of the star and his amount. proaches. Equally of course, she appears in time to go on and save the play, which her absence has threatened with failure, and brings Helen with her. Thus the lovers are united and all ends well. While the play was given a hearty reception and gave nucleothed satisfaction, its success is largely due to the clever work of the star and his support. There are many bright passages throughout the comedy, and Mr. Davis has, for the most part, done his work well, but some of the speeches are talky, and at least two of the speeches are talky, and at least two of the characters are at times inconsistent. Philip Carrol is a gentleman, and no gentleman permits himself to resort to coarse jokes in the presence and at the expense of anyone, much less members of the no-billty. It may be that some of the foreign authors, who have Lad no opportunity of judging American manners, might err in this line, but Mr. Davis should not have allowed himself to fall into such an error, even while straining for comedy effect. If we do not honor ourselves we surely will not be honored by our neighbors. Helen Cabot is also inconsistent. Her cold indiference to Philip in the opening act, even when she sees a half dozen photographs of Marlon in his apartments, does not agree with her pique when she sees Marion in Philip's arms, and that, too, in the presence of several parties. Then, again, if she really loved Philip she would not take it for granted that Marion and Philip were engaged, but, on the strength of the love which Philip once professed for her, she would ask an explanation. These detects, however, should be easy of an other respects written a pleasing and entertaining play. Mr. Milter gave a many and convincing portrayal of Philip Carroll, and his excellent work further endeared hiat to his many New York admirers. Jessle Millward, ever pleasing and artistic, won mew laurels in the role of Marion Cavendish, Grace Elliston made a charming Helen Cabot, and gave a most excellent performance. She surmounted the difficulties set in her p

Blanche Ring, were greeted with considerable cordiality.

New York Theatre (Klaw & Erlanger, managers) — Williams & Walker will bring a very successful engagement in "In Dahomey" to a close on April 4. This is the seventh week. After the performance of April 4 the house will be closed for extensive alterations and improvements.

David Belasco has decided to give a special extra matinee of Blanche Bates, in "The Darling of the Gods," at the Belasco Theatre, on April 16, the Thursday following Easter Sunday. This is not to be a professional matinee, but has been arranged by Mr. Belasco in response to innumerable requests from suburban theatregoers, who are unable to attend the night performances, and who have not succeeded in procuring seats for Saturday afternoons.

Kyrle Bellew will play Orlando to Minna Gale's Rosslind. In "As You Like It," at a matinee at the Victoria Theatre on April 25, for the benefit of Vassar College, which is trying to raise \$25,000 to duplicate a conditional Rockefelier gift.

Harey Rose, the ex-stage manager of the Garrick Theatre, who shot and killed his wife in these flat in West Thirty-third Street on the morning of Sept-17 last was adjudgedinsane by the lunney commission appointed by Justice Vernon M. Davis, of the Supreme Court. The commission so reported last week.

4.

CHARLES FROHMAN has made arrangements by cable with his brother, Daniel Frohman, for the presentation of William Gillette, in "The Admirable Crichton," at the new Lyceum Theatre, now in course of construction on West Forty-fifth Street. While it has been settled that Mr. Gillette would appear next season in "Hamlet," and the production was under way, Mr. Frohman was so impressed with the opportunities the part of Crichton will afford Mr. Gillette that he concluded arrangements to give this presentation the right of way for next season. In consequence of this combination Damiel Frohman will defer the organization of his regular stock company until the season following.

CHARLEY GETHINGER, stage manager, who has been connected with the Miner enterprises for many years, and Nat Golden, the advertising agent, will be tendered a benefit at Miner's Bowery Theatre on Easter Sunday night. Many of the leading lights in the vaudeville world have volunteered their scripes, and the affair promises to be a surprise to Bowery Theatre patrons.

A MONSTER TESTIMONIAL in aid of the Actors' Fund Home will be given at the Metropolitan Opera House on Sunday evening, April 19, at which vaudeville talent only will be presented, and Daniel Frohman has arranged with the important vaudeville managers to cooperate in bringing the affair-to a successful issue. The general committee includes: Tony Pastor (chairman), B. F. Keith, F. F. Proctor, D. F. Hennessy, livde & Behman, Ted D. Marks, Percy G. Williams, Hurtig & Seamon, Robert Grau, J. Austin Fynes, E. F. Albee, William Morris, Wilson & Pilmmer, and James F. Armstrong. Also on the list are Weber & Fields. In conjunction with the above excellent committee many prominent song writers and music publishers have piedged their support. Mr. Frohman is also busy given in Boston and Philadelphia. The forner is scheduled for the Hollis Street Theatre on April 23, while the latter is down for Thursday afternoon of this week—

April 2.
At Werer & Fields' Music Hall, on Sunday, April 5, a testimonial will be given for Al. Minehan, treasurer of the music hall. The entire Weber & Fields' company will

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager). — Jerome Sykes, in "The Billionaire," moved up from a down town house March 30. The house was well filled at the first performance here. Business has been of the best at this theatre during the past month, despite the Lenten season. Next week, "The Country Girl." WEBER & FIBLES' WEST END (Leo C. Teller, manager).—J. H. Stoddart, supported by a good cast, in "The Bonnie Brier Bush," opened, to a well filled house, 30, and met with a cordial reception such as is seldom accorded a star by the people of Harlem. A week of big business should follow. Next week, "The Fatal Wedding." METROPOLIS (Henry Rosenberg, manager).—Rose Melville, in "Sis Hopkins," opened to the capacity 30, with one of the largest advance sales, of the season, she being a great favorite here. Next week, "A Desperate Chance." Harlem.—At the Harlem Opera House Alex. Litchenstein, manager). — Jerome

nte Chance."

THE STAR (Wm. T. Keogh, manager).—

THE SIgn of the Cross" opened 30, and the attendance was good both afternoom and evening, prospects being bright for a big week. "Ext week, "The Minister's Daughter".

week. Next week, "The Minister's Daughter."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATHE (J. Austin Fynes, general manager).—This house has changed the polley of attractions, and instead of the stock company a big vaudeville bill, headed by Florence Burns, opened 30, for the week. Others who contributed their full share to the evening's picasure were: Louis Simon and Grace Gardner and Co., Frederick Bros. and Burns, the Keatons, Senator Frank Bell, ban and Doille Mann, James and Bonnie Farley, and Barnard Williams.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A strong bill was offered 30, headed by Jas. J. Corbett, in new stories. Others are: Kennedy and Rooney, Permane Bros., Maud Nugent, Winchell Smith and Co., Reynard, the Three Meers, Sherman and De Forest, and the American vitagraph.

OLYMPIC (Thos. W. Valentine, manager.

and De Forest, and the American vitagraph.

OLYMPIC (Thos. W. Valentine, manager).

Business has been excellent at this house so far this season. The Moonlight Maids opened, to a well filled house, 30, and gave a very satisfactory performance. The first part is well staged and full of laugh making material, and goes with snap from start to fuish. The olio contains good numbers. Next week, Gay Morning Glories Co.

ORPHELM (Dr. Leo Sommers, manager).

This house is packed nightly. The bill opening 30 contains the following names: Lillian Burt, Collins and Reynolds, Nice and Coy, Morella, Belemont and Leo, Mayie Long, Frank Cummings, Brummel and Kimberley, Tsuda, and the sketch entitled "The Hotel Runners."

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—"The Country Girl" opened March 30, giving perfect satisfaction. The scenery is magnificent, and many interesting features are introduced. Big business ruled last week. Stuart Robson follows. Grand Opera House (Lew Parker, manager).—Primrose & Dockstader's Minstrels entertained the patrons of this popular playhouse 30. This is the last senson that these elever performers will be seen together. Ward and Vokes made a record week, closing 28, playing to capacity houses at each performance. Next week, "McFadden's Row of Flats." of Flats.

Park (Nick Norton, manager).—"Her Marriage Vow" is a very pretty play, which was given a good hearing 30. Some striking nechanical effects were introduced. Big business last week. "East Lynne" next

mechanical effects were introduced. Big business last week. "East Lynne" next week.

Payton's Fulton Street (Etta Reed Payton, manager).—"The Strange Adventures of Miss Brewn" met with big success 39. Etta Reed Payton appeared as Angela Brightwell, and was well received. Walter Wilson appears to good advantage. A record week was hade last week, when "Thelma" was presented. "Hazel Kirke" next.

Columbia (Dave A. Weis, manager).—"The Resurrection," with Marie Walnwright as Maslova, is the attraction week of 30. "The Resurrection," with Marie Walnwright in characteristic form. Good business inst week. Next week, "Camille."

Bijou (Will McAlister, manager).—The Spooner Stock Co. presented "The Secret Dispatch" 30. Edna May Spooner is Mary held, and Cecil Spooner, Etta Heintzmeyer, a little Dutch gift. Commendable acting was shown by the Misses Spooner, while Angustus Phillips did capable work as Captain Gray. Specialties were introduced by Cecil Spooner, and Haroid Kennedy and Claude Thardo. Excellent business week ending 28. Next week, "Moths."

Orffineth (Percy G. Williams, manager).—This week's bill presents many headliners. Among them are: Ned Wayburn's Jockey Club, a singing and dancing act, headed by Countress Olga von Hetzfeldt: Tom Nawn and his "Pat and the Genil." which is a very cleve act. Others are: John Thorne and Grace Cariton, Ed. Favor and Edith Sinclair, Wiltons, bar performers: James T. Kelly and Dorothy Kent. Jack Norworth, Louise Dresser. Mr. and Mrs. Edward Dartow, La Belle Blanche, a dainty mimic, and the vitagraph.

Third B. Liman's (Archie H. Ellis, manager).—A strong bill was presented at this honse 39. One of the principal acts on the bill is Fanny Rice, the ever popular comsdienhe, who has as a medium for her

talents "Surprises." As a special feature Eugene O'Rourke and company presented "Parlor A." Others are: Fred Hallen and Mollie Fuller, Carroil Johnson, Calialnan and Mack, John and Bertha Gleason, Avery Strakosch, Scott and Wilson, and the Brothers Dillon.

(Wm. L. Bissell, manager) .- The

Nosch, Scott and Wilson, and the Brothers Dillon.

STAR (Wm. L. Bissell, manager).—The Imperial Burlesquers was seen here 30, when a crowded house greeted the show. The centing piece is "Two Old Sports," and is followed by a number of specialties. Kelly and Adams, Etta Victoria, Ford and Dot West, Cliff Goldon. Ferry and Randal!, James F. Leonard, Edna Urline, Grace Forrest Burke, Patti Carney, and Sheldon Sisters are among the principal performers.

AMPHION (S. H. Cohen, manager).—There is every indication that this will be one of the largest weeks of the present senson, with the dalnty "San Toy." The company includes Samuel Collins, George Fortesque, Hobart Smock, Nagle Barry, Sarony Lambert, Joseph Cauto, Isabel Hall, Nellie Lynch and Norah Lambert. Business was good last week. Robt. Edeson comes next, in "Soldiers of Fortune."

Follay (Bennett Wilson, manager).—Ward and Vokes, two popular comedians, whose coming is looked forward to by the patrons here, are this week presenting "The Head Waiters." Since last here some new dialogue has been introduced, and new songs mext, "The Old Homestead."

GAYETY (James Clark, manager).—Rose Sydell's London Belles furnishes this week's merriment. The opening burlesque is called "Married Mashers." It is produced by some clever comedians and a chorus of thirty five comely women. The ollo includes: The Masses, Washburn and Grant, Campbell and Weber, Paul and Arthur, Ruth Denver and company, and Rose Sydell, Big business last week. Next week, the Imperial Burlesques.

'Havron's (Fred Andrews, manager).—The Stowaway" Is this week's offering.

Meber, Paul and Arthur, Ruth Denver and company, and Rose Sydell. Big business last week. Next week, the Imperial Burlesquers.

PAYTON'S (Fred Andrews, manager).—
"The Stowaway" is this week's offering. Every effort has been made to make the scenic' productions the equal of any that have been seen. Una Abell Brinker has the part of Althea Dale, and Kirk Brown plays Tom Ingliss. Crowded houses last week. Next, "The Rivais."

Novelty (David Robinson, manager).—
Lottie Williams heads the company which produces "Only a Shop Girl" this week. She was well received on the opening night. The company is good and the scene setting elaborate. A big week is assured. Good business last week.

UNIQUE (Frank B. Carr, owner and manager).—The European Burlesquers, with Jack Munroe, furnishes the entertainment this week. A handsomely gowned chorus is seen in the two burlesques. The olio is as good as it is long. Big business last week. Gotilam (Edmund Day, manager).—"The Silver King" is this week's offering. The play is staged under the personal direction of Edmund Day, All the members of the Elite Stock Company are well taken care of in the disposition of parts. Satisfactory business last week.

Lyceum (Louis Phillips, owner and manager).—After its successful presentation of "Romeo and Juliet," last week, the house company this week makes a return to drama. The play selected is "Nevada." Special scenery has been painted for the production. Big houses last week.

Notes.—Edith Ellis Baker, late of the Baker Stock Co., which was located at the Criterion, now Payton's, is rehearsing her own play, "The Point of View," which is to open at Montreal April 13....................... the company in the week makes a return to drama. The play selected is "Nevada." Special scenery has been painted for the production. Big houses last week.

Notes.—Edith Ellis Baker, late of the Baker Stock Co., which was located at the Criterion, now Payton's, is rehearsing her own play, "The Point of View," which is to open at Montreal April 13..............

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—The Castle Square Opera Co., in repertory, sang, to very big business, March 23-28, and assured the success of the engagement here. They return April 5, in "St. Cecilia Mass," and week of 6, in "Aida" and "Martha." The Marguerite Sylva Opera Co. fills up the intervening week of March 29, in "The Strollers."

terrening week of March 29, in "The Strollers."
GRAND (Theodore L. Hays, manager).—
"A Ragged Hero" was given, to good business, week of 22. Week of 29 (first time here), "Bolivar's Busy Day." "At Cripple Creek" follows.

STAR (M. H. Singer, manager).—Business continued good week of 22, with the Bohemians as the attraction. For week of 29, the Jolly Grass Widows. The City Sports Co. next week.

EMPIRE (A. Weinholzer, manager).—Business was satisfactory week of 23. For week of 30, new faces: The Four Roberts, Addison and Livingston, Miss L. M. Dellabarre, Harry Barnhardt and Ed. Stahl. Holding over: Louise Carñey, Monroe, Conroy and Pearl.

Propule's Church—The St. Paul Choral

Harry Barnhardt and Ed. Stahl. Holding over: Louise Carney, Monroe, Conroy and Pearl.

Penri.

Propile's Church.—The St. Paul Choral Club, in Oratorio St. Paul, assisted by Evan Williams, tenor, and Gewlym Miles, barltone, 27. This is a fine auditorium for concerts.

Mextiox.—The Criterion Theatre Company, of St. Paul, has illed articles of incorporation with the Secretary of State. The company is organized for the purpose of building and conducting a new vaude-ville theatre in St. Paul. The location of the theatre is not given, but it will be in the central part of the city, and will be completed and ready for occupancy next September. The management propose to run the theatre on the most approved lines and cater to the best patronage. The capital stock of the company is \$50,000, and its offices are: President, John A. Burrichter: vice president, C. R. Capron: secretary and treasurer. Edward W. White: board of directors, tho officers and William F. Hunt and R. L. Kaege, All are of St. Paul except R. L. Kaege, who resides in Chicago. The plans are being drawn by Harry G. Carter, and cail for a modern theatre, handsomely decorated. The main floor, the balcony and the gallery will accommodate 1.440 people. The plan is to have a weekly change of bill and two performance dally... Capitol Tent No. 97. Knights of the Maccabees, gave a vandeville entertalnment 26, at Cdeon Hall, that was well attended.... The Y. M. C. A. are making an appeal to the citizens of St. Paul for \$300,000, with which to baild and equip their new building.

Nan Russell Dunnigan, who participated in the recent Elks' show in the "Naucy Brown" speciaity, will go on the professional stage as a member of Henry W. Savage's Co., in "Feggy from Paris." She is the Central High School, and received her musical education at St. Agatha's Conservatory, this city. She is a graduate of the Central High School, and received her musical education at St. Agatha's Conservatory, this city.

A correspondent writes that while the "Tracy, the Outlaw." Co. were playing Rochester last week Lizzette Elvia, a member of Harry Morris' Night on Broadway Co. playing the same crty, assumed the part of Mrs. Tracy at a few hours' notice, and, considering that Miss Elvia had never seen the play, her rendering of the character was very commendable.

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LADIES' LIST.

LADIES' LIST. Arlington,
Ametra, ametra, ametra, ametra, ametra, ametra, ametra, ametra, and ametra, and

GENTLEMEN'S LIST.

GENTLEMEN'S LIST.

Arundel, Fred Ashton, Arth. Ball, Clark Beane, Geo. A. Boyser, Geo.A. Barlow & Barlow & Brown, David Bedini, Jehan Brown, Chas. Bell, Frank G. Billing, W.n. S. Barles, C. H. Baker, Tommy Bishop, Phil. Beers, Harry Blakeslee, R.B. Baquor, Jno.A. Ashworth, M. Altwood, War. Austins, Toss, Arthur &Stock Alde Bros. Allen, M. V. Axtell, D. S. Barr & LaSalle Barre, S. J. H. Barnes, J. H. Burtona Roye Barre & LaSalle Barrie, Gro. Bently, Jack Barrie, Geo. Bernson, J. C. Bonlvita, Capt Barre, LaSalle Barre, J. H. Burtona Roye Barre & Bentlon, Maj. Betts, H. K. Burnett (B. & Weyerson Colley, W. M. Collins, J. J. Bertey, Chas. Brown Bros. & Campbell, Gus

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Platt, Edwin
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Price, J. L.
Price, J. M.
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Stablery, Win.
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Wersons, J. Westons, Westons, 3
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again formed a partnership, taking a company out through the Western States, playing comedies entirely. They then separated, Mr. Covill coming on to New York to play dates, but finding immense changes in every way from the olden times, he soon decided that he would return West. He, however, contracted a severe cold, which developed into consumption, and he returned to Frisco, a wreck of his former self, and for the nine months previous to his death he was contined to his room, suffering intensely. He was one of the organizers of the Elks lodge in San Francisco. He was a member of the Knights of Pythias and a Knight Templar in the Masonic order. The Masons took entire charge of the funeral, and he was buried on Wednesday, March 18, from their hall, on Post Street, San Francisco. There was a very large attendance, and the floral offerings were handsome and numerous. He was, Efty-three years and nine months old, and leaves a widow, a daughter by a former marriage, his mother, who is still living in San Francisco, and his brother, Harry, who is playing around the East with his wife.

Following is appurignated discovering the career of Whinfield Scott Clark, who died Feb. 17 in Mulkeytown, Ill., and a brief mention of whose deniles appeared recently in these columns; Mr. Clark was born in Kentucky, but at an early age moved with his parents to Southern Illinois. He and his brother Frank embarked in the show business about the year 1869, playing the small forms of their neighboring counties. They soon gained such a reputation as to justify their enlarging the show, which for a number of years was known as Clark Bros. Minstrels. In 1885 Scott Clark became sole owner, having purchased Mr. Carpenter's interest. Mr. Clark inmediately remodeled the show and the foliowing season launched Clark's Minstrels. In 1885 (and made his first appearance twenty years ago, with Cleveland's Minstrels. He was formerly a partner of Tom Jarvis and Jack Crawford, now of the team of Crawford and Marbing, and was also with the late Richard

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th the Bill Posters.

RIL 4.

Perry was elected secretary of Union, No. 7, Indianapolis, at the ting. The union is in a prosperous and has sufficient well located bill an attraction of any size.

Interest and Billers' Union, No. 15, on the union of the Springfield, Mass., ters and Billers' Union, No. 15, on tain, Conn., and G. C. Caron were making a membership of sixteen. Noir, of the Court Square Theatre, is an honorary member, and Robt. was chosen walking delegate. Presare being made for a banquet on in honor of some of the members to go out with the Baronm & thow. G. C. Caron, one of the new leaves March 30 to join Walter L. Circus, as advertising agent with

NEW JERSEY.

Business was unevenly di-

K.—Business was unevenly diweek.

THEATRE (Lee Ottolengul, manne charming music of "King Dodo"
the present engagement a notable
long ilst of musical comedy sucsent-ed here this senson. The Innue received a monster benefit on
light, March 30. The Keledy and
6, was well received in "Sherlock
by fairly good audiences last, week,
la PHEATRE (M. J. Jacobs, mant change from lurid melodrama,
which will be welcomed. "In
tripes" drew well last week, parin the gallery. "The Village Parbe here next week.

THEATRE (H. M. Hyams, manarulligar presents a revival of
me' here this week. She has been
wed here before. "A Boy of the
received moderate attention last
fle Convict's Daughter" will fill

S THEATRE (Chas. E. Blaney, man-

THEATER (Chas. E. Blaney, man-stock company interprets "Dev-this week, Max Von Mitzel fak-tor Maurice Delatour, and Ethel of Countess Nina. Maud Edua of fresh laurels as Josephiñe, in n Queen," last week. "Dora in rehearsal."

ined fresh laurels as Josephine, an than Queen," last week. "Dora is in rehearsal.

MANN'S THEATHE (W. S. Clark, man-The Merry Maidens offers a pieasing on of fun and music this week, which the following interesting ollo: The Brazil and Brazil, Spencer Bros., Trio, and Allan and Delmain. Nei-lev lends the burlesquers, Harry Bryntesquers pleased big audiences last specially in the ollo part, which was he average. The Moonlight Maids rlined for April 6 and week.

FOR'S THEATHE (J. Austin Fynes, manager).—Differing in style, but entertaining, are the bills offered here, departure this week reveals severals of Mr. Proctor's stock in Moli-"Was it a Dream." Other features illiams and Tucker, in "Driftwood:"Decker, William Nanten and Sig in greand opera; Little Flyie, Bart Wakefield, Fredo and Dare, John Bush and Gordon, and the kalatech—A well balanced bill of quality large audiences last week.

S.—Fred C. Shann was made exuler of Orange Lodge of Elks last. Thirty-live members of Newark of Elks attended Proctor's Theatre excurse of compliment to Frank White, seented him with a handsome basket ers.

nton.—At Taylor's Opera House (A. manager).—The Four Cohans manager).—The Four Cohans mends, manager).—The Four Cohans mends, manager).—The Four Cohans mends with the second of the following the Flavers (1988). The sage From Mars." 28, did excellent st. Coming: The Players (10b (local) ii 1, "Richard Carvel" 3, Mrs. Langthe Wilbur Opera Co. 6 and week.—The plans for the new Trent e have arrived, and work will be forward on the site where the United Hotel now stands. The plans show difful building that will be an honor town. The theatre will contain a tand circle, and two balconies. The feature of the house will be the which will be large enough to accept the first of the interior will be of the modern type..... There are no new ment of the interior will be of the modern type..... There are no new which has been talked of.

Elizabeth.—The week of March 23 was eventual in theatricals in Elizabeth, and by little money was made.
LUCKEM THEATRE (Edwin Elroy, maner).—"The Queen of the Highway" came, capacity, 23-25. The company proved be large and the play well mounted and ted with spirit, eliciting much applause dinterest. Crimmins and Gore, in "A arm Match," did not draw so well 26-28.

inich," did not ura in the control of the control o

PS.—"Her Wedding Night," May 13-15, probably close the Lyceum for the sea-The play, a four act drama, was written play, a four act drama, was written william McDowell Drake, lessee of theatre, and will be placed on the stage much care as to detail, climaxes and esetting. It is said to be a well concerning. It is said to be a well concerning. It is said to be a well concerning. It is said to be a well concerned to the stage much care in the said and the season of a said to be a well concerned to the said and the said and

Jersey City.—"A Desperate Chance" osed a big week at the Academy March S. Primrose & Dockstader's Minstreis did top notch business at the Bijou, and vaely at the Bon Ton had the usual attendage.

EMY (Frank E. Henderson, mana-loe Welch, in "The Peddler," is the 30 and week. "At the Old Cross next week." (John W. Holmes, manager).—Kel-here week of 30. "Tracy, the Out-ollows.

follows.

Ox Tox (T. W. Dinkins, manager).—
Ox Tox (T. W. Dinkins, manager).

Ox Tox (T. W. Dinkins, manager

ken.—At the Lyric (II. P. Soulier.

"A Bunch of Keys" March 29"A Heart of Stone" 2-4.

II. (J. F. Quinn, manager).—The
for March 30 and week: Boston
Woman's Orchestra, the Motog'rl.
The Cooke and Clinton, Smiri and
John Mayon and Co., and Tom "A Heart of Stone" 2-4.

Et (J. F. Quinn, manager).—The store March 30 and week: Boston Woman's Orchestra, the Motogirl. The John Mayon and Co., and Tom John Mayon and Co., and Tom Lonis Merkel, of the Liliputians, de an Elk by Hoboken lodge night Manager Howard Athenæum, Boston, Mass.

JOHNNY and EMMA

The most dazzling beams of laughter-light that were everyfordssed upon an audience. A couple whose conquests have been unequaled in the history of the stage. They are the authentic articles, the people who convulsed all America with that ramous farce comedy.

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When it comes to comedy sketch teams they are in a class by themselves. What are they playing? Why, their new farceiet, "Casey, the Fireman." It's full of bubles of mirth as big as balloons. Your hysteria preventive will be needed.

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An acrobatic act that starts where others stop. They excel in original tricks. A wonderful display of strength, agility and daring. Their feats are full of thrills.

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JORDAN

Face, form and voice that can make any fountain of words run dry are all hers. A balladist of the kind that the Howardites cotton to.

TOBY

LYONS

If there's anything that's good to say about him we haven't already mentioned, consider it said. He's singing more verses to that famous song

"HINKEY DEE"

"HINKEY DEE"
The most bittheem builted that has ever been sung on the Howard's stage. That crack-a-jack choir of concedians, Gladys Fisher, Kirty Bingham, Neille Hartford and Kitty Hartford, continue to say "Good Mornia", Cy."

YUTAKEMEE
The beautiful Indian princess. She's one of the climat cappers of a show that is a succession of quivers and tingles. A songstress who always gets the pleased palm.

FOWLEY and FOWLEY.

FOWLEY and FOWLEY Here's a team who get to you for keeps. One of the most agile of dancers and a saucy little soubrette, in a bunch of hilar-ity. As slick a black face turn as we have on the books.

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"The Mayor of the Bowery." You never have cause to regret the time you spend with: "His Honor," for his character im-personations and stories are all to the good. CHARLES-MACK-HELEN

What they don't know about knockabout comedy has yet to be discovered. VIVIAN SISTERS

A span of soubrettes who can step with the swiftest.

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We've held the swift pace we set when we started in the travesty line this season without getting winded or leg weary, and now that we are in the home stretch we're going to let out a little of the speed we've held in reserve for the final spurt. This week's offering is called

NO MATCHES NEEDED It's a warm title, but the bunch makes it more than good. THE CAST.

T. Joe Fields
Mark Wolley
Arthur Brown
Harry Dudley
Dot Davenport
Gladys Fisher
Laiu Keegan
Kitty Binghan
Kitty Binghan
Neille Hartford
Marie Oakland
Kittle Hartford
Lillian Taylor
Laura Houston
Julia Crosby
Lillian Houston
Lottle Nuvette
Frances Hoyet Zuyder Zee THE CAST.

Zuyder Zee Bilitzenjammer Billy Demixer A Jimmy Watchum Dolly Light Dora Light Charity Jones Samanthy Smith K Yolande Ne Angellea M Celestine Ki Miranda I Josephine La AMONG THE RADIATORS

Lizzie Kelly May Armstrong Pearl Irving May Arthur

Claire Romaire Leah La Joie Emma Russell Florence Carlto Lottie Reynolds Irene Shannon May Hamilton Sybil Rivers May Arthur Kittle Stewart Addie Millard Grace Ashton Marguerite Mason Mabel Moore Gussie Miller Sybil Rivers Margaret Howa Marion Temple

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The Viennese belie whose beauty has created such a sensation, dons silk snuglets and is the principal poser. Her solo picture, "Moonshine," is also the talk of the town. Pearl Irving, Lizzie Kelly, May Armstrong, Kittle Stewart, Addie Millard, Grace Ashton and Margaret Howard are also on display.

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Man for Legree and Phineas to double Cornet in Band, Man for George Harris to play Cornet, Good All Around Actor that plays Barritone. Man for Band and Orchestra that plays Bass Horn, Car Pérfer, Boss Hostler and Good Drum, Major, This is a Two Car Show. Opens the last of April. State all you do and give lowest salary in first letter. Address J. N. SPARKS, Manager, Boone, Iowa.

STOWE'S U. T. C. CO .-- CALL. All people engaged report at Litchfield, III., Thurs day, April 25, A. M. Senson opens 27. Flease an swer this call at once. WANTED, good Marks, also Earltone, capable of handling all standard over tures. Other musicians write. FOR SALE, 70ft Top, 40ft. Middle Piece, good condition, cheap. JNO, F. STOWE, Litchfield, III.

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Piano Player that can sing or do other good specialties, and work in acts; Comedian that can dance, and a strong novely turn. Professional people only, write. BIG CITY MEDICINE CO.

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Musical Acts, Hustrated Songs and Novelty Spe-cuities of all kinds. Must be able to change nightly for week or more and double in drama, Read last week's CLIPPER ad. W. T. ROBSON, Pensacola, Fia.

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People doing Specialties preferred. Hlustrated Machine Man who plays parts wanted. State age, height and experience and lowest salary first letter. No thekets furnished. Salary sure, but not large. Address BANGOR, 90 Main St., week of March 30, and Dover week of April 8, C. C. ALLISON, Manager and Proprietor.

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ong Slides, in case, \$10 50. PROF, OLIVER P. BRADLEY, Mt. Pleasant, Pa. WANTED-Man with Moving Picture Machine and

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Good Dramatic People and Pianist; prefer man that can double stage; good character man with specialty. I pay expenses; name lowest possible in first letter. Address ROBERT SHERMAN, South Sharon, Pa., April 4; Youngstown, Ohio, April 8.

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Performers in all branches of the medicine business. Must be A1 and not afraid to work. Drones,
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At Liberty Monday. Strong single turns. Good agent wanted. Wire or write, GEM THEATRE, Lynn. Per. add., 94 W. Flft?. Street, Camden, N. J.

7th Week, ALF At the BIJOU, NEW YORK, Appearing in "NANCY BROWN."

NEW YORK STATE.

Baffalo.—The Lenten days are gradually isappearing. Spring seems to be at hand in truest, and bright prospects are apparently store for the season's closing weeks. However, the season's closing weeks. However, the season's closing weeks.

in store for the season best business has been above the average for the penitent season.

CONVENTION HALL (Henry L. Meech, manger)—The much heralded dog show takes ager)—The much heralded dog show takes 100 entries, and as this is the first time in over ten years that the local canines have had their say, in concert, a great deal of interest is shown in the production. Gabrilowitsch gives his postponed plano recital April 4.

owitsch gives his postponed piano recital April 4.

STAR THEATRE (J. R. Stirling, manager).

"The Storks" is the current attraction. Charles E. Evans, in "There and Back," April 6-8. N. C. Goodwin and Maxine Elliott, ever favarites here, appeared to marked advantage, in "The Altar of Friendship," last week. Seats down stairs were \$2 (Mr. Goodwin's usual tariff of late years), but there were none vacant.

TECK THEATRE (J. Laughlin, manager).—
The Baldwin-Melville Stock Co.'s current production of "Fedora." "Sapho" will be given by this popular organization April 4 week. "Gismonda" pleased, to substantial attendance.

given by this popular organization Artical week. "Gismonda" pleased, to substantial attendance.

ACADEMY (Dr. Peter C. Cornell, manager).—Go-Won-Go Mohawk, in "The Flaming Arrow," this week. "On the Stroke "it reviev" next week. Phil Hunt's excellent company gave "Down by the Sea," to big attendance, last week.

SHEA'S GARDEN THEATRE.—This week's bill: Nat. M. Wills, McConnell's Seminary Girls, Ted T. Burns & Co., Will H. Fox, Tom Mack, Maude Meredith, Barrows, Lancaster & Co., Clan Johnstone Troupe, La Petite Adelaide, Heras Family, and the kinetograph.

LAPAYETTE THEATRE.—Rice & Barton's Rig Galety Extravaganza Co. this week. Included in the olio are: The Bell Trio, Eckhoff and Gordon, Mitchell (and Marion, Idylla May Vyner, Esher Sisters, Benjamin Brown, Charles Barton. Weber's Parisian Widows had a very profitable week and largement.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—Week of March 23, "Fiddle-Dee-Dee," with Rice and Cadby in the leading roles; the house was well filled at Due: Stuart Robson, in "The Comedy of Errors," 31, and Mary Shaw, in "Ghosts," April 1.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Willis Granger, in "Gypsy Jack," succeeded in pleasing good audlences March 23, 24. De Wolf Hopper appeared 25, in "Mr. Pickwick," to one of the largest houses of the season. "The Span of Life," 26-28, gave enjoyment to a large following. "A Desperate Chance" 30-April 1, "A Bunch of Keys" 24-4.

Desperate Chance over the Keys" 2-4.
PROCTOR'S THEATRE (Howard Graham, resident manager).—Announced March 30 and week, Proctor's Stock, in a return visit, when "A Social Highwayman" will be the

when "A Social Highwayman" will be the bill.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—The American Burlesquers presented an attractive bill March 23-25, which was generously patronized, and the Dainty Paree Burlesquers furnished the entertalument 26-28. The company included Aleene and Hamilton, Mile. Latoska, Shattuck and Bernard, Karina, Felix Martin, Owiey and Randall, and Coates-Grundy & Co. Good business was observed throughout the engagement. Coming: Sam bevere and his Own Company 30-April 1, and the Oriental Burlesquers 2-4.

NOTE.—Joseph Frank, who during the past Winter season successfully managed the Empire Theatre, has resigned. He will make his future residence in New York.

Troy.—At the Griswold Opera House (M. Reis, manager).—The Frankie Carpen-ter Co., in reperiory, drew good houses all last week. "The Man Who Dared" is booked for March 30-April 1, "The Village Parson"

24.
RAND'S OPERA HOUSE (M. Rels, manager).—George Sidney, in "Busy Izzy," drew well March 23. De Wolf Hopper, in "Mr. Pickwick," filled the house 24. Robert B. Mantell April 2, 3, Stuart Robson, in "The Comedy of Errors," 4.
STAR THEATEE (H. R. Kellar, manager).—Dainty Paree Co. and Karena drew well 23-25. The American Burlesquers packed the house 26-28. Sam Watson's Oriental Burlesquers are due 30-April 1, Sam Devere's Own Co. 2-4.
MUSIC HALL.—Creatore and his Italian band had an exceedingly small house March 25.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager).—Nat C. Goodwin and Maxine Elliott delighted large audience March 23. De Wolf Hopper had big houses 27, 28. Due: Kyrle Bellew, in "A Gentleman of France," 30, 31; Stuart Robson, in "The Comedy of Errors," April 3.

BASTABLE THEATEE (Chas. H. Plummer, manager).—Empire Vaudeville Co., headed by Jas. J. Corbett, played, to large houses, March 23-28. Vaudeville week of 30.

LYCEUM THEATEE (F. R. Luescher, manager).—"The Price of Honor' did well 23-25. "Gypsy Jack" came, to good houses, 26-28. Lafayette and Co. week of 30.

GRAND OFERA HOUSE (Sam S. Shubert, manager).—"A Hot Old Time' and "Tracy, the Outlaw," divided last week, to big business. "A Boy of the Street," 30-April 1, "The Minister's Son" 2-4.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager).—Viola Allen, in "The Eternal City," had S. R. O. and the largest receipts in the history of this theatre, March 23. "Span of Life" drew good business 25. Lewis Morrison, in "Faust," had big business 27. "The Liberty Belles" comes 28, Murray and Mackey Stock Co., in repertory, 30-April 2: Kyrle Bellew, in "A Gentleman of France," 3; Frank Daniels 4. Bijou Theatre (Lee M. Cafferty, manager).—The Dainty Paree Burlesquers March 30-April 4.

ing

A Remarkable Record.

On Tuesday, Feb. 3, the New York Central handled a total of 25,982 cars. This exceeded by 500 the maximum number of cars ever moved in one day. This record, however, was again broken on Tuesday, Feb. 10, for the twenty-four hours ending 11.59 p. M. on this date the New York Central moved 16,605 noded cars and 9,480 empties, a total 26,085, which is the largest number of cars ever handled in one day on this line. On the same date the Lake Shore Railway handled 10,915 loaded cars and 3,316 empties, a total movement of 14,231 cars; cr a total on both lines of 40,316 cars. This exceeds all previous records in the handling of cars on these lines.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—A packed house greeted the Rogers Bros. March 22, and big business followed during the week. "The Roger Bros. in Harvard" was the bill offered and it proved a splendid entertainment and won much applause. The work of the Roger Bros., Wm. West, Lee Harrison, Pat Rooney, Geo. Honey, Hattie Williams, Edith St. Clair, Clara Falmer, Emma Francis and Neva Aymar was deserving of special mention. Lulu Giaser, in "Dolly Varden," week of 29, to be followed April 5 by "Audrey." Crescent Theatre (W. H. Kowles, manager).—S. R. O. greeted the Wm. H. West Big Minstrel Jubilee 22, and good business followed throughout the week. As usual with this company, a strong singing performance was enjoyed, while the work of Hilly Van, Jno. King, Frank Hammond, Jules Bennett, Ford Bros., McMahon and King, Swift and Huber, and the Zarrow Trio won them much applause. For week of 29, "The Irish Pawnbrokers," to be followed April 5 by "Sweet Clover."

Grand Opera, House (Hy. Greenwall, manager).—"The Slaves of Russia" scored a success, as presented by the Stock Co., week of March 22, opening matinee and night to packed houses, and having good results all week. Geo. Ober, as Khor, was good. Raymond Whittaker, as Ivan Khorvich, was excellent, and Harry Preston Coffin, as Count Karatoff, did splendid work. Tom Keough, as Mr. Gray, the patriotic American, won much applause. Estha Lyon, as the Countcess, was exceptionally good, while dashing little Carrie Lamont, as Rosalie, the French maid, gave a good account of herself. The stock company will be seen week of 29, in 'Under Sealed Orders;' Week of April 5, in 'Under Sealed Orders; Week of April 5, in 'U

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).— Huntley Moore Stock Co. came March 18-27, to good business throughout the entire engagement, and pleased. Coming: "Sweet Clover" April 1, "The Prisoner of Zenda" 4, matinee and slight

"The Prisoner of Zenda" 4, matinee and night.

MASCOTTE THEATRE (Ducournau Bros., managers).—Week of 23 proved an exceptional winner, the same faces remaining for another week. Most of the acts at this house are booked for two to four weeks solid.

Norts —Lulu Glaser, in "Dolly Varden."

solid.

Notes.—Lulu Glaser, in "Dolly Varden," will be warmly greeted 28, the advance sale being very large..... Ducournau's Electric Calanaut is still in this city, awaiting the arrival of some performers. A. J. Dickinson, stage carpenter, will not go with them, as was first reported.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—West's Minstrels will come April 1, "The Prisoner of Zenda" 2. of Zenda" 2.

McDonald's Theatre (G. F. McDonald, manager).—This house was dark week of March 23. Huntley-Moore Stock Co. week of 30.

Selma.—At the Academy of Music (Long & Rees, managers).—The house was dark for the past week. Coming: "Sweet Clover" March 27, "The Prisoner of Zenda" April 1, "Audrey" 2, Helen May Butler and her Ladies Military Band 11. The Selma Minstrels (home talent) will give their eighth annual performance under the management of H. H. Hudson.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Andrew Mack, in "A Bold Soger Boy." March 21, had good business, followed by Wm. H. Crane, in "David Harum," 25, to big business. Coming: Paul Gilmore 28, Kathryn Kidder 31, Eugenie Blair April 1, 2, "The Heart of Maryland" 4.
GRAND OPERA HOUSE (Chas. A. Feinler.

Eugenie Blair April 1, 2, "The Heart of Maryland" 4.
Grand Opera House (Chas. A. Feinler, manager).—The Blondells, in "Through the Centre of the Earth," 19-21, had big business, followed by Ross and Fenton Vaudeville Co., 23-25, to excellent business. Coming: Ross and Fenton Vaudeville Co. 26-28, "Looping the Loop" 30-April 1, "For Her Sake" 2-4.

Sistersyille.—At the Auditorium Theatre (A. R. Doyle, manager).—"Finnigan's 400," March. 21. drew a fair house. The Blondelis, in "Through the Centre of the Earth," 25, gave a fine show, to a good house. Due: Gus Sun Minstrels 28, Paul Gilmore 31.

WASHINGTON.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—Nance O'Nelli opened a week's engagement, in repertory, March 23. "The Cowboy and the Lady" attracted good business 20, 21. Due: "Arlzona" April 1, 2. Mrs. Brune 6, 7.

AUDITORIUM (Harry C. Hayward, manager).—John Griffith, in "Macbeth," 20, 21, and "The Peddler's Claim," 16-18, came, to fair average business.

CINEOGRAPH (C. H. Peckham, manager).—For week of 23 the new faces were: Lyndon and Wren, Fowler Bros., Paul La Drew, Fred Lozone, and Master Warren Camp, Fred Lozone, and Master Warren Camp, Business is great.

COBUR D'ALENE (Jacob Goetz, manager).—The openings 23: Jack Norman, Bert Newell, Jack and Myrtle Mack, Signor and Mme, Bolli, Jim and Rose Govello, and Coleman and Mexis.

COMIQUE (I. D. Holland, manager).—The new faces 23: Joe Morton, Dot La Pierre, Dan Russell, Blanche O'Nell, Myrtle Eaton, and Della Kuehn.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"The Strollers," with Marguerita Sylva, came, to big business, March 19. "Sally in Our Alley" had a fair house 23. Kocian, violin virtuoso, will appear 28; W. H. Crane 30, James O'Neili "April 2, Francis Wilson 6.

Grand Opera House (Wm. Foster, manager).—"Hunting for Hawkins" drew big houses 19-21. Barney Gilmore, in "Kidnapped in New York, filled the house at every performance 23-25. Annie Oskley comes 26-28, "The Telephone Girl" 30-April 1, Zeb and Zarrow 2-4.

AUDITORIUM (Wm. Foster, manager).—Mrs. Patrick Campbell, supported by an excellent company, presented "The Joy of Living" 24, to a large and enthusiastic audience. Theodore Thomas' Orchestra April 3.

Clinton.—At the Economic Theatre (Busby Bros., managers).—The Chase-Lister Co. had big business week of March 16. "Legally Dead" had good business 23, and plensed. Coming: Gaskell Stock Co. 31-April 4, "A Breezy Time" 7, Henrietta Crosman 9, Vogel's Minstrels 13.

Notes.—The Economic Theatre, formerly owned by the Des Moines Life Insurance Co., has been sold to local capitalists. The house will be entirely remodeled the coming Summer. Busby Bros. will still retain the management..... W. C. Knapp, agent for HI Henry's Minstrels, was here 21.... A. J. Busby, manager of the Odeon Theatre, Marshalltown, is in the city.

Boone.—At Aries' Opera House (Wiley & Kirby, managers).—Murray & Mack, In "A Night on Broadway," drew a large house. The company is especially strong, and many encores were given. "The Younger Brothers Bank Robbers," had a good attendance 21. Chase-Lister Co., 23-28, in repertory. The company played to full houses each night. Coming: Return engagement of the Beggar Prince Opera Co. 30, "The Telephone Girl" April 3.

April 3.

Keokuk.—At the Keokuk Opera House (Edmund Jaeger Jr., resident manager).—
"Railroad Jack" attracted a light house March 21. The Murray Comedy Co. opened a week's engagement, in repertory, 23, and drew good and well pleased houses. "Devil's Lane" comes April 1, Vogel's Minstrels 2, "Thelma" 7.

Lane" comes April 1, Vogel's Minstrels 2, "Thelma" 7.

Iowa City.—At the Opera House (John N. Coldren, manager).—"The Strollers" did a big business March 20. "Peck's Bad Boy," matinee and evening 21, had fair attendance. Ili Henry's Minstrels was favored with a cordial reception 23, and made good. Due: "The Devil's Auction" 25, Flora De Voss week of 30, Beggar Prince Opera Co. April 8, Herrmann 15.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—The Filints did good business March 16-19. "Hunting for Hawkins" was well received 22. Due: Henrietta Crosman 25, "Devil's Auction" 28, Banda Rossa 27, Barney Gilmore 29.

KANSAS.

Topeka.—At the Crawford (Roy Crawford, local manager).—"The Moonshiner's Daughter" drew a fair house March 17. "Pennsylvania" had two fair houses 21: "A Woman's Sacrifice" did fair business 22. "The Chaperons" attracted a full house 23. Coming: "Si Plunkard" 28, Lillian Mortimer Co. 30-April 4, Weidemann Stock Co. 6-11.

THE GRAND (A. S. Kane, local manager).—"A Trip to Chinatown" March 28, W. H. Crane April 1, "York State Folks" 2.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—Ed. Redmond presented "Davy Crockett," to a good house, March 23. J. C. Lewis, in "Si Plunkard," pleased a good sized audience 24. "A Trip to Chinatown" came, to good business, 26. Coming: "The Little Tycoon" April 2, 3.

Toler Auditorium (H. G. Toler, manager).—"The Chaperons" packed the house, at advanced plices, 24. The Theodore Thomas Orchestra comes April 14.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local man-ager).—"Pennsylvania" came March 20, to fair business. "The Chaperons" delighted a large audience 22. Coming: "The Little Outcast" 25, Weidemann's Comedy Co. week of 30.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"Rogers Brothers in Harvard" packed the house March 20, 21. The principals, all of whom are old favorites here, received a cordial welcome. The performance gave general satisfaction. Darkness reigned 23. "The Heart of Maryland" came, to good business, 24, 25. Alma Kruger, in the leading role, received much applause. The performance was enjoyable. House dark 26. Coming: "The Wrong Mr. Wright" April 3, 4, Lulu Glaser 8, 9, Joseph Jefferson 14.

Hopkins' Grand Opera House (A. B. Morrison, manager).—"The Prodigal Daughter," for the second time this season, was presented week of March 23, to splendid business. The cast was about the same as that of the former production. Geo. Allen, as Sam Blinks, made the most of a minor part. The vaudeville features were: Will II. Fox, and Dolan and Lenharr. Treasurer Bert Young was tendered a benefit afternoon and night 25. Mr. Young was called before the curtain and presented with a handsome umbrelia and traveling bag. For week of 30, "Pluk Dominoes."

New Auditomium (A. B. Morrison, manager).—Darkness prevailed 19-21. Richards & Pringle's Minstrels came afternoon and night 23. to splendid business. Rev. Sam Jones delivered his characteristic lecture, to a fair house, 24. The house remained dark 25, 23. Coming: Henrietta Crosman 31.

Persica's Garden (John Persica, manager).—The vaudeville performance is changed every week, and the house is crowded every night.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—The Boyle Stock Co., in "In Spits of All." was seen March 23-28 by large and appreciative audiences. This production proved as well balanced and thoroughly artistic as any of the season. Miss Kennark was perfect in her interpretation of Alice Clendenning, and aroused her hearers to enthusiasm by her emotional force. Harry Hilliard had a role suited to him, and made the most of it in every way. Irving

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Brooks, as Kraft, had the correct dialect and make up that proved very ludicrous. All the other members of the company appeared at great advantage. Dawson and Booth, and F. V. Bowers filled curtain waits with their pleasing specialties. The new songs of Bowers called forth much applause. Boyle Stock Co. 30-April 4, in "The Lost Paradise."

The Vendome (W. A. Sheetz, manager).— March 23-26 the Vendome Stock Co. did a large business with that pleasing comedy, "A. Night Off." "The Heart of Meryland did good business 27, 28. The Vendome Stock Co., in "The Sliver King." 30-April 4.

Taneranacte.—Ellery's Royal Italian Band drew a large music loving audience 26, whose hearty applause was evidence of thorough enjoyment.—At the New Opera

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—West's Minstrels had a fair crowd March 19. "Mr. Jolly from Jollet," came, to good business, 18. "Hello, Bill," did well 20. "Sweet Clover" pleased a large audience 21. Kath yn Kidder, 23, had a light house. Ellery's Italian Band, 24, had a light house. Ellery's Italian Band, 24, had a light house. Peck's Bad Boy" 28, Harris-Parkinson Co., in repertory, two weeks, beginning 30.

HARRIS NICKLE PLATE SHOW had good crowd March 26.

GEORGIA.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—"Foxy Quiller" is due March 27. "Sweet Clover" received fair patronage 20. Ellery's Band entertained 21, 22. Lulu Glaser, In "Dolly Varden," attracted large and appreciative audiences 23, 24, at advanced prices. "The Prisoner of Zenda" did well 25, 26. Booked: "Rogers Brothers in Harvard" April 1, 2.

Bijou (Jake Wells, manager).—The Bijou Musical Comedy Co. presented "A Trip to Chinatown" week of 23, and scored a hit. The capacity of the house was tested at each performance. Booked: Rice's "Show Girl" 30 and week.

Harris' Nickel Plate Show drew big crowds 23, 24.

—Chas. Garvin closed twenty-three successful weeks with the "Why Brown Stayed at Home" Co. at French Lick Springs, Ind., March 20.

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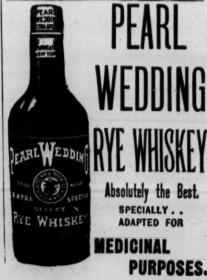
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TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager).—"The Missouri Girl' had a fair house March 18. Olympia Opera Co. opened 19, for six nights, to big business. Coming: "Lost River" 26, "Are You a Mason?" 27, "Rip Van Winkle" 28, Hoyt's Comedy Co. 30, Tim Murphy 31, Hoyt's Comedy Co. April 1-4.

STANDARD THEATRE (Frank De Beque, manager).—New people week of 23: Pearl Winans, and Lillian Williams. Others holding over: Kelly and Mack, the Brewers, Hi Tom Ward, Lillie B. Chester, Nellie Williams, and Tom Fey. The one act comedy, "A Lady of Leisure," was the stock offering. Business opened big.

CROWN THEATRE (Phil. Epsteln, manager).—The stock, in a celebration of "The Return of Mose," opens a good bill at this house week of March 23. The people: Saul Harris, Oliver and Hart, McLean and Hall, Rose B. Mitchell, Zilda, Lettie Colton, Lizzle Mitchell, and Ada Yule. Business continues big.

Note.—Manager J. Z. Wheat, of the Roof

Mitchell, and Ada Jule 1968.

Note.—Manager J. Z. Wheat, of the Roof Garden Theatre, is making extensive improvements in his resort, the garden and stage having been refitted, and the seating capacity increased very materially. The garden is being roofed, which will enable the performances to be given regardless of weather conditions. The season will open May 4.

May 4.

Houston. — At Sweeney and Coombs' Opera House (Ben. B. Lewis, manager). — Eleanor Robson, in "Audrey," March 20, 21, had three big houses. Players and play were accorded an ovation. Gagnon and Pollack returned for the third time 23-25, and were greeted by fair houses. Due: "The Irish Pawnbrokers" 26, Tim Murphy 27, 28, Anna Eva Fay 30-April 4, "Are You a Mason?" April 1.

STANDARD THEATRE (Alvido & Lasserre, proprietors and managers).—Business ending 25 was to crowded houses. People 23-28: Wiley Hamilton, Aggle Alvin, Ernest Balley, Ruth Wiley, Ben Boone, Dot Colins, Eleanor Dunbar, Jennie Howard, May Von Colton, Luiu De Mar, L. G. Dumont, Fay Delmar, Lillian Palmer, Almas Hashash, L. Alglon, Mile. Exceln, Ben R. Harney, Jessie Haynes, S. G. Paul, Frank A. Goldle, Fellx Sauchez, and F. T. Mindler.

TURNER HALL.—Homer T. Wilson lectured 23, on "America's Uncrowned Queen," to a crowded house.

Note.—Manager Schwartz' new place of amusement is being pushed to an early completion, and the possibilities are for an early opening next month.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—Homer T. Wilson delivered an address on "Sparks from the Anvil" March 17, drawing a fair house. Eleanor Robson, in "Audrey," drew a crowd-ed house 18. "Lost River" had a small house 20. Matinee and night 21 "The Irish Pawnbrokers" did fair business.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Owing to the death of C. J. Whitney, which occurred in New York City March 21, this house remained closed until the evening of 25, when Andrew Mack, supported by an excellent company, presented "The Bold Soger Boy," to good sized houses for the remainder of the week. Nat C. Goodwin and Maxine Elliott, in "The Altar of Friendship," week of 30. Julia Marlowe, in "The Cavalier," week of April 6.

Lyceum Theatrie (E. D. Staif, manager).—"Arizona" was greeted by crowded houses week of March 23. The familiar characters were well portrayed and generously applauded. The Four Cohans, in "The Governor's Son," week of 30. "Princess Chic" week of April 6.

Whitney Theatrie (E. D. Stair, manager).—"The Little Mother" drew the usual packed houses week of March 23. "A Kentucky Feud" week of 30. "The White Slave" week of April 6.

Temple Theatrie (J. H. Moore, manager).—The attractions for week of 30: The Hungarian Boys' Band, Al. Lawrence, Blocksom and Burns, Zeno, Carl and Zeno, Mr. and Mrs. Mark Murphy, in "Why Doogan Swore Off: "Filson and Erroll, in "A Tip on the Derby:" Konorah, the modern witch. Last week's bill was up to the usual high standard and drew big houses.

Ayenir Theatrie (H. H. Lamkin, manager).—The bill for week of 30: Saharet, R. G. Knowles, Henry Lee, Merville, Booth and Elmore, in "The Two Juliets:" Billy 8. Clifford, Hickey and Nelson, Mile. Olive, Relff Brothers, American Vitagraph. Last week's bill was good and the attendance unsually large.

Emplie Theatre (Dr. Campbell, manager).—Rentz-Santley Burlesuers pleased

Relff Brothers, American vitagraph. Last week's bill was good and the attendance unusually large.

EMPIRE THEATRE (Dr. Campbell, manager).—Rentz-Santley Burlesuers pleased packed houses week of March 23. It was one of the best shows seen at this house the present season. The Bon Ton Burlesquers, presenting two fanciful frolics, "Tutti-Fruti" and "A Daffy Shop," this week.

Notes.—The funeral of the late C. J. Whitney took place from the family home, No. 435 Woodward Ave., at 2 P. M. Wednesday, March 25, and was one of the largest ever seen in this city. The band, composed of members of the different theatre orchestras of the city, was followed by a detachment of the Detroit Light Guard, of which the well known theatrical manager had been a life member. The Michigan sovereign consistory, under Commander in Chief Charles F. Beck, acted as escort to Zion Lodge, No. 1, F. & A. M., the members of which had direct charge of the body. The line of procession was an imposing one: All the theatres and music houses closed during the afternoon, out of respect to the memory of the deceased.

Grand Rapids.—At the New Powers, (J. W. Spooner, manager).—Frank Danlels, March 19, played to S. R. O. "Arizona," 21, drew well, as did Wm. Faversham, in "Imprudence," 23. Coming: Wm. H. Crane 27, "Are You a Mason?" 28, Gordon-Shay Opera Co. April 2, Anna Held S.
GRAND OPERA HOUSE (Orin Stair, manager).—"The Kentucky Girl," 19-21, played to capacity, as did Joseph Murphy 22-25. Coming: "On the Stroke of Twelve 26-28, "The Little Mother" 29-April 1, "Uncle Tom's Cablin" 24.
SMITH'S OPERA HOUSE (Mrs.W. B. Smith, manager).—Week of 23 the French Beauties Burlesquers did excellent business. Week of 30, the Monte Carlo Girls.

Kalamaroo.—At the Academy of Music (B. A. Bush, manager).—"A Homespun Heart" had a fair house March 23. Stetson's "Uncle Tom's Cabin" played, to S. R. O., 25. Nettle De Coursey and Myles McCarthy, in "An Orphan's Frayer," appear 30; the opera, "Powhatan," by local talent, 31; "Are You a Mason ?" April 1, the Gordon & Shay Grand Opera Co. 3. The local Elks lodge is preparing to present a grand minstrel show 27, in aid of the building fund for the Elks' Temple, to be erected without delay. Nore.—Burt L. Ballou has signed with the advance of the John Roblusoh-shows.

Saginaw.—At the Academy of Music (John H. Davidson, manager).—Frank Daniels drew S. R. O. March 20. Stetson's "Incle Tom's Cabin" Co., 21, came, to large houses. Coming: "Midnight in Chinatown" 24. Joseph Murphy 26, "Wormwood" 28.

JEFFERS THEATRE (Sam Marks & T. D. Bamford, managers).—Week of 23: Prof. Dr. Buske, Edgar Foreman and company.

the Pantzer Trio, Riley Sisters, Beja, Adelina Roatino and company, Clara Stevens, American vitagraph.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"A Kentucky Feud." March 23, and "A Homespun Heart," 24, both had rather light business. Booked: "Sporting Life" April 1, "Josh Simpkins" 2, "A Royal Slave" 4.

Jackson.—At the Athenaeum (H. J. Porter, manager).—"A Homespun Heart," matinee and night, March 25, had fair business. Due: Glasgow Stock Co. 30-Aprill, "The Orphan's Prayer" 4.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—The 'ing Dramatic Co. filled the house week of March 23. House will be dark week of 30.

World of Players.

— The Toronto Opera House, Toronto. Can., was totally destroyed by fire on Wednesday, March 25. The loss is estimated at from \$100,000 to \$150,000. "The King of Detectives" company lost all its scenery and costumes. The Opera House was owned by E. D. Stair, of Detroit, and E. J. Smail, of Toronto, who announce that it will be rebuilt. Electric wires in the box office are supposed to have caused the fire.

— Manuel Kieln, the composer of "Mr. Pickwick," in which De Wolf Hopper has made such a hit, is working on the score of a new musical piece. The book and lyrics are by Frank Butler, a well known newspaper man.

— "The Infant Prodigy" will be the title of the new musical play by Clyde Fitch, in which Fay Templeton is to star next season, under the management of the Messrs. Shubert. Mr. Fitch has written the book and the lyrics, and the score will be taken care of by several composers, including Victor Biegel and Raymond Hubbell.

— "Mile. Mars," a play by Paul Kester, received its first American production at the Chestnut Street Opera House, Philadelphia, Thursday evening, March 26, by Mrs. Langtry and her company. It was well received The cast was: Napoleon Bonaparte, William Humphrey; Engene, Duke d'Aumont, Matheson Lang; Fouche, Felix Edwards; Talleyrand, Clayton' Legge; General Everard, Edward Digby; Talma, Henry J. West; Baron Gerard, Harold Mead; Sergeant Bibot, Steven B. French; Constant, G. Davy-Burnaby; M. Morreau, Gerald Grosvenor; Herr Ebel, Bernhardt Niemeyer; Captain Terneaux, Frank Marlow; Baron de Lomenic, Harold R. Woolf; Hans, H. L. Lang; Empress Marie Louise, Madge Fabian; Mme. Bonaparte, May Kintzing; Eliza Bonaparte, Dora Barton; Pauline Bonaparte, Helen Armory; Duchesse d'Aumont, Ina Goldsmith; Toinette, Muriel Ashwynne; Anne Francois Hypolite Mars Boutet, commonly called Mile. Mars, Mrs. Langtry.

— The Summer theatres located at Buckroe Beach and Danyille, Va., will be under

Ashwynne; Anne Francols Hypolite Mars Boutet, commonly called Mile. Mars, Mrs. Langtry.

— The Summer theatres located at Buckroe Beach and Danville, Va., will be under the management of C. W. Rex, of Richmond, Va. New opera chairs and other improvements are contemplated. The Summer will be devoted to stock drama and opera.

— Jules Clarette, director of the Comedie Francalse, of Paris, and member of the French Academy of Immortals, will visit this country next Spring to lecture on French dramatic art and the national theatres in France.

— Annie Franko, a chorus girl of Weber & Fields' Stock Co., and the wife of John C. Miller, assistant stage manager at Weber & Fields' Music Hall, New York, presented her husband with a baby boy on March 24.

— Mme. Vicini, a prima donna, made her debut in America on Thursday evening. March 26, in "il Trovatore," at the Boston Theatre, Boston. Her reception was a very cordial one.

cordial one.

Notes from Wilbur-Mack Co.: We are still meeting with success, playing to large houses. Business was great at Lancaster, O., where the company was voted one of the best of the season, and a return date was booked. We opened at Marietta, O., Monday night, to a standing room house, and made another hit. Wilbur Mack, Gertie Lewis, and Wim. Stanford (in his clever dancing specialty) receive receptions nightly on their appearance. Mr. Mack has one of the strongest companies on the road playing at popular prices, and return dates are asked for everywhere. Two more plays are in our repertory, Mr. Mack having acquired sole territory rights to "The Midnight Flood" and "Roanoke." Mr. Reticker, our scenic artist, has produced new sets for each play, which are certainly fine and add materially to the productions. The company is booked in Pennsylvania for April and May time. We play the parks this Summer, and fair dates in the Fall, and the Eastern territory for the regular season.

— Roster of the "A Convict's Daughter" cordial one.

Notes from Wilbur-Mack Co.: We are

in the Fall, and the Eastern territory for the regular season.

—Roster of the "A Convict's Daughter" Co. (Southern): David Rivers, Roy King-ston, Harry Cowley, Charles Terriss, D. F. Hayslett, Burt Conklin, Mary Carew, Blanch Gibbs, Nellie Holland, and Manager J. D.

Gibbs, Nellie Holland, and Manager J. D. Newman.

— Harr and Evans have signed with J. Wesley Rosenquest, manager of the Fourteenth Street Theatre, this city, to play comedy character parts in the production of "The Village Postmaster" next season.

— Notes from the Harris-Parkinson Stock Co.: On leaving Asheville, N. C., for Knoxville, Tenn., we experienced a dangerous and perilous trip. When but twenty miles from Asheville a landslide occurred, stopping and instantly wrecking the engine and two cars. The trainmen worked nobly, and cared for all that were hurt. One member of this company was seriously injured. It was many hours before aid reached us, but a special at last arrived, and brought all passengers in, and the train men helped transfer our baggage over the slide. We arrived in Knoxville at 10.30 on the same night, worn, out with fatigue and hunger. Manager Staubbs inferrored as a the deport that

fer our baggage over the slide. We arrived in Knoxville at 10.30 on the same night, worn out with fatigue and hunger. Manager Staubbs informed us at the depot that the house had been sold out, and that only a few asked for their money back.

— Charles French, manager of the Opera House at Jersey Shore, Pa., writes: "For the benefit of the companies booked for Jersey Shore will say that the smallpox scare is now over, and all places are open for business, including Opera House."

— Wm. E. Daley writes: "This is my twenty-second week of paying "excess" and carrying the key to the bill trunk ahead of the Rhe-Lorraine Co., and during that time 1 have had the pleasure of witnessing the S. R. O. sign twenty-eight times. Miss Lorraine has gained for herself a reputation as a star that is seldom met with in the first season. In Gloucester, Mass., although Miss Lorraine had the attendance of the doctor twice in one day, she went in an played her role in a manner that won praise from both press and public."

— Notes from "Casey's Troubles." Kennedy & Gray, managers: We are in our thirty-second week of success, all one night stands. We play a number of Sunday nights in Wisconsin. At Baraboo (the home and Winter quarters of the Great Ringling Circus) we paid a visit to their Winter quarters, and it is certainly a sight worth going miles to see. Mr. Grady renewed old acquaintances and friends, and we made many new ones. Mr. McCaren and Mr. Jenkins took special palns not to let us miss anything. The Kenuedy children went wild over the baby elephant and the baby lions. We had a packed house at night. We expect to close shortly.

— Jennie Calef and Andy Waldron have closed a twenty-eight weeks' season in the

packed house at night. We expect to close shortly.

— Jennie Calef and Andy Waldron have closed a twenty-eight weeks' season in the West. Miss Calef created the Irish comedy part of Mrs. Donovan, in "A Run for Her Money," under the management of W. T. Snueth, and will probably star in the part next season.

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LABOR FEDERATIONS' GREATEST VENTURE. PITTSBURC'S

JUNE 1 TO 13, INCLUSIVE

SAY! Did you see last week's edition of LESLIE'S WEEKLY? If not, do so. It will convince you that Pittsburg, Pa., is the most prosperous city in the world. Then note well that this edition of THE NEW YORK CLIPPER informs you that the said prosperous City of Pittsburg is to have its first Carnival, and it will be the largest, grandest, most elaborate and prosperous Carnival in this or any other country, and will excel any five combined Carnivals ever held. Pittsburg will be beautifully illuminated and decorated, and will also have parades daily. Reduced excursion rates on the rational have already been granted, and special excursion trains will also be run daily. The most prominent labor leaders of the world will be here throughout the Carnival, and labor conventions from all over the country will be held. Also several of the distinguished statesmen will be here, from the President down. On the opening day over fifty thousand Union men will be in the parade. Each and every one of the ninety thou-and members has been as sessed one dollar, and in turn given Carnival tickets. Not a stone will be left unturned to make this affair the master of all Carnivals. Furthermore, if is to be directed by the Past Master of the Art of Carnival promotion, MR. JOHN S. BERGER, so its success is doubly assured.

BERGER, so its success is doubly assured.

NOW READ, MARK, LEARN,

And inwardly digest the following: MR. JOHN S. BERGER begs to announce that after nearly all of the carnival promoters, street fair agitators and carnival companies have failed in interesting the Pittsburg people in taking hold of the carnivals, he has succeeded in interesting them, and they now have the same in hand, and he takes great pride in announcing that for two weeks, commencing June 1, A MAMMOTH, MASTODONIC, ALL-DEFYING, MIGHTY JARNIVAL WILL be held in this said prospersus city of Pittsburg, under the auspices of the UNITED LABOR FEDERATIONS OF PITTSBURG, ALL-BGHENY AND VICINITY, WHICH EMBRACES ALL OF THE UNION ORGANIZATIONS AND WHICH HAVE A MEMBERSHIP OF OVER NINETT THOUSAND MEN OF ALL TRADES. The wage carners in this vicinity are the highest saiary paid men in the world, and who are directly affiliated with these organizations, and the success is therefore positive, pronounced and gigantic, and is goes without saying, that Pittsburg is not only evidently the most prosperous city in the world, but it will have, to rank with its mighty millionaire residents, Carnegle, Schwab, Prick, Oliver, Park and others too numerous to mention, the most gigantic, interesting, expensive carnival that was ever attempted in any country. UNDERSTAND: This is no fight of labor against capital, but a social re-union, where capital intends to make things happy, sociable, merry and profitable for labor and its contingencies.

To DISTINCTLY UNDERSTAND the magnitude of this undertaking it is necessary to reflect that this is is not an affair of a lodge of Eks, Masons, Odd Fellows, Knights of Pythias, Eagles, Merchaits' and Business Men's Associations, representing probably seventy-five to two or three hundred members (WITH ALL DUE RESPECT TO THESE MENTIONED OKGANIZATIONS), but an organization of union laboring men in all its branches, with over ninety thousand members, representing in wives and familities considerably over 350,000 persons, all specially interes

It is unnecessary to say more to the wise. Now for something that may concern readers of this es imable paper. WANTED, FOR SEASON, TWENTY-FIVE WEEKS, COMMENCING WITH PITISEURG, PA., JUNE 1, A FEW OF THE HIGHEST POSSIBLE CLASS PAID ADMISSION SHOWS AND A COUPLE MORE OF THE VERY HIGHEST CLASS SENSATIONAL FREE ATTRACTIONS; ALSO PEOPLE IN ALL CARNIVAL BRANCHES, TO WHOM WE OFFER THE BEST INDUCEMENTS AND SALARIES. PRIVILEGE PEOPLE, here is the chance of your career. The mightiest of all carnivals, where money is in abundant quantities. Attractions furnished by the John S. Berger & Co.'s Carnival Company.

R. D. ECKELS, President United Labor Federation of Pittsburg and Allegheny, Pa., and Vicinity.

and Vicinity.

F. F. WELSH, Secretary Building Trades Council of Pittsburg and Allegheny, Pa.

and Vicinity.

Address all communications to JOHN S. BERGER, Manager for the United Labor Federation's Carnival, Victoria Hotel, Pittsburg, Pa. Consider two weeks' silence a polite negative.

N. R.—It was originally intended to commence the season of the JNO. S. BERGER & CO. S. CARNIVAL CO. in April, but owing to MR. BERGER'S severe illness of five weeks, at Richmond, Va., and the unsatisfactory outlook in Southern cities, it was decided to postpone the opening, and to make a later and more promising debut, and Pittsburg will undoubtedly prove the wisdom of this alteration.

NOTICE TO MANAGERS AND AGENTS!

VERE COMPELLED TO CLOSE THEIR ENGAGEMENT HERRMANN THE GREAT.

HAVING BEEN FEATURED WITH ABOVE CO. ALL SEASON WITH GREAT SUCCESS. AT THE FOLLOWING SPEAKS FOR ITSELF:

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A. C. BAUSCHER, Manager, as per route, or 578 Adams St., Freeport, Ill.

Yes, we made "Hit" in Seattle, and so did the Grand Jury. This Week MAIN ST. THEATRE, Peoria, Ill., then Street Fairs all Summer. No open time till June, 1904. Watch-DAN-the-Dog. He's "IT."

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P. S.—Have month of May open. My only open time.

Leading Dancing School of Chicago

Wardrobe For Sale Cheap. Six trunks, full of All Baba Company's 75 Spangled Tights; 56 Woolen Tights and five garments. A great snap for a Burlesque Co. You must call. No use writing. The finest S. S. Stewart Banjos, and J. B. Schall Banjos, and others, for sale at a great sacrifice. NOTICE.—One Royal Photo-Opticon, double lens; finest lantern made, with trunk, canvas, all com-plete, with 60 to 80 views, at a bargain,



Private lessons given on all the latest stage dancing; skirt dances, buck and wing, sand jig, genteel song and dance, acrobatic song and dance, brillo song and dance, brother acts, music acts, bending and tumbling taught individually by the greatest and only professional dancing teachers in Chicago, Prof. Roach and wife, 161 W. M-dison St., Il ymarket Building. Bon't be backward; come. CHICAGO. (161 W. Madison St.) CHICAGO. (HAYMARKET THE BUILDING. CUT THIS OUT. Haymarket Theatre Building.

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Address
as it is sure. Address
GEO. B. LOWERY, Shenandonh, Pa.

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ONE THAT CAN SING AND PLAY ORGAN, ALSO
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WANTED—A few more Good Acts for County and State Fairs and Summer Parks. Performers unknown to me will kindly give full particulars first letter and state whether or not you can give bond.

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Will report ** MCKEE'S ROCKS, PA., as follows: Advance People to H. H. Whittier, April 7; Rough Riders to Lient, W. T. Harrington April 2; Cowboys, Lady Riders, Vacquetos, Mexicans and Arabs, April 16; the Mexican and Side Show Bands, April 19; Side Show People, April 2; Grooms and Drivers, April 16; Canvas Men, April 18; Properly Men and Train Men, April 20; Tre Show opens April 22 at McKee's Rocks, Pa. All persons engaged acknowledge this call at once by mail. AUGUSTUS JONES, McKee's Rocks, Pa.

Have you seen Buster, the most talked off Comedian in Vaudeville, at Proctor's 125th St., N. Y., this week? O, fudge, daddy fixed it with the judge.

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ROUTE-Wilmington, N. C., 30 to 4; Durham, N. C., April 6 to 11; Lynchburg, Va 13 to 18; Staunton, Va., 20 25.

CALL

ALL PERFORMERS REPORT AT COLUMBUS, OHIO, SUNDAY MORNING, RIL 12, that desire to go on Circus Train to St Louis, Mo.

Those who join show at St. Louis must report there April 15 for rehearsal. Acknowledge this Call to EQUESTRIAN DIRECTOR, MR. ED. SHIPP.

GROOMS report at Columbus, April 10, to CAPT. JACK SHUMATE.
CANVAS MEN report at Columbus, April 10, to JOHN J. DEVINEY.
ANIMAL MEN report at Columbus, April 10, to CHAS SMITH.
ELEPHANT MEN report at Columbus, April 10, to JOHN PATTERSON.
PROPERTY MEN report at Columbus, April 10, HARRY SELLS.
COOK HOUSE MEN report at Columbus, April 10, to ED. ARCHIE.
WORKING MEN COOK HOUSE report at Columbus, April 10, to MARSHALL

CARTER.
TRAIN MEN report at Columbus, April 10, to WM. FARKER.
MECHANICS report at Columbus, April 10, to PETER HINES.
CHANDELIER MEN report at Columbus, April 10, to TOM DUNN. ALL MUST ACKNOWLEDGE CALL TO HEADS OF DEPARTMENTS.

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Artist who can pky parts, a Good Feature Act. Preference given to those doing specialities. Ability
and wardrobe must be of the best. State age, height, weight and lowest salary. Photos will be
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Managers wanting the best send open time.

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JOHN W. CHANDLER, care Hoyt's "A Trip to Chinatown" Co.,
Duluth, Minn., April 14; Calumet, Mich., 18; Bay City 23.

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SPECIALTY PEOPLE, MALE and FE VALE TEAMS and SINGLES, PIANIST, WANTED QUICK, for Farce Comedy; small parts; one nighter. Address, with full particulars.

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LORIMER, NO. DAKOTA, April 6-13, after that CHICAGO, ILL., Gen. Delivery.

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Rehearsals Start April 13, Season Opens April 20. Those who are not known to me please send photo in costume.

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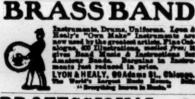
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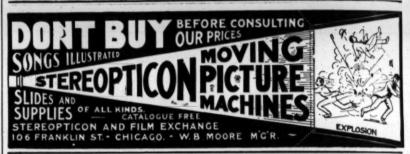
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